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1922
June 1
L&Ro

TELEPHONE: GERRARD 4725. SALE NO. 5,951.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1103

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Property of a Gentleman—Removed from Cumberland House, Kensington, W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 1st, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16610 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 1st, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Two French Military Subjects, by REYNOLDS, after CHARLERT, and 5 others, 7

2 Hunting, a set of 4, by SEYMOUR

3 Panorama, 'Going to the Races, aquatint," in colours

4 A Boy with Bulldogs, in colours

5 Hunting Scenes, a set of 8, by J. LEECH

6 Rinalda and Armida, and companion, after KAUFFMAN, by BARTOLOZZI, in colours, and Bacchanalian Boys, after CIPRIANI, by BARTOLOZZI, in colours, 3

7 A Sketch Book, containing coloured Aquatints, by H. ALKEN

8 A Book, Sir Thomas Lawrence's Cabinet of Gems, published 1837

9 A Book of Engravings, Riding, by PICART, published 1727

10 Racing, Epsom Grand Stand, &c., after POLLARD, by REEVE, a set of 3

11 An Etching, by MACBETH, after MASON, and another, by COUSINS, after MILLAIS, 2

12 Elizabeth Countess of Northumberland and Amelia Countess of Ossory, by WATSON, after LELY, a pair

13 The Snake in the Grass, by W. WARD, after SIR J. REYNOLDS, mezzotint

14 Portrait of a Lady, by HOUSTON, after ZOFFANY, and Rachel Countess of Southampton, by MCARDELL, after VAN DYCK, mezzotint, 2

LOT

15 The Duchess of Gloucester, by FINLAYSON, after REYNOLDS, and Hebe, by WATTS, after BERRIDGE, mezzotints, 2

16 Female Incubation, by DAWE, after FOLDSON, mezzotint, and Mrs. Siddons, 2

17 Three circular stipple Prints, in colours

18 "Awake" and "Asleep," by FRASCHI, after BUCK, a pair, and a pair of oval stipple prints, 4

19 A pair of oval Stipple Prints, in colours, and 2 others, 4

20 A set of 4 Stipple Prints, in colours

21 The Berkeley Hunt, mezzotint, in colours

22 Sir Richard Sutton and The Queen's Hounds, by BROMLEY, after GRANT, and 18 others, 19

23 Lucerne and 6 others after TURNER and 13 others, various, 20

24 Twenty Portraits of Ladies, after the OLD MASTERS

25 "Outward Bound," by and after S. E. WALLER, and 14 others, 15

26 The Hunter, by JACQUET, after MEISSONIER, and 8 others, 9

27 Lady Douglas, by JAMES, after GAINSBOROUGH, and 20 others, in colours, 21

28 The Lock and The Cornfield, by DAVID LUCAS, after J. CONSTABLE, R.A., 2

29 Salisbury, by DAVID LUCAS, after J. CONSTABLE, R.A., artist's proof

29A A folio of Prints

The Property of a Lady.

PRINTS.

30 A Signed Proof Etching, by A. H. HAIG, and another, 2

31 An Artist's Proof Etching, by A. H. HAIG, and another, 2

32 A Remarque Proof Etching, after MEISSONIER, and 2 others, 3

PICTURES.

J. M. CARRICK.

33 Monaco

LOT

STUART LLOYD, 1886.

34 Evening on the Avon and Passing Events, by A. E. MULREADY, 1884, 2

WATER-COLOUR DRAWINGS.

NORMAN TAYLOR, R.W.S., 1888.

35 A Boat Safe Home

J. M. MACKINTOSH.

36 A River Scene

B.D., 1885.

37 The Choir, Westminster, and A Landscape, 2

The Property of a Gentleman.

HOLBEIN (after).

38 Portrait of Henry VIII., ¾ length, on panel

ITALIAN SCHOOL.

39 The Martyrdom of St. Stephen

ENGLISH SCHOOL.

40 Portrait of a Lady, ¾ length

SPANISH SCHOOL.

41 Portrait of a Man with a Bottle

FRENCH SCHOOL

42 A Fête Galante, and A Lady at a Window, UNKNOWN, 2

R. DOBSON.

43 Portrait of a Nobleman in Armour, with lace Tie

UNKNOWN.

44 Portrait of Henry IV. of France, full length, en gouache, and A Design for a Fan, on vellum, 2

WILSON.

45 A Landscape, with Buildings, and 2 others, 3

CLOUET.

46 Portrait of Mary Tudor, on panel

From the Jarmans Collection

The Property of a Gentleman.

PICTURES.

LOT

A. J. WOOLMER.

47 The Toilet

A. MONTAGUE.

48 Continental Scenes, a pair

G. ARMFIELD.

49 Dogs and Wild Duck, circular

FRANK JOHNSTON.

50 Exteriors of Inns and Figures, a pair

R. HILLINGFORD.

51 The Guitar Player, and Figure Subjects, a pair, FRANK JOHNSTON, 3

A. F. DE PRADES.

52 Boulogne.

WATER-COLOUR DRAWINGS.

L. CATTERMOLE.

53 Joan of Arc on a Mission for the King
Exhibited at the Grosvenor Gallery, 1881.

L. CATTERMOLE.

54 The Silent Mourner, and A Figure Subject, COKE SMYTHE, 2

J. E. MAPLESTONE.

55 St. Dunstan Reproving King Edwy
Exhiibted at the Royal Academy.

Various Properties.

F. MOORMANS.

56 An Interior, with Woman Writing, on panel

DUTCH SCHOOL.

57 A Marine View, with Boats, &c., on panel

LOT

J. W. Allen.

58 A Wooded Landscape and Figures, on panel

French School.

59 A Garden Scene

Dutch School.

60 The Exterior of an Inn, with Cavaliers, &c.

W. Hamilton, R.A.

61 The Meeting of Penelope and Telemachus

Vernet.

62 The Wreck

English School.

63 Portrait of a Lady in white Dress and blue Scarf

English School.

64 Portrait of a Lady in blue Dress and red Scarf

R. P. Bonnington.

65 Henry II. and the Massacre of St. Bartholomew

Morland (after)

66 Faggot Gatherers

George Dawe.

67 Portrait of Princess Charlotte Augusta of Wales in white Muslin Dress

H. Rasch.

68 A River Scene

E. Gabé.

69 "A Good Catch"

English School.

70 A Girl with broken Pitcher

J. T. Serres.

71 A Harbour Scene
Signed and dated 1792

De Konighe.

72 A Fisherman with Dog

LOT

ITALIAN SCHOOL.

73 The Virgin and Child and A Scriptural Subject, on copper, 2

J. DE MUSSO.

74 The Death of Louis XI.

F. GUARDI.

75 A View of Florence

R. P. BONINGTON.

76 Netley Abbey, on panel

CLARISSA.

77 The Coronation

UNKNOWN.

78 Still Life

FRENCH SCHOOL.

79 The Lovers

T. HUDSON.

79A Portrait of Master Hopwood in blue Dress standing in a Landscape

DAUBIGNY.

79B A Landscape

R. GALLON.

79C The Vale of Aylesbury

DELAPOER DOWNING.

79D A Tender Passage

PIETRO DA CORTONA.

80 A Scriptural Subject

SPANISH SCHOOL.

81 Elijah and Elisha

EARLY ENGLISH SCHOOL

82 A Sloop, water-colour, and A Coast Scene, ditto, 2

SUTZENS.

83 Cupids

LOT

UNKNOWN.

84 Portrait of a Cavalier

RAPHAEL (after).

85 St. Catherine of Alexandria, water-colour

DUTCH SCHOOL.

86 Portrait of Amelia Van Oveaveck, age 3

SIR J. GILBERT.

87 A Figure Subject, water-colour

UNKNOWN.

88 A Farmyard Scene and A Portrait of a Lady, 2

CAPT. BUCKHAM.

89 A Frosty Morning and 2 others, water-colours, 3

A. POWELL.

90 The Falls of Tammel and 2 others, water-colours, 3

R. SEPPINGS-WRIGHT.

91 Vimy Bridge and Bullecourt, a pair, black and white

D. CAMERON.

92 Highland Rovers and 2 others, unframed, 3

D. SHIRRIN.

93 Haytime in Kent and 3 others, ditto, 4

E. STEWART-WOOD.

94 The West Porch, Sulgrave Manor

VICAT COLE.

95 A Landscape and River Scene, with Figures, and Sheep in a Landscape, T. PRESTON, water-colours, 2

DUTCH SCHOOL.

96 Portrait of a Gentleman

P. J. DE LOUTHERBOURG.

97 A Figure Subject

DUTCH SCHOOL.

98 Figure Subjects, 3

LOT

J. Moroli.

99 The Electrophone

C. Coene, 1818.

100 An Interior of an Inn, with Figures, on panel

J. Sherrin.

101 Roses, water-colour

The Property of a Gentleman.—Removed from Cumberland House, Kensington, W.

WATER-COLOUR DRAWINGS.

Parkinson.

102 Sea and Rock

Frank Thompson.

103 Ewer Bridge, Durham

Frank Mason.

104 Pau, and Christmas on the Dogger Bank, Scarborough, 2

W. R. Birchall.

105 Escorting Transport and Leaving England with Escort, 2

C. E. Wilson.

106 The Cottage Home

Frank Mason.

107 A Military Encampment, Suez Canal

C. E. Wilson.

108 Primrose Gatherers

E. W. Haselhurst.

109 Christchurch Mill and Bournemouth Sands and Pier, 2

The Property of a Gentleman.—Removed from Upper Belgrave Street, W.

Spanish School.

110 The Reading Magdalen

LOT

ARTOIS AND TENIERS.

111 A Wooded Landscape, with Castle, Figures and Goats

F. ZUCARELLI.

112 A Landscape and River Scene, with Buildings and Figures, and another, 2

BUTTERWORTH.

113 A Seapiece and Shipping

ANDERSON.

114 A Seapiece and Shipping and another, 2

UNKNOWN.

115 Portrait of George IV., on panel, and A Landscape with Buildings and Figures, ZUCARELLI, 2

ENGLISH SCHOOL.

116 A Harbour Scene and Shipping, water-colour

The Property of a Gentleman.

PICTURES.

H. ALKEN AND J. ARMFIELD.

117 Dogs, 2

M. DONAT.

118 Landscapes, with Figures, on panel, 3

H. H. HOPKINS HORSLEY.

119 A Winter Scene, Colton Rugeley, Staffordshire

T. H. GIBBS.

120 Loch Long, near Arracher

G. W. HORLOR.

121 A Landscape, Gloucestershire

R. CORBOULD.

122 A Marine Subject, on panel, and A Landscape, with Buildings and Figures, 2

E. E. DESTIGNES, 1874.

123 Sheep and Cattle, another, on copper, and 2 others, 4

LOT

E. GILL.

1-4 A Welsh Waterfall, and West Heath, Hampstead, J. MASRIERA, 2

J. W. CARMICHAEL, 1851.

125 A Wreck off the Coast, Moonlight

BARKER, of Bath.

126 A Woodman Resting, and Portrait of the Artist, HOGARTH, 4

WATER-COLOUR DRAWINGS.

R. WANE AND TRISTRAM ELLIS.

127 Waterfalls, 2

J. HUNN.

128 Carshalton, Surrey, and Near Kingsbridge, A. HULK, 2

T. L. ROWBOTHAM, 1874.

129 An Italian Lake Scene, and Poultry, J. TURNER, 2

Various Properties.

P. SIDNEY HOLLAND.

129A On Guard

Exhibited at the Liverpool Art Gallery, 1880
Exhibited at Manchester, 1881

T. M. RICHARDSON.

130 The Lake of Lucerne, water-colour

A. WILSON.

131 Scene of Revelry outside a Village Inn

W. HOWARD.

132 Caversham

M. GRUN, 1900.

133 La Famille Bretonne

Exhibited at the Société des Artistes Français, 1904

ENGLISH SCHOOL.

134 Landscapes, water-colours, 2

LOT

ENGLISH SCHOOL.

135 A Winter Scene and A Lake Scene, water-colours, 2

UNKNOWN.

136 A Figure Subject
Signed

E. BRISTOW.

137 Milking Time

J. WEBB.

138 A Marine View

NORWICH SCHOOL.

139 A Landscape, on panel

B. HERRING.

140 The Ox Waggon

DYCE J. STIRLING, 1891.

141 A Wintry Day

W. BROMLEY.

142 The Quoit Players

N. HENRY.

143 Portrait of a Lady

RAVATIONI.

144 Fish and Utensils

A. VICKERS.

145 Shipping Off Tilbury

J. DE HEEM.

146 Flowers and Fruit

J. WARD, 1782.

147 "Heathroper" at Liverpool

S. BROOKS.

148 The Seamstress, and Queen Gooseberry, M. CLAXTON, 2

DUTCH SCHOOL.

149 Cattle and Figure in a Landscape

PHILLIPS.

150 Portrait of a Spanish Lady

LOT

FRENCH SCHOOL.

151 Flowers and Bird's Nest

DUTCH SCHOOL.

152 A Landscape with Cattle

ENGLISH SCHOOL.

153 A Lake Scene and 2 others, water-colours, 3

A. NICHOL.

154 A Seapiece and Shipping, and Llantilio Bridge, Dolgelly, J. VARLEY, water-colours, 2

H. W. WILLIAMS.

155 A Landscape, water-colour, and 2 others, 3

DUTCH SCHOOL.

156 A Figure Subject

RUYSDAEL.

157 A Wooded Landscape

LELY.

158 Portrait of a Lady in white Dress, oval, and Portrait of Charles II., 2

PANINI.

159 A Landscape, with Ruins, and The Infant St. John, 2

DUTCH SCHOOL.

160 The Card Players

UNKNOWN.

161 A Harbour Scene, with Fishing Boats

NORWICH SCHOOL.

162 A Landscape, with Figures, and another, 2

J. EMMS.

163 Donkeys in a Landscape

BASSANO.

164 A Figure Subject

ITALIAN SCHOOL.

165 Christ Walking on the Water, on panel

LOT

FRENCH SCHOOL.

166 Portrait of a Lady, oval

SPANISH SCHOOL.

167 Nymph and Satyr

L. GIORDANO.

168 Susannah and the Elders

BRAUWER.

169 An Exterior of an Inn, on panel

TENIERS.

170 A Woman Playing Bagpipes, on panel

SCHOOL OF RAPHAEL.

171 The Virgin and Child with St. John

FRAGONARD.

172 A Garden Scene

SCHOOL OF WHISTLER.

173 The Top of St James's Street

SHAYER.

174 A Coast Scene, with Fisherfolk

J. HORLOR.

175 A Landscape, with Cattle

DUTCH SCHOOL.

176 Portrait of a Man holding a Letter

S. COELLIO.

177 Portrait of a Spanish Princess

DEGAS.

178 The Music Hall, water-colour, and A Figure Subject, crayon, 2

DUTCH SCHOOL.

179 Flowers in a Vase and another, 2

SCHOOL OF GAINSBOROUGH.

180 Portrait of an Artist

LOT

DUTCH SCHOOL.

181 A Harbour Scene

HOREMANS.

182 An Interior of a Cottage, with Figures

UNKNOWN.

183 A Figure Subject

ENGLISH SCHOOL.

184 The Smoker

J. CROME.

185 A Portrait of the Artist

WEENIX.

186 Still Life

UNKNOWN.

187 A Figure Subject

FRAMES.

188 A carved and gilt Frame
189 Two carved and gilt Frames
190 A carved gilt and glazed miniature Frame

FINIS.

1922
June
LoFo

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

1104

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

ENGRAVINGS, &c.

Part of the Estate of the late Mr. WOHLE *of* 20, *Gordon Square, W.C.* 1, *and from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 7th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 7th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Sheep-washing, Walton Bridge, *by A. Bonlard, after Turner, artist proof etching, on vellum*

2 Four—Three Ackermann's Series of National Steeplechases, *coloured*, and A View of Bridgenorth

3 A pair—French Figure Subjects, *coloured reprints*

4 Three—Racehorses, *coloured*

5 Personages of the French Court, 1700 1 *vol.*

6 Six—A set of four: The Liverpool Grand National Steeplechase, *by Reeve, after Laporte, coloured aquatints*, and two others

7 The Deserted Village, *illustrated by the Etching Club, and "The Raven"* 3 *vol.*

8 A pair—Doncaster Races, *by Smart and Hunt, after J. Pollard, coloured aquatints*

9 Nine—"Infancy," *in colours*; Master Lambton, and seven others

10 A set of four—Panoramic Views of Rome, *by T. Sutherland, coloured aquatints*

11 Twelve—Views in Scotland, *coloured lithographs*

12 A set of eight—Old London Views, *by R. Martin, coloured lithographs*

13 Twelve—Views of Cassiobury, etc., *coloured aquatints*

14 Twelve—Views of Edinburgh, *coloured lithographs*

15 A parcel of miscellaneous engravings, etc.

16 Five—Small coloured oval Portraits of Ladies

17 Seven—"Forgiven"; "Too Late," and five others

20 Two—Children relieving a Beggar-boy, and The Weary Sportsman, *in colours*

ENGRAVINGS, &c.—*continued.*

21 Four—The Shipwrecked Sailor-boy, *coloured*, and two others

22 Three—Portraits of Ladies

23 A pair—Lady Jane Grey, and Mary Queen of Scots, *by G. Dawe, after J. Graham, mezzotints*

24 Six—A pair of coloured facsimiles, and four others

25 Four—A Bacchante, and three others, *in colours*

26 Three—Children relieving a Beggar-boy, and two others

27 Five—Cecil Aldin coloured reproductions

28 A parcel containing a number of Hogarth engravings, mezzotint portraits, etc.

29 Engravings after the Old Flemish Masters, 1 *vol.*, and a line engraving

30 A number of engravings, *in colours, by P. W. Tomkins, and others, in a portfolio*

31 A large Japanese coloured photograph, and a number of engravings, sketches, etc.

31A A pair—"The Tooth-ache" and "The Phlebotomist," *after E. Bristow*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
W. VANDER NAT	32	The Pigsty
W. VANDER NAT	33	A Farmyard
C. PEARSON, *1884* ...	35	A River Scene
A. SUKER	36	St. Michael's Mount
H. B. B., ETC.	37	Four—Landscapes, etc.
T. M. RICHARDSON ...	38	An Italian Landscape
A. DUDLEY, ETC.	40	Two—Fruit, and A River Scene, *F. Tucker*
UNKNOWN	41	Eight—Indian miniatures, *on ivory, in one frame*
B. J. OTTEWELL	42	An Autumn Landscape with stream
BRANAGAN, ETC.	43	Two—Near Cromer, and one other
ROWLANDSON, ETC. ...	44	Four—English Curiosity, and three others
VERNET	45	The Fight

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
C. W. ADDERTON	46	A pair—Harbour Scenes
J. N. CARTER, *1861* ...	47	A Country Scene
TURNER	48	A Landscape and figures
UNKNOWN	49	Ten sketches, and a Le Blond print
E. T. CRAWFORD, R.W.S.	50	Two—A Ruined Abbey, and one other
TROYON	51	A Landscape with stream and cattle
C. J. STANILAND, R.I. ..	52	Figures on board ship
J. VARLEY, ETC.	53	Four—Landscapes

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	54	A View on the Thames
DUTCH SCHOOL	55	The Quack
GAINSBOROUGH	56	A River Scene and figures
POUSSIN	57	A Figure Subject
E. R. SMYTHE	58	A Coast Scene with gipsy encampment
FRENCH SCHOOL	59	A Figure Subject
G. BARRATT	59A	A Landscape, cattle and figures
UNKNOWN	60	A Panoramic View of Ceylon
A. DE PAPE	61	An Interior with figures
HERMON HALS	62	Boers merrymaking
GERARD P. VAN ZEYLE	63	Figures on a terrace
WEISENBRUCH	64	A Dutch Canal Scene
RAEBURN	65	A Portrait of a Man
UNKNOWN	66	A pair—Vegetables and Utensils
DUTCH SCHOOL	67	A Landscape and figures
W. SHAYER	68	A Landscape with cottage and figures
T. G. BALE	69	Fruit, etc.
ITALIAN SCHOOL	70	A Religious Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	71	Seven—Figure Subjects, etc.
UNKNOWN	72	An Interior with lady standing by a table, *panel*
PHILLIP	73	Muleteers
TADEMA	74	A Female Figure Subject
LASZLO	75	A Portrait of a Child
UNKNOWN	76	A Coast Scene with boats and figures
UNKNOWN	77	Two—Marine Views
JORDAENS	78	An Interior with figures
DUTCH SCHOOL	79	An Interior with figures
DUTCH SCHOOL	80	A Landscape with herdsman and cattle
POTTER	81	Herdsman, Cattle, etc., at a fountain, *panel*
MORLAND	82	A Wreck on the Coast
ITALIAN SCHOOL	83	A Landscape with torrent and figures
BACKHUYSEN	84	Vessels off the Coast
FLEMISH SCHOOL	85	Head of a Man
UNKNOWN	86	A Portrait of a Gentleman
A. DE MANYOKE	87	A Portrait of B. Permoser, the sculptor
UNKNOWN	88	Salome with the Head of John the Baptist
R. WALLER	89	A Portrait of Henry V
R. H. HUNT	90	Fruit
T. BALE	91	Fruit
UNKNOWN	92	Eight—Figure Subjects, etc.
UNKNOWN	94	Alexander the Great
CAMPIDOGLIO	95	Fruit
H. LEE	96	A River Scene with fishing boats
A. DE BREANSKI	97	Bisham Abbey, Great Marlow
A. DE BREANSKI	98	Windsor at sunset, *the companion picture*
A. DE BREANSKI	99	The Margin of the Lake : Burnham Beeches

PICTURES, &c.—*continued.*

Lots 100 *to* 106 *are the Property of a Gentleman, and were purchased at the sale of the late Lord Carbery.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	100	Susannah and the Elders
UNKNOWN	101	A Saint
UNKNOWN	102	A Saint with a skull
UNKNOWN	103	Two—A Boar Hunt, and Head of a Dog
ITALIAN SCHOOL	104	Buildings and figures
UNKNOWN	105	St. Jerome in the Wilderness, *a gallery work*
UNKNOWN	106	A Biblical Figure Subject, *a gallery work*

Other Property.

UNKNOWN	107	Two—Landscapes and cattle
DUTCH SCHOOL	108	Two—A Figure Subject, and an engraving
NASMYTH, ETC.	109	Two—Landscapes
LONGHI	110	A Portrait of a Lady
RUYSDAEL	111	A Landscape with torrent
CARAVAGGIO	112	The Coronation
ITALIAN SCHOOL	113	A Landscape with buildings, waterfall and figures
DUTCH SCHOOL	114	A Village Scene, *panel*
ENGLISH SCHOOL	115	A Landscape, sheep and figures, *panel*
FRENCH SCHOOL	116	The Embroideress
UNKNOWN	117	A River Scene and figures
TURNER	118	The Wreck
FRENCH SCHOOL	119	A pair—Portraits of Ladies, *ovals*
FRENCH SCHOOL	120	A Portrait of a Lady, *oval*
PANNINI	121	A pair—Italian Buildings and figures
PANNINI	122	A pair—Italian Buildings and figures
P. L. W.	123	A Battle Scene with burning mill

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	124	The Holy Family
G. MORLAND	125	A Study of Goats, *exhibited R. A.*
H. KOEKKOEK	126	Vessels off a Jetty, *signed and dated*
LELY	127	A Portrait of Col. Hutchinson
HOGARTH	128	Hudibras' First Adventure, *panel*, and engraving
OSTADE	129	An Interior with figures, *panel*
UNKNOWN	130	An early View of Dover
DIAZ	131	A Woodland Scene
PERRY	132	Children in a wooded landscape
STANFIELD, ETC.	133	Three—Landscapes
CROME, ETC.	134	Two—A Mill on the Blackwater, and A Landscape, cattle and figures, *C. Towne*
DUTCH SCHOOL	135	Three—Two Figure Subjects, and A Landscape and figures
D. COX	136	Three—Two Studies in France: Sheep and Goat, and A Landscape, *T. F. Wainwright*
UNKNOWN	137	Five—Studies
G. WATSON	138	A Portrait of Mrs. Farquharson
ENGLISH SCHOOL	139	A full-length Portrait of a Little Girl
TENIERS	140	Figures outside an inn
MISS MUTRIE	141	Flowers
FLEMISH SCHOOL	142	Figures in a landscape, *panel*
A. COOPER	143	Shooting Pony, Dog and Game in a landscape
UNKNOWN	144	A Landscape: moonlight
W. H. CROME	145	A Woody Landscape
F. BOL	146	A small full-length Portrait of a Gentleman in armour
UNKNOWN	147	A Spanish Figure Subject
....	148	Three carved and gilt frames

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	155	Five—Landscapes, etc.
SPREADBANK, ETC.	156	Three—A Portrait of Sir J. Marjoribanks, and two other Portraits; *from the Burdett Coutts' Collection*
DUTCH SCHOOL	157	A Portrait of a Gentleman
UNKNOWN	158	A Portrait of Queen Elizabeth, *panel*
ENGLISH SCHOOL	159	A Portrait of a Gentleman
FRENCH SCHOOL	160	Venus and Cupid
UNKNOWN	161	Wrecks on the Coast
H. SWANEVELDT	162	Moses and the Burning Bush
SICHERT	163	The Laundry
HOGARTH	164	Interior of the Artist's Studio
CROME	165	Mousehold Heath, *panel*
HEEMSKERK	166	The Raid on the Village
UNKNOWN	167	Three—Two Portraits, and A Landscape with waterfall
UNKNOWN	168	A Landscape with cattle and sheep
J. W. MORRIS	169	Deer in the Highlands
MURILLO	170	St. Francis and the Infant Saviour
H. L. ROLFE	171	The Home of the Otter
H. L. ROLFE	172	The Home of the Eagle
UNKNOWN	173	Christ walking on the Sea
T. LUNY	174	A pair—Vessels off the Coast
T. LUNY	175	A Coast Scene with boats and fisherfolk, *panel*
UNKNOWN	176	A Grotesque Figure Subject
H. LOT	177	A River Scene and cattle
FLEMISH SCHOOL	178	The Virgin and Child, with floral surround, *on copper*
UNKNOWN	179	Three—A Landscape with cottage and stream, and two others

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	180	A Game of Bowls
WOUVERMANS	181	A pair—At the Hostelry, and A Stable Interior, *panels*
UNKNOWN	182	A Portrait of a Gentleman
J. WILSON	183	Dover Harbour
UNKNOWN	184	A Portrait of a Gentleman seated
UNKNOWN	185	Man and Horses drawing a barge
UNKNOWN	186	Three—A Vase of Flowers, *water-colours*, and two Portraits
UNKNOWN	187	Seven—Four Landscape Sketches, and three others
UNKNOWN	188	Two—Sheep in a landscape, and one other
FLEMISH SCHOOL	189	The Nativity, with floral surround, *on copper*

Lots 190 *to* 242 *form Part of the Estate of the late* Mr. WOHLE *of* 20, *Gordon Square, W.C.* 1.

RUBENS (*School of*)	190	The Race of Atalanta
MURILLO	191	A Spanish Beggar Boy
BOUCHER	192	Children at play
UNKNOWN	193	A Lake Scene
FRENCH SCHOOL	194	Cupids
R. ZEEMAN	195	The Naval Engagement between Van Tromp and Prince Rupert, *signed, panel*
UNKNOWN	196	An Engagement between Crusaders and Saracens
G. H. CROOKES	197	A Figure Subject
UNKNOWN	198	A Girl with flowers and fruit
G. LAIRESSE	199	A Figure Subject
R. MENGS	200	A Portrait of the Artist
FRENCH SCHOOL	201	A Mythological Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KNOWN	202	Peasant, horse and dog on a mountain path
VANDER VELDE	203	A Dutch Farmstead
TCH SCHOOL	204	A River Scene with cattle and herdsman
KNOWN	205	Head of a Cavalier
ENCH SCHOOL	206	Watteau Figures in a garden
ENCH SCHOOL	207	The Musical Party
A. POTHAST	208	A pair—Figure Subjects
FATTORINI	209	"Victor Mortis," *en gouache*
ALIAN SCHOOL	210	A Landscape, ruins and figures
GLISH SCHOOL	211	A Portrait of Judge Henry Payton
ALIAN SCHOOL	212	The Magdalene
ALIAN SCHOOL	213	A pair—Landscapes and figures
ALIAN SCHOOL	214	The Last Supper
NKNOWN	215	A Woody Landscape, cottages and figures, *panel*
NKNOWN	216	Two—Portraits of Ladies
NKNOWN	217	A Portrait of the Emperor of Austria
NKNOWN	218	Sheep in a wood
ZOCCO	219	Two—Children and Dog
NGLISH SCHOOL	220	A River Scene
. BAXTER	221	The Rose Maiden
ERGHEM	222	Peasant and Animals at a fountain
ORREMANS	223	An Interior with figures
NGLISH SCHOOL	224	An Interior with figures, *panel*
UTCH SCHOOL	225	A Frozen Canal Scene, *panel*
ANDYCK	226	A Portrait of Charles I, *panel*
UTCH SCHOOL	227	Two—The Cobbler, and one other, *panels*
AN NECH	228	Joseph and Potiphar's Wife, *panel*
LEMISH SCHOOL	229	The Nativity, *on copper*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	230	A Surgical Operation, *signed, panel*
DUTCH SCHOOL	231	Boers brawling, *panel*
UNKNOWN	232	An Interior with figures merrymaking, *pan*
UNKNOWN	233	St. Elizabeth and St. John
UNKNOWN	234	Three — Queen Eleanor and the poison wound, and two others
UNKNOWN	235	Three—Venus, and two others, *on porcelai*
ITALIAN SCHOOL	236	Two—Head of a Bishop, and one other, *pan*
UNKNOWN	237	Three—Head of an Old Man, and two othe
UNKNOWN	238	Two—Christ and the Woman at the we *panel*, and Italian Peasants at a fountain
UNKNOWN	239	Four—The Load of Hay, *after Wouverma* and three others
DUTCH SCHOOL	240	An Interior with figures
W. MEREDITH, ETC.	241	Five—A Landscape, *crayons*, and four othe
UNKNOWN	242	Two—Head of a Girl, *pastel, after Greu* and one other

Other Property.

E. A. S. DOUGLAS	243	A pair—Race Course Scenes
DUTCH SCHOOL	244	A Portrait of a Gentleman
POELEMBERG	245	A Landscape with figures bathing, *panel*
CUYP	250	A Landscape with cattle and herdsman
LAIRESSE	251	Diana and her Attendants
UNKNOWN	252	A Mythological Figure Subject
UNKNOWN	253	Boy and Birds
DUTCH SCHOOL	254	A Figure Subject, *panel*
UNKNOWN	255	A Portrait of a Lady, *pastel*

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SOME MASTERPIECES OF GRINLING GIBBONS

AT CASSIOBURY, HERTS.

By WALTER H. GODFREY.

The Queen. 28 Jan. 1922.

ONE of the most grievous results of modern conditions is to be seen in the frequent relinquishment of the stately homes of England by families, whose pride they have been for many centuries. Cassiobury, in Hertfordshire, the seat of the Earl of Essex, is one of the most recent to pass into the hands of the auctioneer, and although this beautiful seventeenth century house was largely defaced by Wyatt in the early eighteen hundreds, it still retains a fine suite of apartments and a magnificent staircase which exhibits a wealth of carving by Grinling Gibbons, much of which is supposed to have been the actual work of his hands.

The first Earl of Essex, whose father, Lord Capel of Tewkesbury, suffered death at the hands of the Parliamentarians, preferred Cassiobury, the home of his mother's family, the Morrisons, to his ancestral seat at Little Hadham. The old house, however, which had stood since the Abbot of St. Albans had surrendered the estate at the dissolution of the monasteries, was not to the taste of the Earl, and he commenced the present building during the reign of Charles II., and commissioned Hugh May, the King's architect, to design it. In Evelyn's Diary, under date April 18, 1680, is an interesting description of a visit to the new house. He writes: "On the earnest invitation of the Earl of Essex, I went with him to his house at Cassiobury, in Hertfordshire. It was on Sunday, but going early from his house in the square of St. James, we arrived by ten o'clock: this he thought too late to go to church, and we had prayers in his chapel. The house is new, a plain fabric built by my friend Mr Hugh May. There are divers fair and good rooms, and excellent carving by Gibbons, especially the chimney piece of

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THE DINING ROOM.

riding and contriving [this last was evidently in connection with the plans of the unfinished part of the house], and the afternoons in the library, so that I passed my time for three or four days with much satisfaction." It is interesting to look upon the beautiful decorations of this room and to picture Evelyn and the Earl of Essex discussing architecture as well as the public affairs of the time within its walls. No mention is made of the staircase in the diary, and as the hall was unfinished we may perhaps conclude that the carved balustrade was not then in place. The view will show how rich an example it is of that remarkable type which found favour in the early part of Charles II.'s reign. Continuous carved balustrades were not unknown to Jacobean times, witness those at Clare College, Cambridge, Crewe Hall, Cromwell House, Highgate, and Ham House, but they reached their fullest development in such stairs as Durham Castle, Eltham Lodge, Sudbury Hall, Wentworth Castle, Tythrop, Dunster Castle, Tredegar Park, and not least, at Cassiobury. It was too expensive a fashion to become general, and the Georgian architects were soon to give the staircase an altogether new direction, but while it lasted it expressed in the highest degree the grand manner in the stairway. At least we have reason to be grateful for the opportunity which it gave to Grinling Gibbons to exercise his incomparable skill on a subject of such magnitude. It is to be sincerely hoped that the beautiful examples of this great craftsman's work will be allowed to remain in the house for which they were designed, and that these masterpieces of a great period in English house decoration will be preserved to this country.

(For remainder of Illustrations see page 109.)

the library. There is in the porch or entrance a painting by Verrio of Apollo and the Liberal Arts. One room pargetted with yew, which I liked well. Some of the chimney mantels are of Irish marble, brought by my lord from Ireland when he was Lord-Lieutenant, and not much inferior to Italian. The tympanum, or gable, at the front is a basso-relievo of Diana hunting, cut in Portland stone, handsomely enough. I do not approve of the middle doors being round, but when the hall is finished as designed, it being an oval with a cupola, together with the other wing, it will be a very noble place. The library is large and very nobly furnished, and all the books are richly bound and gilded; but there are no MSS. except the Parliament Rolls and Journals, the transcribing and binding of which cost him, as he assured me, £500." He goes on to describe the gardens, but comments on the lack of water and says: "It is a pity the house was not situated to more advantage, but it seems it was built just where the old one was, which I believe he only meant to repair; this leads men into irremediable errors and saves but little." The photographs show the beauty of the workmanship sufficiently to render detailed description unnecessary. The old building consists of a long range running north to south containing on the east the large dining-room, the oval room (named from an oval in the ceiling), the green drawing-room, and the library. To the west of the library are two smaller rooms, one the little library, and on the south front are the boudoir and little library. Over the great dining-room fireplace is a portrait of Lady Capel, painted after her husband's death, with her two children framed by a fine surround of Gibbons's carving, the centre piece of which is an eagle with wings outspread. With this can be compared the similar work over the library fireplace which Evelyn admired. The diarist had many opportunities of studying this particular composition, for he says: "We spent our time in the mornings in walking or

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FROCKS FOR DAY-TIME WEAR

ALTHOUGH SO MUCH has been written of late concerning coming changes in evening toilettes, clothes for day-time wear are equally engrossing, as there are all manner of differences in the frocks of to day from those that were fashionable at the commencement of the winter season. First and foremost, the vogue for long-waisted dresses has become such a firmly established fact that any dress that does not show the waist placed somewhere in the region of the hips seems hopelessly old-fashioned. Whether this style, which found its origin in the jumper vogue, will remain long in fashion is yet to be proved, for, beautiful as the long-waisted dress looks in a fashion sketch, or worn by a slim, elegant mannequin, there is no disguising the fact that it proves extremely trying to wear, and not a few women that have adopted it with enthusiasm would have done far better to leave it alone or attempt it only in a modified fashion.

Still Velvet.

Velvet is a fabric that lends itself extremely well to the new fashion. Consequently, a great many designers are sending over beautiful velvet frocks for day wear which show long-girdled dresses, many of the newest of which are made on the long-coatee or redingote principle introduced, and arranged so that they show an unbroken straight panel of brocade trimming the front.

Jumper and Coatee Effects.

Little straight-cut jumper bodices of velvet, or that dull-surfaced satin that is so much in vogue just now, are also to be seen adorning dresses of fancy brocaded crêpe. The majority of these show a clever two-colour effect, the sleeveless jumper being carried out in black or some dark hue, the wide sleeves being of the same material as the skirt, which often shows a narrow side panel of the same dark coloured material that forms the bodice. Coatees of fur on the fashionable, long-waisted jumper fashion are also being worn over black velvet skirts for smart afternoon tea toilettes. These models are made with either long or very short sleeves, and rely for a great deal of their smartness upon their beautiful jewelled girdles or fancy waistbands, which are becoming a more and more pronounced feature of fashion.

The "Little" Frock of Velvet.

There is also a craze, which is growing in popularity, for smart little black velvet gowns for afternoon wear. Showing a deep V *décolletage* in front, these are made with the merest apology of sleeves, the severity of their design being relieved by rather full skirts cut on the new circular shape, and slightly fulled under the deep hip band. Although at first the effect is a little startling for day-time wear, frocks of this description can look extremely smart for wear at an afternoon At home or at *Thé Dansant*, especially when they are crowned with one of the new bow-trimmed black velvet hats; the density of the plain black velvet is relieved by the wearing of one of those wide-banded bracelets made of flexible diamonds worked in an extravagant design.

Some Examples.

Other charming dresses for afternoon wear show black lace or black embroidered net tunics arranged over black satin slips and girdled low with beautiful belts made of finely set paste cabochons joined together with fine silver chains. Some models of the same sort are being trimmed with cleverly placed jet ornaments, which are arranged in the form of either a girdle, or newer still, in looped chain effects set across one side of the waist and allowed to drop over the line of the hip. Chains of finely-cut jet beads supported by large cut jet cabochons are used for this purpose, and they add considerably to the brightness of an all-black toilette. For, no matter how hard designers may try to introduce colours, all-black dresses rem in first in favour for day wear.

The Velvet Tailor-Made.

Tailored suits in the form of elaborate coats and skirts are also being made of velvet. These are beginning to show the new circular-shaped skirts that threaten to introduce a quite new mode, while little Zouave-like coats braided or embroidered are also being shown by smart French houses.

Crêpe to the Fore.

Crêpe marocain and a new brocaded crêpe is being freely used for afternoon frocks which go from one extreme to another, and either show long, loosely draped sleeves that are caught by bracelet bands at the wrist, or else sleeves that measure only about three or four inches from the top of the sleeve. The latter are all of the severe type, and are absolutely devoid of trimming of any kind.

Colours?

Although the all-black craze continues, and its influence seems in no way to be abating, one hears rumours on all sides that exquisite coloured and embroidered fabrics will prevail during the early spring. Many of these are already being used in the form of waistcoat effects for mid-winter costumes, and they figure largely amongst the advance fashions that are being sent out to the South of France—a fact that those who study coming modes will do well to bear in mind.

For Morning Wear.

For morning wear serge is returning to favour, and a lot of very delightful waistcoated coats and skirts are being turned out by the ultra-exclusive tailors. In connection with these it is well to bear in mind that the wide flowing panel is passing, and skirts that widen out at the hem are making their appearance. Bands of plain box-cloth of the same colour as the serge often trim skirts of this type, while *appliqués* of self-coloured box-cloth appear on some of the newest coats and coat-frocks for street wear.

Beautiful Buttons.

Buttons of a highly ornamental type are also making an important item amongst the newest trimmings. Some of the prettiest of these are of the elaborate enamelled type, while hand-painted china buttons are used with great effect to trim some of the newest and most up-to-date street suits. Button trimming is also used to adorn elaborate visiting toilettes, and some wonderful effects are achieved by the use of hand-embroidered buttons made of fancy galons and gold and silver tissue, the making of which opens up a fresh avenue of industry for clever home-workers, who are responsible for a great deal of the most original and beautiful trimmings used by the foremost dressmakers of to-day.

Two-Coloured Suits.

Two-coloured suits also show promise of returning to favour. Not only does one find coats of a light colour being worn over skirts of a darker tone or a boldly contrasting shade, but a great many of the newest coat-frocks have the appearance of long coated over-dresses worn over dark coloured slips—a new idea being to finish off such toilettes with long loose sleeves that from the wrist upward to within four inches of the shoulder are made of the dark-hued fabric; this in most cases takes the form of some kind of crêpe, showing the new dull-faced silken weave counted so fashionable nowadays.

Gloves.

Other novelties for outdoor wear include fancy gauntlet gloves which, according to the latest eccentricity of fashion, are finished off with a border of ostrich feathers or a fringe of monkey fur. The idea, although fanciful, is beginning to find several followers, while perforated kid or suède gloves of elbow length, through which a coloured kid lining show, provide another vagary of the fashionable world of to-day. Still, in spite of the fact that fancy gloves of this sort have made their appearance and are enjoying so much popularity that they can no longer be wholly ignored or treated as a passing eccentricity of fashion, one find the majority of *débutantes* adhere to the ungoved fashion, both in the day-time and the evening—many of the short-sleeved day dresses worn by very young girls to-day seeming to lose their charm and their juvenile effect when long kid gloves are worn. In the day-time a big pillow muff hides the bareness of the arms and hands, the latter being always kept beautifully manicured; while long lace mittens held at the top by a gold or jewelled bracelet are beginning to make their reappearance for afternoon wear, as we said last week.

New Furs.

Fur wraps are also all-important matters of the moment. The smartest and newest of these are made in imitation of a short mandarin coat with a wide flare hem and wide, open sleeves, while all the latest models show high-banded collars that are worn closed snugly round the chin. Squirrel, caracul, or Persian lamb, collared with tailless ermine, are the favourite pelts for such coats, which look very juvenile and dainty for *débutantes* wear, the long, straight wrap-coats of yesterday being left for matrons' use, or for wear when motoring rather than walking.

Fur Trimmings.

Although the majority of the new coats and skirts have made their appearance trimmed with a variety of dyed coney trimmings, a great many women are showing a preference for those more useful-looking coats, which, devoid of fur ornamentation of any kind, can be worn with a tie of wolf or fox, which are the two fashionable pelts for small furs this season. A natural red fox tie worn over a suit of tortoiseshell-brown velour cloth is extremely smart; while ties of blue grey wolf are equally pleasing when added as an adornment to tweed or velour-made suits. Muffs to match are seen in the best shops.

Three little in-door dresses. The first is of navy-blue perlaine with effectively pouched panels at the side. The second, in grey kasha, shows a decorative use of steel ball buttons, while red wool embroideries relieve the black of the third model.

ART NOTES.

(*Continued from page 97*).

Walpole that costume in portraits should always be preserved for truth and obvious reasons." In another paragraph he also refers to fashion. "In this country the Fluctuation of Fashion is greater than in any other, and therefore is as often monstrous as graceful." As Downman was speaking of a subject he had studied deeply we must accept his word. But I do not understand why English fashions should have changed more rapidly than those of France, when the London modes were based upon those of Paris. Even during the continual wars between the two countries the milliners and dressmakers of London and Paris never lost touch. The ladies of St. James's were as keen to obtain the last novelty from the Rue St. Honoré as old Mrs Hardcastle was to copy her coiffure from a new issue of the *Town and Country Magazine*.

Downman's Career.

FOR biographical information about Downman we have to turn to Dr Williamson. The artist came of Devonshire stock, and was probably born at Ruabon about 1750. His father was an attorney of St. Neots, in Huntingdonshire; his mother was the eldest daughter of Francis Goodsend, private secretary to George I. Why the family moved to Wales is not known, and at that time they were in poor circumstances. John was intended for a profession, but his talent for drawing was so manifest that he was sent to Chester and then to Liverpool to learn drawing. In 1767 he came to London, and, in the following year, entered the Academy schools. In 1770 he was already exhibiting, having spent some time in the studio of Benjamin West. The future president of the Royal Academy was a Quaker and Downman came of Quaker family, although not himself a member of the Society of Friends. West strongly influenced his pupil's early career, for Downman at first painted historical subjects. "The Death of Lucretia, when Brutus swore eternal enmity to Tarquin and his house" is the title of a canvas exhibited in 1773. Then came a curious episode which Dr Williamson relates at length. In or about 1775, during the American War for Independence, Downman was seized by a press-gang, blindfolded, gagged, and taken on board a vessel. The ship sailed for a distant port, according to the story one of the South Sea Islands, although that appears improbable. Downman left behind in England a wife and two children, and his return was problematical. The unfortunate little family went to live in a garret in Cambridge, helped in their poverty by some relations. Downman made friends with the other members of the crew by drawing their portraits. One sailor, who had a brother at a port they touched, persuaded his relation to take Downman's place on the ship. In exchange Downman handed over a gold watch and seals which had been given to him by Benjamin West, and managed to reach England. The story has many gaps. Even in the quieter twentieth century it was not wise for a private in the rank and file to display a gold watch and chain (although I knew one who did, until a friendly sergeant ordered him to pack it up and post it home), and I do not believe a pressed sailor would have retained possession of his gold watch for more than a few hours. However, stories are told in order that they may be believed, and the doubting must hold their peace.

Downman's Work and the Academy.

DOWNMAN found numerous sitters in Cambridge. He drew the undergraduates and they in turn made his talent known in most of the country houses until his *clientèle* stretched across the land. Almost from the commencement of his career he kept notes and sketch-books, and in these books are the careful preliminary sketches he made for his portraits together with quaint comments on the sitter and other odd memoranda. Dr Williamson has found fifteen of these volumes, and the two in Messrs Sotheby's sale are in addition. They are now scattered and in various hands. These books are the record of Downman's life work. In 1778 he left Cambridge for London, settling at first in Bedford-street, Covent Garden, and later in St. James's-street and Leicester-fields. He exhibited at the Royal Academy without a break from 1778 to 1819, and was elected an associate of that body. In the early part of the last century he had retired to the country. Dr Williamson said that he received many commissions and was very properous. His first wife died, his second being the daughter of William Jackson, the organist of Exeter Cathedral. In 1804 he was living at West Malling, in Kent, but he returned from time to time to London, finally settling at Chester, where his only daughter and remaining child married a solicitor called Benjamin. Downman joined his daughter at Wrexham. He had saved little money, and his son-in-law was a spendthrift who died in 1823. The old artist died exactly thirteen months later on Christmas Eve.

OVERMANTEL FRAME IN THE LIBRARY, CASSIOBURY (HERTS).

His Portraits.

DOWNMAN painted in oil, although his portraits in this medium are not well known and certainly are not the reason for his fame. There is an excellent example in the National Gallery, "Lady Delaval," recently presented by Mr de Pass. But the Downmans that we covet are the oval pencil and wash drawings, in many cases the hair and the cheeks being slightly tinted. Sometimes Downman drew on very thin paper and washed his colour in on the back. His hand had an indescribable lightness and delicacy, and the result was a dainty perfection of technique few of his contemporaries were able to rival. The two volumes at Messrs Sotheby's exhibit this skill to great advantage, and his sitters were men and women of the highest fashion, such as Lord Euston, who became fourth Duke of Grafton; Mrs Damer, the sculptress; the Duchess of Rutland, the "beautiful" Duchess of Devonshire at the age of twenty-seven, Lady Beauchamp, who had married the second Marquis of Hertford; the Duchess of Hamilton, Lady Harcourt, Lady Bunbury, Lady Tyrconnel and many others. The portrait of "The Lady of Henry Bunbury, Esq.," in the uniform of the Suffolk Militia, with plumed hat and cockade, represents Miss Catherine Horneck, the "Little Comedy" of Goldsmith. Downman was equally successful with the beautiful features of the Countess of Tyrconnel, the youngest daughter of Lord Delaval. "I drew eight portraits of her," he wrote in the margin—and no wonder. A fine series of portraits commemorates the amateur theatricals at the Duke of Richmond's private theatre in the season of 1787, when Arthur Murphy's comedy, "The Way to Keep Him" was produced. Many of the men and women on these pages might have stepped out of Sheridan's plays, notably a portrait of Lucious Concannon, "a junior officer in the Sussex Militia." Perhaps the most beautiful drawing is that of Mrs Hill. "I drew two of her, one for the Duke of Bedford. She was much admired on horseback." The old country houses of England must contain many unknown Downman portraits, for the artist's name was lost sight of and his work forgotten during three-quarters of a century. Now collectors are keen in pursuit, and there should be some spirited competition for these volumes. If we are not able to be represented when the hammer falls at Messrs Sotheby's there is always the chance of a Downman waiting for us round the corner. It is a small chance—but it is a chance.

* * * * *

An Interesting Exhibition.

THE Exhibition of Sculpture at Thomas McLean's Gallery, 7, Haymarket, S.W. 1, is the first exhibition of Henry Kuna's work in this country. Born in Warsaw in 1880, Kuna studied sculpture in Cracow and Paris, but his art is a sturdy growth independent of the influence of any particular school or person. The appreciation of his work is not limited to Poland. Since 1911 he has exhibited at the Salon d'Automne in Paris, while in 1919, the year when the Polish Minister of the Fine Arts purchased the sculptor's "Torso" in marble, Kuna exhibited in the International Exhibition of Modern Art at Venice, and the Venice Museum purchased the "Head of a Girl in Bronze." At the Exhibition of Polish Art in Paris in 1920 the French Government purchased for the Luxembourg Museum another "Head of a Young Girl in Bronze," and the same year Kuna was made a member of the Salon des Artistes Françaises.

Subtlety of execution and *finesse* in accentuating form, combined with a certain tendency to generalisation found in Kuna's work, reminds one of many of the Greek sculptures. The artist's exclusive love of form is noticeable in his heads with eye-lids half closed. These half-closed eye-lids enabled Kuna to avoid modelling the eye in detail.

The exhibition will remain open until Feb. 4.

THE MAIN STAIRCASE, CASSIOBURY.

(*For Article and other Illustrations see page* 101.)

For cutting from Country Life Feb. 24. 1923. see reproduction box under C.

See cuttings abroad.

CASSIOBURY PARK.

HISTORICAL NOTE.

THE traditions of Cassiobury go back "time out of mind," for it is said to have been a dwelling of Offa, King of the Mercians, and certain it is that, in the year 793, he gave the manor of "Cageshoe" to the monastery of St. Albans. They held it until the dissolution; then Henry VIII granted Cassiobury to Sir Richard Morison, a distinguished scholar and statesman, who, attended by Roger Ascham, went on embassies to the Emperor Charles V, and had served as one of the reformers of the Universities of Oxford. He began the house at Cassiobury, and his son, Sir Charles Morison, completed it. Another Sir Charles Morison, his heir, was created Knight of the Bath at the Coronation of Charles I, and his daughter and heiress married Lord Capel of Hadham, who was hanged, drawn and quartered in 1649 for his defence of Colchester against the Roundheads. At the restoration, Lord Capel's son was created Viscount Malden and Earl of Essex, and for a time served as Lord Lieutenant of Ireland and Chief Commissioner of the Treasury. In 1680, he returned to Cassiobury, rebuilt the house (with the exception of the north-west wing) and sent his gardener, Rose, to France, to study the beauties of Versailles, and on his return had the Cassiobury Gardens laid out in the formal style of "le siècle de Louis Quatorze."

Evelyn's diary for the 18th April, 1680, records "I went with the Earl of Essex to his home at Cassiobury in Hertfordshire . . . The house is new, a plain fabric, built by my friend, Mr. Hugh May. There are divers fair and good rooms and excellent carving by Gibbons . . . There is in the porch, or entrance, a painting by Verrio of Apollo and the Liberal Arts . . . Some of the chimney mantels are of Irish marble, brought by my Lord from Ireland when he was Lord Lieutenant, and not much inferior to Italian . . . The tympanum or gable of the front is a bass relievo of Diana hunting, cut in Portland stone . . . The library is large and very nobly furnished and all the books are richly bound and gilded . . . No man has been more industrious than this noble Lord in planting about his seat, adorned it with walks, ponds and other rural elegancies."

The Earl of Essex was accused of complicity in the Rye House Plot, apprehended at Cassiobury and imprisoned in the Tower, where he was found shortly afterwards with his throat cut. About 1800, the house was pulled down and completely rebuilt in the Gothic style by the Sixth Earl of Essex, under the direction of James Wyatt.

ORDER OF SALE.

	LOTS
FIRST DAY.—Monday, June 12th.	
The Entrance Hall, The Cloisters, The Dining Room, The Ante Room, The Green Drawing Room	1 — 224
SECOND DAY.—Tuesday, June 13th.	
The Great Library, The Dramatic Room, Bronzes, The Inner Library, The Gallery Library, The Oak Dining Room	225 — 446
THIRD DAY.—Wednesday, June 14th.	
The Yellow Room, The Study, The Smoking Room, Secretary's Room, The Brown Passage, Grand Staircase, Staircase Hall	447 — 663
FOURTH DAY.—Thursday, June 15th.	
The Pictures.	674 — 872
FIFTH DAY,—Friday, June 16th.	
Engravings, Miniatures	873 — 1139
SIXTH DAY.—Monday, June 19th,	
Tapestries and Embroideries, Sculpture, Porcelain	1140 — 1296
SEVENTH DAY.—Tuesday, June 20th.	
The Plate	1297 — 1670
EIGHTH DAY.—Wednesday, June 21st.	
Principal Bed Rooms	1671 — 1914
NINTH DAY.—Thursday, June 22nd.	
Cloister and Secondary Bed Rooms	1915 — 2221
TENTH DAY.—Friday, June 23rd.	
Servants' Rooms, Domestic Offices and Gardens	2222 — 2606

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

First Day's Sale

AT

CASSIOBURY, Watford.

On MONDAY, the 12th of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

The Ground Floor.—Entrance Hall.

LOT	
1	Two large cocoa fibre mats, and a length of carriage matting on rollers
2	Three stags' heads and antlers
3	A similar lot
4	Four pairs of antlers
5	A similar lot
6	A mahogany 2-tier stand, with brass hat and coat hooks, 5 *ft. wide*
7	A painted hall bench, the back designed in scrolls and foliage, 8 *ft. wide*
8	An oak chest, with 4 drawers in base, 3 *ft.* 8 *wide*
9	A walnut side table, with long drawer in frieze, on spiral supports and stretcher rails, 6 *ft. wide*
10	*A bracket timepiece, by* Morse, *Watford,* in painted case, designed in scrolls and foliage, 22 *in. high*
11	*A collection of mineralogical specimens,* in form of a grotto, in mahogany show case, with glazed panels, 3 *ft.* 3 *wide,* and a wood stand for same, with spiral supports and stretcher rails

12 A William and Mary walnut chair, with carved cabriole legs, the seat and back in deer-skin

13 A JACOBEAN OAK REFECTORY TABLE, with carved frieze, on 6 turned legs, united by 7 stretchers, 11 *ft.* 2 *long*

See Illustration.

14 A Georgian mahogany stool, the top in deer-skin

15 A similar stool

16 A personal weighing machine, *by* W. & T. AVERY, LTD., on oak base

17 *A pair of William and Mary walnut chairs,* with cabriole legs, the seats and backs in deer-skin

18 A mahogany boot stand

19 A badger, in glazed case, and 2 cases of fish

20 A pair of painted store bins and tops, decorated with the arms of England and U. S. America

21 *A watchman's tell-tale clock, by* E. T. BIRCH, in painted long case

22 A painted chest, with panelled front, sides and top, 8 *ft. wide*

23 A painted side table, with undertier and architectural front, 11 *ft.* 6 *wide*

24 A pair of Georgian riding boots, with an inscribed label

25 *A drawing,* depicting a night attack by the natives of the Bay of Islands (New Zealand), on the "James," Merchant Ship of Liverpool, who after a sanguinary battle were defeated, *and a glazed case,* containing the head of the chief, which was brought to England by Sir B. Capel, 1838

26 An embossed brass wall bracket, and 4 brass long-handled candlesticks

27 *A barograph,* in mahogany case

28 A pair of Canadian snow shoes

*** *The identical snow shoes, in which* PAPINEAU, *the traitor, made his escape from the British troops in* 1837.

29 An Indian fish-skin cloak

30 A leather book-rack, 4 leather guide book covers, 2 match stands, and 2 plaster coronets

31 Two carved and painted heraldic ornaments, and 3 ditto coronets

Lot 13.

32 A JACOBEAN OAK REFECTORY TABLE, with carved frieze, 6 turned supports and 7 square-shaped stretcher rails, 9 *ft.* 4 *long*

33 A DITTO, with carved frieze and 4 fluted supports and square-shaped stretcher rails, 6 *ft.* 1 *long*

34 A brass hexagonal-shaped hanging lantern, with clear glass panels

35 A circular ditto, with shaped glass panels

36 *A Georgian mahogany settle*, the back painted in circular panels, with monograms and coronets, 6 *ft. wide*

37 *A set of* 4 *mahogany hall chairs*, the backs painted with coronets and monograms, in oval panels

38 A carved oak hall bench

39 A carved and painted wood eagle, 28 *in. high*

40 A bronze model of the Pius VI Pont. Max. Monument, 44 *in. high*

41 An iron HOT PLATE, enclosed by sliding doors, with slate top, 5 *ft. wide*, 3 *ft. high*

42 *Six Chinese panels*, decorated soapstone subjects, 50 *in. by* 24 *in.*

THE CLOISTERS.

43 A FULL-SIZE MAHOGANY BILLIARD TABLE, *by* GEO. WRIGHT & CO.

44 A set of 4 bordered pile rugs, forming a surround to the billiard table

45 A carved mahogany cabinet, enclosed by a pair of panelled doors, with drawer in frieze, surmounted by a billiard and pool marking board, 4 *ft. wide*

46 A mahogany wall rack, and 12 spliced ash cues

47 A mahogany wall rack, 3 rests, a butt, a half butt, a table brush, a triangle, a tip fastener, a table iron and stand, 2 cues in wood case, and printed rules framed

48 A wicker bottle, and 16 ivory pyramid and pool balls

49 Two sets of ivory billiard balls

50 A set of ivory billiard balls, and a cue, in leather case

51 A brass 6-light billiard electrolier, with cardboard shades

52 An occasional table, formed of the horns and shoulder shield of *Oryx Beisa, Somaliland*

53 A SET OF 5 INDO-PORTUGUESE EBONY CHAIRS, with carved backs, cane seats and spiral supports and stretcher rails

54 A mahogany 2-tier occasional table, 16½ *in. wide*

55 A carved and painted CHEVAL FIRE SCREEN, with Petit Point needlework panel, depicting Apollo being attired by the Three Graces

See Illustration.

56 A mahogany portfolio stand, on brass castors

57 A mahogany wine cooler, on chamfered supports, with metal liner

58 A mahogany portfolio stand

59 A pair of walnut arm chairs, with spindle rail backs, the seats in striped silk

60 A pair of painted chairs, of similar design, the seats in leather

61 Another pair, the seats in Turkey twill

62 A pair of Indo-Portuguese ebony chairs, with carved and spiral decoration, cane seats

63 An Indo-Portuguese carved ebony arm chair, with cane seat

64 A similar chair

65 A mahogany 6-division portfolio stand

66 *An oak canteen table*, fitted with a plated lemon squeezer, lemon tray, sugar bowl, sugar spoon, lemon knife, 3 cut glass decanters, 4 ditto tumblers, and 4 plain ditto, enclosed by a folding top with locker below

67 A GEORGIAN MAHOGANY KNEE-HOLE WRITING TABLE, with cloth-lined sloping top, 5 drawers in frieze and bookshelves below, 4 *ft.* 6 *wide*

68 A mahogany table, with circular top, on quadruple turned support, 5 *ft.* 5 *diam.*, and 4 extra leaves, extending to 6 *ft.* 3

69 A wrought-iron and copper electric floor lamp, with vellum shade

70 An easy chair, in cretonne, with loose cover

71 A similar lot

72 A Chesterfield settee, with crimson velvet cover, 7 *ft. wide*

73 Two cushions, in silk cases

74 A CHARLES II CARVED WALNUT STOOL, the top in striped crimson velvet

75 A similar stool

Lot 55.

76 An Oriental bordered blue and crimson ground rug, 7 *ft.* 9 *by* 3 *ft.* 9

77 An embossed brass coal bucket, with masks and ring handles

78 A set of steel fire implements, a hearth brush, and 3 waste-paper baskets

79 A Chesterfield settee, in cretonne, with loose striped crimson velvet cover, 7 *ft. wide*

80 An inlaid mahogany revolving bookstand

81 A carved walnut stool, with 6 shaped supports, the top in stamped velvet, 4 *ft.* 3 *wide*

82 *A mahogany table*, with rose-wood border, inlaid with brass, on carved and fluted quadruple supports, 4 *ft.* 6 *wide*

83 An easy chair, with cretonne loose cover

84 A wrought-iron and copper electric floor lamp, with vellum shade

85 A Turkey bordered crimson ground carpet, 26 *ft.* 3 *by* 18 *ft.* 3

86 A mahogany easy chair, with high winged back and loose cushion, upholstered in crimson silk damask

87 A GRAND PIANOFORTE, by ERARD, in rose-wood case (17468)

88 A carved walnut 2-tier music waggon, with gallery top, 2 *ft.* 6 *wide*

89 A painted and gilt music stand

90 A panel of Oriental embroidery, 7 *ft. by* 4 *ft.* 5

91 A square-back settee, with 2 loose cushions and loose cover, 5 *ft. wide*

92 *A 6-leaf Spanish leather* SCREEN, painted in fruit, flowers and foliage in colours on old-gold ground, 6 *ft.* 4 *high*

93 A mahogany portfolio stand

94 A CHEVAL FIRE SCREEN, *with panel of Petit Point needlework*, allegorical figures, flowers and foliage, 36½ *in. by* 24½ *in.*

95 A carved mahogany easy chair, with high winged back, in crimson silk damask

96 A Turkey bordered crimson ground carpet, 16 *ft.* 6 *by* 14 *ft.* 6

97 A square back settee, in striped crimson velvet, on cabriole legs, 4 *ft.* 9 *wide*

98 AN EMPIRE MAHOGANY WRITING TABLE, with gilt-metal mounts, leather-lined top and slide in frieze, and bookshelves below, 4 *ft.* 7 *wide*

99 An Amboyna-wood table, with circular white marble top, 3 *ft. diam.*

100 A Japanese lacquer coffer, the interior fitted with a tray, 16 *in. wide*

101 A brass-mounted oak letter box, and a leather guide book cover

102 Two easel photograph frames, an oak 2-tier stand, 2 glass insulators, 2 circular glass plateaux, a stationery rack, and 2 brass candlesticks

103 A leather book stand, 5 leather guide book covers, a brass-mounted mahogany inkstand, and an ivory paper knife

104 A leather blotting case, with silver mounts

105 A rose-wood 6-tier bookstand, with circular shelves, on brass-mounted scroll-shaped feet, 5 *ft.* 5 *high*

106 *An Italian table with mosaic top,* in coloured flowers, foliage and scrolls (*signed* ANDREOS CHIEUBINUS), on ebonized spiral supports, and X-shaped stretcher, 4 *ft.* 1 *wide*

107 A PAIR OF CHARLES II WALNUT ARM CHAIRS, carved with double-headed eagles, scrolls and foliage, the front stretchers carved in amorini, dolphins and flowers, twisted legs and stretcher rails, the backs caned, the seats in Petit Point

108 A CHARLES II WALNUT ARM CHAIR, carved in amorini, crowns and foliage, the back with cane panel, the seat in Petit Point

109 A SIMILAR CHAIR, carved in double-headed eagle and foliage

110 A pair of coloured plaster groups of Chinese figures, on stands, under glass shades

111 An Italian rose-wood cabinet, inlaid with engraved ivory, fitted with 8 small drawers, and enclosed by a pair of doors, 12 *in. wide,* 9 *in. high*

112 An Imari oviform vase, 20 *in. high*

113 A brass-mounted ebonized inkstand, a stationery rack, and a velvet blotting case, with a coloured print

114 A brass hanging lantern, with shaped glass panels

115 A similar lot

116 *An Angelus orchestral* PIANOLA, by WILCOX & WHITE, with 10 stops, in ebonized case, and an ebonized stool

117 An ebonized music cabinet, with sliding tambour front

118 Ninety-nine music rolls

119 A QUEEN ANNE WALNUT LONG-CASE CLOCK, brass dial, with calendar movement, by DANIEL QUARE, *London*

120 A wall mirror, in Chippendale mahogany fret frame, 25 *in.* *by* 16 *in.*

121 A painted white frame five-fold screen, panels lined paper and mounted with 19 old engravings

122 A mahogany two-tier whatnot, kidney-shaped top, brass galleries, on standards and stretcher, 29 *in.*

123 A Queen Anne window or duet stool, in jaspé velvet, on mahogany and gilt cabriole legs, with carved shoulders and claw and ball feet, 3 *ft.* 4

124 A pair of Louis XVI arm chairs, on tapered fluted legs, loose down cushion seats in crimson

125 A Chippendale mahogany day bed, with trellis head and foot, fitted with wire spring, platform and hair mattress, 2 *ft.* 3 *wide*

126 A pair of Empire mahogany pedestal book stands, small extending flaps at sides, pilasters at angles, chased ormolu caps and mounts, inset green and white marble tops, 19 *in.*

127 A pair of Dresden urns, with double serpent handles, and covers with eagles holding medallions in their beaks, painted in coats-of-arms, trophies, and scenes of the chase, on square bases, 23 *in.*

128 A travelling luncheon and tea case, nickel-plated fittings, enamelled dishes, plates, china cups and saucer, etc.

129 A Webster motor map, in leather case

130 A Barker folding card table top and 2 markers, in case

THE ARMS AND ARMOUR.

131 A blunderbuss

132 Two Arab guns, with damascened ornamentation

133 Two Court swords, with cross hilts, crimson plush scabbards and belts, and another

134 A long-handled axe, and 2 Oriental swords, with leather sheaths

135 A DEMI SUIT OF PLATE ARMOUR, *and a sword, with swept hilt*

*** *This suit of armour and sword belonged to the Duke of Bejar, whose ancestor is said to have cut with the sword the chain which defended the Moorish camp. They were given to Sir Robert Wilson by the authorities of the town of Bejar (situated between Salamanca and Placentia), and presented by Sir Robert Wilson to George, Earl of Essex.*

See Illustration.

136 A naval officer's sword, a revolver, a hunting knife, and 2 Crimean medals, in glazed show case

137 A halberd, and a pike

138 A battle-axe, and a mace

139 A naval officer's sword, and another

140 A general's dress sword, in velvet scabbard, with gilt metal mounts (*temp. George III*)

141 An Indian sword

*** *Taken in the Punjab War.*

142 An Oriental sword

*** *Taken at the Battle of Corunna.*

143 Four shaped wood escutcheons, painted with coats-of-arms in heraldic colours

144 A herald's tabard, and a helmet, surmounted by a crest

THE DINING ROOM.

145 Two pairs of pale blue damask curtains, 14 *ft. long*

146 A similar lot

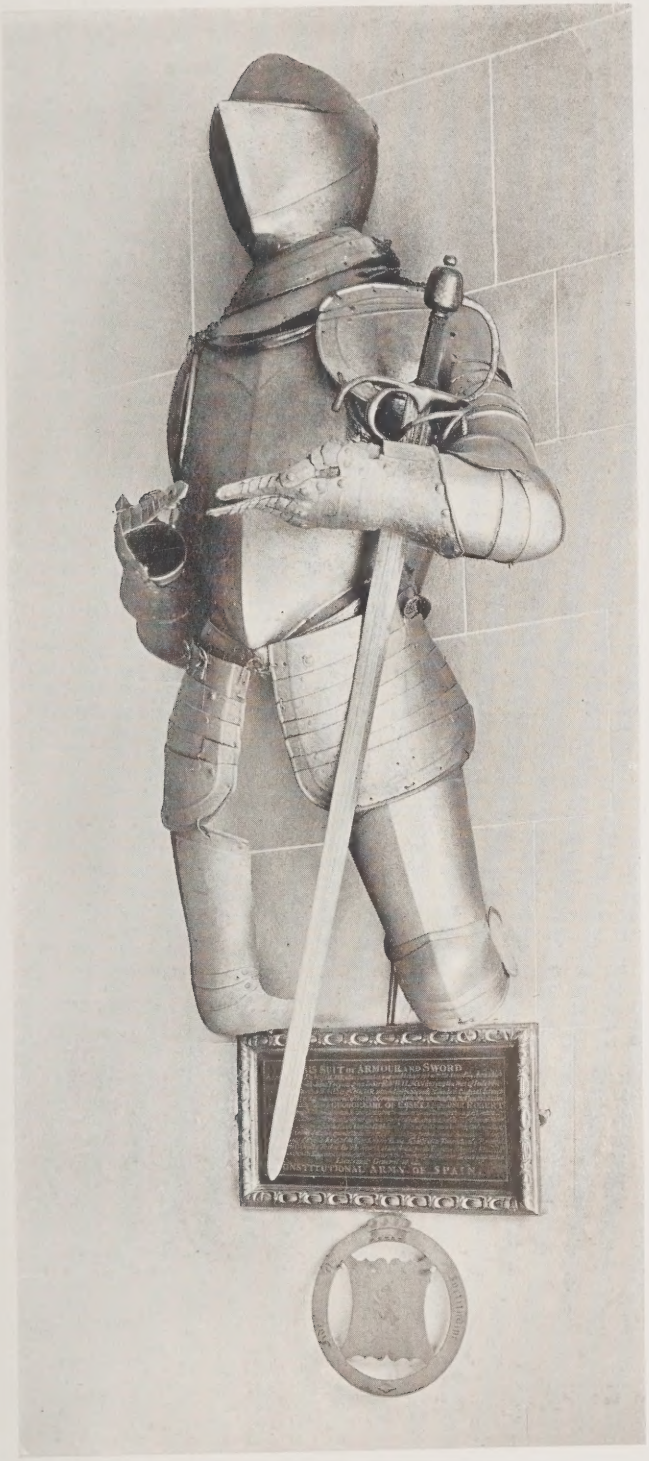
147 A steel-mounted wire fender, 4 *ft.* 9 *wide*, a brass-mounted wire spark guard, and a set of steel fire implements

148 A steel plate warmer, and a bordered cocoa-fibre mat

149 *An Indian bordered red ground* CARPET, 26 *ft.* 6 *by* 17 *ft.* 9, *and underfelt*

150 A SET OF 6 MAHOGANY TABLES, with rose-wood borders, on quadruple supports, 5 *ft.* 9 *wide*, and 2 extra leaves, forming together a dining table, 16 *ft.* 3 *long*

151 A French gilt table, carved in masks, scrolls and foliage, with shaped marble top, 6 *ft.* 6 *long*



Lot 135.

152 *A pair of console tables,* with carved eagle supports, shaped marble tops, 3 *ft.* 7 *wide*

153 A SET OF 4 ADAM GILT WALL BRACKETS, carved with urn and festoon ornamentation, with shaped mirror panels in back

154 A Georgian mahogany octagonal-shaped wine cooler, with mask and ring handles, on concave supports, 2 *ft.* 6 *wide*

155 A wicker log basket, a rush mat, 3 green baize table covers, a butler's mahogany tray stand, and a painted cupboard, 3 *ft.*, enclosed by a pair of doors

156 A mahogany revolving dumb waiter, on carved stand, 2 *ft.* 4 *diam.*

157 A mahogany serving table, with shaped top and under-tier, 8 *ft.* 6 *long*

158 A pair of damask dwarf curtains, a pair of green cotton ditto, and sundry holland chair covers

159 *A six-leaf leather screen,* painted with battle scene, 8 *ft. high*

160 A mahogany extending frame dining table, 3 *ft.* 9 *wide,* with extra leaf

161 A SET OF TWELVE QUEEN ANNE WALNUT CHAIRS, with carved cabriole legs and claw and ball feet, the seats and backs in blue silk damask, with loose covers

See Illustration.

162 A mahogany 3-tier dumb waiter

163 *A mantel* TIMEPIECE *and thermometer,* by JANVIER, *Paris,* in brass-mounted mahogany case, 14½ *in. high*

164 A brass electric reading lamp, a thermometer, and a foot-stool, in green velvet

165 A PAIR OF WILLIAM AND MARY CONSOLE TABLES, on shaped supports, carved with lion masks, shells and acanthus leaves, joined by festoons of fruit and foliage, semi-circular marble tops, 4 *ft. wide*

166 A SET OF SIX HEPPLEWHITE MAHOGANY DINING CHAIRS, with shaped backs carved with wheat-ears, concave seats, in crimson damask, and 2 *arm chairs, en suite*

167 A SET OF SIX PRE-CHIPPENDALE WALNUT CHAIRS, the backs and cabriole legs elaborately carved in foliage and scrolls, on claw and ball feet, the seats in blue silk damask

See Illustration.

THE ANTE ROOM.

168 An Oriental bordered carpet, 8 *ft.* 6 *by* 8 *ft.*, a ditto rug, 8 *ft.* 10 *by* 4 *ft.* 4, and underfelt

169 AN AUBUSSON BORDERED GREEN GROUND CARPET, 14 *ft.* 3 *by* 11 *ft.* 2

170 A pair of silk damask curtains, 12 *ft. by* 5 *ft.*

171 *A set of* 8 *mahogany chairs*, with shield-shaped backs carved with wheatears, the seats in morocco leather

172 *A French ebony cabinet*, with brass inlay and mounts, enclosed by 2 pairs of doors with silk panels, 4 *ft. wide*, 7 *ft.* 5 *high*

173 *The companion cabinet*

174 A William III walnut chair, the seat and back in grey damask

175 A mahogany 3-leaf fire-screen, with clear glass panels

176 A mahogany frame settee, in silk damask, with loose cushion, 5 *ft. wide*

177 A similar settee, painted and gilt frame

178 TWO PAIRS OF LOUIS XVI ORMOLU 2-LIGHT WALL BRACKETS, designed in flaming torches, ribbons and flowers (fitted with imitation candles for electric light)

179 AN OBLONG TABLE, the top mounted with a Chinese painting of rock scene and lotus flowers, covered by a plate-glass slab, on stained frame carved in the Chinese taste, with open key frieze, and shaped legs with scroll feet, 7 *ft.* 5 *by* 3 *ft.* 10

THE GREEN DRAWING ROOM.

180 Three pairs of green silk CURTAINS, 15 *ft. long*, with band holders, and a shaped festooned valance for same

181 A pierced brass fender, on ball feet, 4 *ft.* 4 *wide*

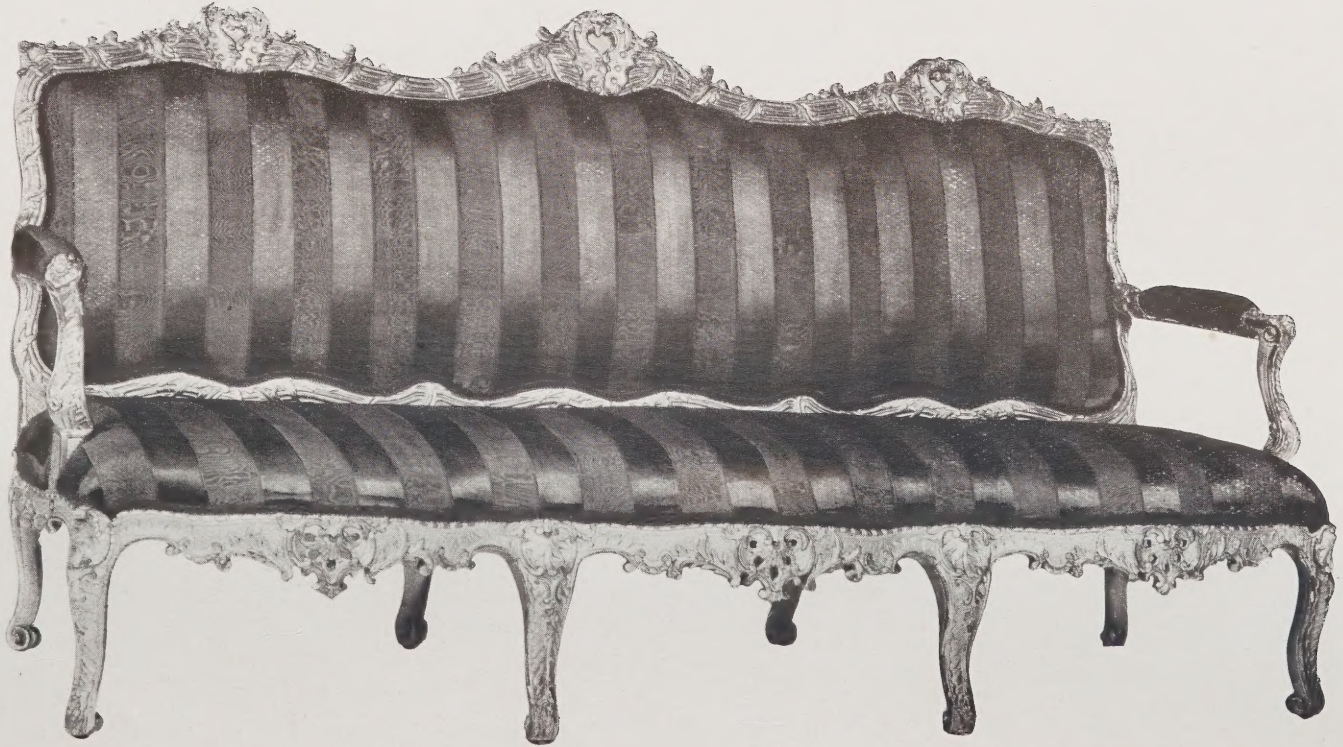
182 A set of brass-mounted steel fire implements, a brass-mounted wire spark guard, a pair of brass jardinières, and a wicker waste-paper basket

183 A pair of brass pole fire screens, on carved gilt tripod stands, with brocade banners

184 A French gilt FIRE-SCREEN, carved in foliage, with 3 clear glass panels, 4 *ft.* 5 *high*

185 A pair of brass banner stands, on carved gilt bases

186 A SET OF FOUR ADAM GILT WALL BRACKETS, carved with urn and festoon ornamentation, with shaped mirror panels in back



Lot 205.

87 A tinted glass trumpet-shaped flower vase, 4 *ft.* 9 *high*

88 A PAIR OF LOUIS XIV BOULLE AND TORTOISESHELL PEDESTALS, with chased ormolu mounts and enrichments, 4 *ft.* 2 *high*

89 A PAIR OF SIMILAR PEDESTALS

190

191

192 A LOUIS XVI MAHOGANY COMMODE, fitted with 3 drawers with black and gilt lacquer panel in centre, and carved gilt frieze and border, foliage and scroll, and fasces at angles, rouge marble top, 4 *ft.* 4 *wide*

193 A pair of Boulle and tortoiseshell pedestals, with chased ormolu mounts, 4 *ft. high* (joined to form a centre column)

194 A LOUIS XVI MAHOGANY OCCASIONAL TABLE, with coloured marble top, and chased ormolu mounts and gallery, drawer in frieze and undertier, 1 *ft.* 9 *wide* ; *signed* J. WERNER, *with incised stamp*

195 A Louis XV carved and gilt table, with marble top

196 Two cushions, in dark crimson silk cases

197 A LOUIS XVI CARTEL CLOCK, by BOUCHET, in ormolu case, ornamented with fruit and acanthus leaves, repeater movement

198 *A thermometer*, by THOS. RUBERGALL, *London*, in Louis XVI ormolu frame, designed in fir cones, oak leaves, etc.

199 *Another*, in ormolu frame, designed in acanthus leaves, flowers, etc., surmounted by a crown

200 A LOUIS XVI MAHOGANY COMMODE, with 5 drawers, chased ormolu mounts, and grey marble top

201 A gilt torchère with circular top, on tripod support, 3 *ft. high*

202 A Dresden jug and cover, painted with harbour scenes in panels, richly gilt, 4 *in. high*, and a plate to match

203 A Chinese egg-shell saucer dish, painted with figures in centre, diaper border, with flowers in shaped panels, 8 *in. diam.*

204 A pair of cut-glass candlesticks, with festoon and lustre ornament, on blue glass and ormolu bases, 12 *in. high*

205 A LOUIS XV GILT SUITE, carved in scrolls and foliage, in striped green watered silk, comprising a canapé, 6 *ft. wide*, and 6 fauteuils

See Illustration.

206 A FRENCH EBONY BOOKCASE, with chased ormolu mounts, the centre enclosed by Boulle panelled doors, with glazed doors at sides, 7 *ft.* 3 *wide*, 3 *ft.* 11 *high*

207 A SIMILAR BOOKCASE

208 *Ditto*

209 *Ditto*

210 A carved and gilt jardinière stand, with shaped rouge marble top, 2 *ft.* 3 *wide*

211 A pair of gilt cheval FIRE SCREENS, with oval silk panels, with raised needlework centres and borders

212 A set of 7 Louis XVI carved and gilt OCCASIONAL TABLES, with silvered glass tops, on fluted supports, and shaped stretcher rails ; *together forming a circular table*, 4 *ft. diam.*

213 A brass 3-light electric table lamp, with lace and silk shade

214 An ebony tray, with chased ormolu border and handles, 16 *in. wide*

215 A French ormolu inkstand, with plated receivers, 13½ *in. wide*

216 A gilt and crimson leather book-rack, 16 *in. wide*, and 2 leather easel photograph frames

217 An aneroid barometer, in painted wood easel frame

218 A French ormolu 5-light bouillotte, with painted metal shade (wired for electric light)

219 A Louis XVI carved walnut frame CANAPÉ, the back, arm pads and loose cushion seat upholstered in Petit-Point needlework, 6 *ft.* 3 *wide*

See Illustration.

220 A CARVED WALNUT BERGÈRE, upholstered en suite

221 A TABLE, with brass-bound oblong top, covered in crimson floral velvet, gilt and carved in gothic ornament, 6 *ft.* 3 *long*

222 *A stool, of similar design*, with hexagonal-shaped cane top

223 A pair of Louis XVI Sèvres ovoid urns and covers, of gros bleu porcelain, mounted in chased ormolu, with satyr masks and laurel festoons, 13 *in.*

224 A pair of Louis XVI urn-shaped candlesticks, Sèvres bodies with ormolu necks, ribbon handles and laurel festoons, on ormolu fluted column supports, 9½ *in.*

END OF THE FIRST DAY'S SALE.

Lot 219.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale

AT

CASSIOBURY, Watford.

On TUESDAY, the 13th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

The Great Library.

LOT

225 Three pairs of lined floral pattern cretonne curtains, 12 *ft. long*

226 Three pairs of lined floral-pattern cretonne curtains, 12 *ft. long*, with shaped valances

227 Two pairs of similar curtains and valances

228 An Indian bordered red ground Carpet, 38 *ft.* 9 *by* 18 *ft.* 9, and underfelt

229 A brass fender, 5 *ft. wide*, and a set of brass-mounted steel fire implements

230 An Oriental bordered red ground rug, 5 *ft.* 9 *by* 2 *ft.* 9

231 A pair of grained window seats, 5 *ft.* 5 *wide*

232 A cocoa fibre mat, a waste-paper basket, a brass door porter, and a hearth brush

233 A pair of terrestrial and celestial globes, fluted supports, with compasses below

234 A Louis XV king-wood WRITING TABLE, with 6 drawers in frieze, leather-lined top, and chased ormolu mounts, 6 *ft. wide*

See Illustration.

235 An ormolu mounted Boulle and tortoiseshell inkstand, with drawer, 18 *in. wide*, a Boulle pen tray, and a pair of ormolu paper weights

236 A pair of Louis XV ormolu pillar candlesticks, 10½ *in. high*

237 Two pairs of ormolu snuffers and trays, and a pair of ormolu candle extinguishers and tray

238 A brass-mounted Boulle casket, with metal panels engraved with mythological subjects and landscapes, 16 *in. wide*

239 An easy chair in cretonne, with loose cover

240 An easy chair in cretonne, with striped silk cover

241 *A mahogany table,* with tray top, carved cabriole legs and claw feet, 2 *ft. wide*

242 A rose-wood adjustable book-rest, with needle and bead-work panel of pheasants, glazed

243 A mahogany reading table, with adjustable sloping top, and sliding candle stands at sides, 2 *ft.* 7 *wide*

244 A mahogany dwarf bookcase, with open shelves, surmounted by an adjustable book-rest, 2 *ft.* 3 *wide*

245 A rose-wood table, with circular top, 4 *ft. diam.*

246 A leather book-rack, a glass globular match stand, and a Boulle and tortoiseshell blotting case

247 A pair of chased ormolu pillar candlesticks, 6 *in. high*

248 A stamped leather bookcase, with cupboard in centre, the door inset with an engraving, 16½ *in. wide,* 11½ *in. high*

249 A pair of Japanese VASES, with spreading tops, enamelled with warriors and landscapes, 28 *in. high, fitted as electric table lamps,* with vellum shades

250 Two cushions, in silk cases

251 A square-back settee, with cushion seat and loose cover, 3 *ft.* 3 *wide*

252 A pair of Louis XVI carved and gilt FAUTEUILS, the seats, backs and arm pads in floral pattern silk

253 A Chesterfield settee, in white lining with cretonne loose cover, 7 *ft.* 6 *wide*

254 A mahogany sofa table, with 2 drawers in frieze and 2 fall flaps, 4 *ft.* 3 *wide*

255 A pair of Louis XVI carved and gilt occasional CHAIRS, the seats and backs in corded velvet

256 A Sheraton inlaid mahogany knife box, fitted for stationery, 14½ *in. high*

257 A walnut backgammon board, inlaid with tortoiseshell and mother-o'-pearl

Lot 234.

258 A French ebony dwarf bookcase, enclosed by glazed doors, with leather-lined top and ormolu mounts, 5 *ft.* 6 *wide*, 2 *ft.* 9 *high*

259 An Imari oviform vase, with raised floral decoration, 10½ *in. high*

260 An easy chair, in floral-pattern silk, with cretonne cover

261 *Another*, in crimson silk, with loose cover

262 A Chinese bowl, painted with figures, 10¼ *in. diam.*, an Imari bowl, 7½ *in. diam.*, and an Imari octagonal-shaped dish

263 A SET OF 6 HEPPLEWHITE SATIN-WOOD CHAIRS, with shield-shaped backs, painted with the Prince's plumes, acanthus leaves and flowers, cane seats, and loose cushions in green and cream striped silk, and 2 ARM CHAIRS, *en suite*

See Illustration.

264 A mahogany 3-tier bookstand, with circular shelves, fitted with dummy volumes to form divisions, on pillar and tripod support

265 A similar table

266 An easy chair, with high-winged back, in lining, with striped silk cover

267 A French carved frame SETTEE, with cane seat and ends, and loose squab in striped silk, 4 *ft. wide*

268 A French carved frame bergère, upholstered in silk damask, with loose cushion seat

269 An easy chair in cretonne, with loose cover

270 A mahogany table, with circular top, on carved pillar and plinth, 4 *ft.* 2 *diam.*

271 A pair of Dresden saucer dishes, painted flowers, 13 *in. diam.*

272 A mahogany table bookstand, fitted with 3 small drawers, 15½ *in. wide*

273 A pair of Chinese bronze beakers, with spreading tops, 7 *in. high*, on marble bases

274 An Imari saucer dish, 11 *in. diam.*, and 2 Imari plates

275 A mahogany 2-tier book table, with shaped tray top, 1 *ft.* 9 *wide*

276 A mahogany arm chair, with square shaped back, in figured green silk tapestry

277 A rose-wood occasional table, with inlaid octagonal shaped top, on carved pillar and tripod, 1 *ft.* 9 *wide*

278 A walnut 2-tier occasional table, with octagonal shaped top, 1 *ft.* 3 *wide*

279 AN EMPIRE MAHOGANY BOOKCASE, with chased ormolu mounts and leather-lined top (*in two sections*), 7 *ft.* 9 *wide*, 3 *ft. high*

280 A mahogany book-table, with drawer in frieze, shelf surmount, cabriole supports, 1 *ft.* 8 *wide*

281 A Louis XVI inlaid TULIP-WOOD TABLE, with ormolu mounts, leather-lined oval top, drawer in frieze, and kidney-shaped under-tier, 1 *ft.* 8 *wide*

282 A Chippendale mahogany table, with oblong top, fitted frieze, and fluted supports, 2 *ft.* 4 *wide*

283 A pair of Louis XVI ormolu CANDELABRA, in masks, wheat-ears, flowers and foliage, supported by bronze figures of Cupid and Psyche, after Falconet, on rouge marble bases, with ormolu bas-reliefs and festoons

See Illustration.

284 A Louis XVI MANTEL CLOCK, by CHARLES DU TERTRE, in ormolu case, with bronze amorini supports, on ebony base, 16½ *in. high*

See Illustration.

285 Eight silk shades, for electric wall brackets

THE DRAMATIC ROOM.

286 Two pairs of crimson figured silk damask curtains, 14 *ft. by* 4 *ft.* 9

287 An electric pendant, with glass circular dish and flambeau shade

288 An Indian red-ground figured and bordered carpet as laid to room and doorway to library

289 *An Amboyna oblong table*, banded rose-wood and ebony lines, reversible centre inlaid for chess and backgammon, 2 drawers on flat standards, with carved trusses, 3 *ft.* 10 *by* 2 *ft.*

290 A set of 4 rose-wood chairs, square stuffed backs and seats in red damask, on reeded tapered legs

291 A duet stool, with loose squab, on mahogany reeded legs and cover

Lot 283.

Lot 284.

Lot 283.

292 A mahogany oval tray, with brass handles, on trestle support and plinth, 14 *in.*

293 A set of red and white carved ivory chessmen

294 A smaller set of ditto, and a portable chess-board and men, 2 throwers and 4 dice

295 Thirty red and white ivory draughtsmen

296 A pair of Sèvres biscuit busts of Louis XVI and Marie Antoinette, on porcelain pedestals and square dove marble bases, 8 *in.*, a similar bust and pedestal—Louis XVIII, and a biscuit bust of Coligny, 7 *in.*

297 A pair of biscuit relief heads of Napoleon and Josephine, in circular gilt frames

298 A ditto circular plaque—Napoleon, in wood frame, and another of a Gentleman, with flowing wig

299 A pair of Sèvres biscuit cameo portraits of Louis XVI and Marie Antoinette

300 A ditto of Voltaire, and 2 others

301 Four ditto, on jasper ground—King of Rome, Cambacères, Le Brun, and A Lady

302 A marble model of Scipio's tomb, 5 *in.*, a white marble pyramid, 4½ *in.*, a black obelisk—Cleopatra's Needle, and a silver filigree tray, 11 *in.*

303 A wax bas-relief — Bacchus on an ass, 4¼ *in. by* 7½ *in.*, in black and gilt frame

304 A ditto—Portrait of a Divine, on purple background, black and gilt oval frame

BRONZES.

305 A model of the Vendôme Column, 19½ *in.*

306 A pair of bronze busts—Napoleon and Josephine, 10½ *in.*

307 A statuette of a man standing by a tree stump, 9 *in.*

308 A draped female classical figure, on rouge marble base—Diana, 5½ *in.*

309 A figure of Neptune holding a trident, 6 *in.*

310 A ditto—Silenus, 5 *in.*

311 A ditto—Atlas, 4½ *in.*

312 A Satyr supporting a shell on his back, 6 *in.*

313 A figure of Jove holding a thunderbolt, 5 *in.*

314 A ditto draped female figure—Aphrodite, 6 *in.*

315 An infantile figure, 6 *in.*

316 Two Cupids, 4 *in.*, on marble bases

317 A figure of Mercury, 4 *in.*

318 A small bust of Byron, 4 *in.*, on marble pedestal, and another—General Foy, 4¼ *in.*

319 A bust—A bearded Man with ruff, 5 *in.*, on marble base

320 A ditto—Voltaire, on black marble socle, 4½ *in.*

321 A sleeping infant, on marble base, and an infant head

322 A bust—Juno, on socle, and another formed as an ewer, on socle, 6½ *in.*, and a satyr mask

323 A pair of Assyrian lions couchant, on marble plinths

324 A Roman horse, on ebonized pedestal, 10 *in.*

See Illustration.

325 An Imperial eagle, on marble base, 4¼ *in.*, a group of Wolf, Romulus and Remus, and an ormolu Imperial bee

326 A pastille burner, 4 *in.*, an urn, with goat's-head handles, 3¾ *in.*, and a squirrel

327 A Chinese gourd, formed as a box, with cover, raised foliage

328 A Roman lamp, with mask and taper stick

329 Two models of ruins

330 A pair of candlesticks, with bronze infantile figures, on white marble pedestals, 12 *in.*

331 A pair of busts—Roman Emperors, on ebonized socles, 9½ *in.*

See Illustration.

332 A statuette of Apollo playing pipes, seated on a rock, 9 *in.*, and marble base

See Illustration.

333 A group—Cupid and Psyche, 8 *in.*

See Illustration.

334 A draped figure of a Vestal, 7 *in.*, and marble base

335 A figure—The Flying Mercury, 6 *in.*, and marble pedestal

336 A ditto—Aphrodite, 5 *in.*, on walnut base

337 Two draped female figures, 6 *in. and* 7 *in.*

338 A figure of Ceres, on stand, 5½ *in.*

339 A pair of seated female symbolic figures, on marble plinths, 4½ *in.*

340 A pair—Wild Boar and Stag, on marble plinths and chased ormolu bases, 6 *in.*

See Illustration.

341 Two bulls, on marble plinths, 5½ *in.*

342 A dying stag, on marble plinth, 5¼ *in.*, and a goat, 6½ *in.*

343 Two Chinese bronze vases with raised ornament

344 A pair of similar vases, on marble bases

345 A pair of Empire bronze urns with chased mounts, and square rouge marble pedestals, 11½ *in.*

346 A pair of similar vases, on marble bases, 7½ *in.*, and an urn and cover of classic design, on marble plinth, 11 *in.*

347 A pair of lions couchant, *signed* G. BOSCHI, on ebony pedestals, ormolu mounts and portrait medallions

348 A pair of Empire bronze and ormolu ewers, with handles of caryatid winged figures, 24 *in.*

See Illustration.

349 A pair of smaller ditto, with dragon-head handles, 14½ *in.*

INNER LIBRARY.

350 Two pairs of cream honeycomb pattern damask curtains and valence

351 A CRYSTAL CHANDELIER, with bead festoons and drops, and cut nozzles and sconces for 8 lights, and electric fitting

352 A cast steel fender, 4 *ft.*, and a set of steel implements with brass knobs

353 An Indian red ground figured and bordered carpet, 17 *ft.* 3 *by* 14 *ft.*

354 THE LOUIS XIV BOULLE FITMENT OF CABINET in recess, with marble top, ormolu acanthus moulding to frieze, door in centre with Boulle panel and ormolu portrait medallion of Henri IV, ormolu masks and beading, on 4 square tapered supports, 4 *ft.* 9

355 A LOUIS XV WRITING TABLE of king-wood, with tulip-wood and marqueterie panels, leather top, ormolu moulding with chased corners, fitted 3 drawers in front and sham drawers at back, chased ormolu handles, escutcheons and mounts, cabriole legs, 5 *ft.* *by* 2 *ft.* 6

See Illustration.

356 A WILLIAM AND MARY OBLONG TABLE, ebony and marqueterie top of flowers in coloured woods and ivory, on stained cabriole legs with club feet

See Illustration.

357 A QUEEN ANNE GILT GESSO TABLE, on cabriole legs and club feet, 31 *in.* *by* 20 *in.*

See Illustration.

358 A French king-wood display table, glazed top and sides, and fitted plate glass shelf, ormolu moulding, foliated beading and angle mounts, on cabriole legs, 24 *in.* *by* 17 *in.*

359 A French tulip-wood whatnot, sunk marble top, ormolu gallery, panelled on 3 sides, open back, chased ormolu wreath mounts, square tapered legs and castors, 20 *in.*

360 A carved walnut book stand, sloping rails, on standards and turned stretcher, 2 *ft.* 6

361 A similar book stand

362 A stuffed-over SETTEE, square back and low arms, in crimson and buff silk damask and blue silk cover, 5 *ft.* 6

363 A stuffed-over divan arm chair in cretonne, and loose silk cover, *en suite*

364 The companion chair and loose cover

365 A ditto chair, nearly similar, and loose cover

366 A stuffed-over arm chair, in brown figured cotton, and loose cover

367 A set of 4 Louis XVI painted frame FAUTEUILS, square backs and loose cushion seats in blue and white striped silk rep

368 A carved and gilt FAUTEUIL, with cane-work back and seat, cabriole legs, and loose cushion

369 A pair of carved mahogany lamp stands, reeded pillar and square step bases, 4 *ft.* 7

370 A ditto, on spiral pillar, 5 *ft.*

Lot 355.

371 A Chippendale mahogany pole FIRE SCREEN, with shaped panel of Petit Point needlework figures of Harlequin and Columbine, in a border of flowers, 27 *in. by* 21 *in.*

372 A LOUIS XIV BOULLE CLOCK, the ormolu dial with enamel numerals and figure of Time, with a background of crimson velvet, enclosed by glazed door, the tortoiseshell case with arched top, surmounted by a Roman lamp, ormolu trusses at angles, and sphinxes on brackets at sides, beneath the dial is a barometer with glazed door, ormolu spiral supports and ebony plinth, 44 *in. high*

See Illustration.

373 An ebony platform, mounted with chased ormolu moulding and floriated paterae, 6½ *in. high*, 33 *in. wide*

374 A Louis XV INKSTAND, black lac sides, with gilt bamboo decoration, chased ormolu beading and angle mounts, fitted pounce tray and glass ink wells, 14 *in.*

375 A French black lac stationery rack, chased ormolu mounts, and a tortoiseshell pen tray, gilt decoration of crane and bamboo tree

376 A pair of Empire ormolu candlesticks, with bronze boy figures supporting torchères, on white marble pedestals, 11½ *in.*

377 A single ditto, with boy and cornucopia, 11 *in.*

378 A pair of chased ormolu paper weights, a pair of extinguisher trays, with bronze dolphin handles and 4 extinguishers, a candlestick, with triple dolphin stem, and a flat candlestick with long handle and an extinguisher

379 An Oriental blue and white porcelain jar, decorated in figures and wolf, 16½ *in.*, fitted as electric lamp

380 An Oriental famille verte Boulle shaped vase, decorated flowering trees and storks, 15 *in.*, fitted as electric lamp

GALLERY LIBRARY.

381 Two pairs of cretonne curtains and valance, and 2 square cushions, in marone sateen

382 A steel bound wire fender, on ball feet, 3 *ft.* 9, 3 steel fire implements, and a wire guard

383 An ormolu electrolier, Empire design with 6 branches, fitted electric candles and suspending chains

384 An Indian light ground and bordered CARPET, 20 *ft.* 6 *by* 14 *ft.*

385 A ditto, 9 *ft.* 6 *by* 6 *ft.* 4

386 The mahogany fitment of CABINETS FOR PORTFOLIOS AND PRINTS, the centre with 8 long drawers, 6 with green leather fronts, chased brass handles and escutcheons, with locking pilasters, the wings with cupboards, enclosed by leather panelled doors, dove marble slabs, 14 *ft.* 7

387 A LOUIS XIV BOULLE WRITING TABLE, ormolu moulding and mask mounts, fitted 3 drawers, ormolu mouldings and drop handles, on cabriole legs, with ormolu and scroll feet, 5 *ft.* 2 *by* 2 *ft.* 10

388 A mahogany circular LIBRARY TABLE, leather top, open frieze, with divisions for books and intersected with sham book-backs, on turned pillar and claw, with brass castored feet, 3 *ft.* 3

389 A CHIPPENDALE MAHOGANY PORTFOLIO TABLE, with adjustable folding and rising top, key fret frieze and side frames, square legs, 28 *in. by* 20 *in.*

390 *A mahogany portfolio stand,* adjustable top, open frames sides and back, 27 *in.*

391 *A Georgian rose-wood card table,* folding top inlaid brass lines, on carved pillar and claw, chased brass mounts and castored paw feet, 3 *ft.*

392 *A Hepplewhite stuffed-over settee,* square back and sloping arms, in canvas, and 2 loose squabs, in leather, on 8 square painted legs, 5 *ft.* 4, and loose printed linen covers

393 A stuffed-over settee, in canvas, winged end, and loose squab on turned legs, and loose cover, *en suite,* 4 *ft.*

394 A stuffed-over arm chair, loose cushion seat, in canvas and cover, *en suite*

395 A ditto divan arm chair, in cretonne and loose cover

396 A ditto chair, and cover

397 A pair of Georgian carved mahogany arm chairs, shaped stuffed over backs, loose cushion seats, in blue striped plush

398 A FAUTEUIL, upholstered in needlework, with cupids in Petit Point on the back, and temple ruins on the seat, in red scroll border, and blue trellis margins

399 A WILLIAM AND MARY CHAIR, shapedback upholstered in blue figured damask, on carved cabriole legs

Lot 356.

400 *Three Chippendale chairs,* stuffed-over backs and seats, on straight square mahogany legs and stretchers, and upholstered in reseda green trellis figured silk damask, and 2 in canvas

401 A Louis XV carved and painted occasional chair, seat and back in grey and pink Genoa velvet

402 A Louis XV INKSTAND, of king-wood parqueterie with chased ormolu beading and scroll supports, 2 ormolu ink vases and covers, on foliated supports, 15 *in. by* 10½ *in.*

403 A pair of French ormolu candlesticks, 11 *in.*

404 A pair of ormolu paper weights, an ormolu escallop shell, with dolphin handles, an extinguisher, and a marble sarcophagus pen tray

405 A 16th century Nuremburg miniature coffrefort of chased metal, after PETER FLOTNER, 1550, 6 *in. by* 3½ *in.*

406 A Japanese quatrefoil shaped metal tray, inset with enamel and silver-gilt flowers, 11¼ *in.*

407 A Paris (Comte d'Artois) china pen tray, painted in cornflowers, chased ormolu mounts

408 An oak stationery rack, a mahogany book stand, an Imari bowl, leather blotter, 3 glass match stands, a gum pot, and an oval shagreen box, glazed lid with coloured print

409 A bronze statuette of Napoleon, on ormolu fluted base, with laurel moulding, 11 *in.*, and rouge marble plinth

410 A pair of Empire bronze *Brule parfums,* composed of 3 female classical figures supporting tazze, on rouge marble step plinths, 9 *in.*

411 A pair of Empire bronze spill vases, with chased ormolu mounts, 6 *in.*, and a pair of ditto, incised decoration, on rouge marble bases, 6 *in.*

412 A pair of ormolu candlesticks, and electric fittings

413 A copper oval pierced trellis jardinière and zinc liner, 20 *in.*, and 2 brass square trays, with trellis fronts, 6½ *in.*

414 A Louis XIV Boulle wall bracket, with ormolu mounts, and an ebony ditto, with ormolu mounts

415 A convex mirror, in ebonized frame, and 4 cartonnières, in green leather

OAK DINING ROOM.

416 Two pairs of crimson broché silk CURTAINS, figured in green and cream flowers and trellis, 12 *ft. by* 6 *ft.*, and the pelmet valences

417 A brass-bound wire fender, 4 *ft.*, a set of steel implements, a wire guard, and a black skin mat

418 An Indian light ground bordered CARPET, 23 *ft.* 6 *by* 14 *ft.*

419 *A mahogany circular table,* on tapered octagonal pillar and circular plinth, on carved paw feet, 4 *ft.* 5

420 A rose-wood oblong table, chased brass beading to frieze, on turned pillar and claws, with brass castors, 4 *ft.* 8 *by* 3 *ft.* 6

421 A mahogany oblong table, on flat standards with carved trusses, 6 *ft. by* 3 *ft.* 7

422 A deal-top table, in parts, on 2 birch pillars and claws, 5 *ft. wide, extending to* 13 *ft.*, and green felt cover

423 *A Chippendale mahogany oblong table,* sunk fret frieze and legs, 34 *in. by* 23 *in.*

424 A HEPPLEWHITE CARVED MAHOGANY SET OF 6 AND 2 ELBOW CHAIRS, with honeysuckle and husk backs, square tapered fluted legs, seats with serpentine-shaped fronts, upholstered in green leather and double row of brass nails

See Illustration.

425 A Chippendale mahogany circular 3-tier dumb waiter, on turned pillar and claws, with splayed feet

426 A pair of Georgian pole fire screens, on turned mahogany pillars and tripod plinths, with ormolu paw feet and crimson figured silk banners, and a pair of ditto banners as hung on sides of fireplace

427 A Queen Anne mahogany cutlery stand, with 2 divisions, on cabriole legs, carved in shells on shoulders, splayed feet

428 A Chippendale mahogany double tripod stand, with turned spindles, 14 *in. high*

429 A footstool, in blue felt, with brass lion masks and rings, 2 carpet hassocks, 2 green cloth table covers, and a Japanese garden umbrella

430 A LOUIS XIV BOULLE CLOCK, *by* CHARLES LE BON, *Paris,* surmounted by an ormolu group of 2 amorini, chased arch cornice and mask, and ormolu paw feet, 20 *in.*

The Oak Dining Room.

Lot 357.

431 An Oriental blue and white bottle, decorated in flowers and balcony, a ditto, with rock scene and balcony, 9 *in.*, and another, in figures and rocks, 11 *in.*

432 An Oriental globular-shaped bottle with long neck, with kylins in colours, 17½ *in.*

433 A ditto, with kylins in sepia, 16 *in.*

434 A ditto, with trees and cattle in blue and puce, 15½ *in.*

435 A ditto, in blue seaweed and flowers, 15¼ *in.*

436 A pair of Oriental vases, blue foliage on chocolate ground, 6½ *in.*, and a Canton bowl, 10 *in.*

437 A pair of Imari pear-shaped vases, 8½ *in.*, and a ditto jar and cover, 5½ *in.*

438 A pair of famille verte beakers, enamelled in flowers, on Louis XVI ormolu bases, 8 *in.*

439 A pair of celadon ditto, decorated in blue foliage and white flowers, Louis XVI ormolu mounts, 7 *in.*

440 A famille verte rice bowl and cover, celadon handles and blue knob, 6¾ *in.*, a ditto bowl and cover, with blue and green foliage and red fruit, a ditto jug, 8¾ *in.*, and a saucer, in blue and red, 6¾ *in.*

441 A blue and white circular dish, lotus flowers and scrolls, and bird in centre, 13¾ *in.*, and a ditto quatrefoil shaped vase and cover, ladies and balconies, 11½ *in.*

442 An Oriental vase, with bamboo handles and melon-shaped body on stand, green, yellow and puce decoration, 8¾ *in.*, and a beaker, with leaf-shaped panels in birds and flowers on dark blue ground, 9 *in.*

443 A celadon vase, with blue and white neck, 8½ *in.*, and a pair of Delft blue and white gourd-shaped bottles, 9 *in.*

444 A mahogany 3-tier table dumb waiter

445 Four glazed cases of plaster camei, in gilt frames

446 A ditto, in 4 divisions, with red wax camei

END OF THE SECOND DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Third Day's Sale

AT

CASSIOBURY, Watford.

On WEDNESDAY, 14th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

The Yellow Room.

LOT

447 Two pairs of cream silk rep curtains, with floral brocaded borders, 12 *ft. by* 4 *ft.*

448 A crystal balloon-shaped Chandelier, with drops and bead festoons, ormolu branches and cut-glass sconces for 6 lights

449 A pierced steel fender, 4 *ft.*, with brass moulding and paw feet and high steel standards, a set of steel implements, a wire guard and a hearth brush

450 An Oriental light ground figured and bordered carpet, 15 *ft. by* 13 *ft.*

451 A wall mirror, in gilt bead frame, arched top, 60 *in. by* 26 *in.*

452 An oval Wall Mirror, in carved gilt frame, surmounted by a wreath of flowers and ribbons, and floral swags at sides, 37 *in. by* 28 *in.*

453 A Louis XIV Boulle Cabinet, with ormolu mouldings and beadings, the upper-part is fitted with 3 shelves, enclosed by a pair of glazed doors, cupboard beneath, with fluted pilasters at side, *height* 6 *ft.* 9, *width* 4 *ft.* 8

454 A ditto Cabinet, with ormolu acanthus frieze, centre enclosed by a panelled door with ormolu masks and foliated patera in centre, glazed doors at ends, *height* 4 *ft.* 3, *width* 6 *ft.* 6

Lot 348.

Lot 372.

Lot 348.

455 *A pair of ditto doors and frames*, the cornices with ormolu acanthus mouldings, with panelled jambs and fluted bases, the upper portion of the doors have glazed panels and are fitted for the display of miniatures, the lower portion with Boulle panels, *height* 6 *ft.* 10, *width* 3 *ft.* 11

456 *A French mahogany pedestal* BOOKCASE, shaped cornice, open front with 2 shelves and silk curtains, cupboard beneath with sliding tambour doors, on cabriole supports, chased ormolu mounts, 2 *ft.* 5 *wide*

457 A LOUIS XVI BONHEUR DU JOUR TABLE, rising back fitted cupboard, the panelled door inset with a Sèvres biscuit plaque—Nymphs at a sacrificial altar, open ends, marble top and shelves, bronze galleries, 3 drawers in frieze and sliding flap, 2 *ft.* 8

458 A LOUIS XV KING-WOOD WRITING TABLE, serpentine shaped top, lined crimson leather, with 3 drawers, inlaid floral sprays (1 drawer fitted as coffre-fort), cabriole legs, ormolu moulding, mounts, handles and escutcheons, 5 *ft.* 4 *by* 2 *ft.* 8

See Illustration.

459 *A Louis XVI circular table*, inset white marble top and ormolu gallery, frieze inlaid satin-wood panels, 2 drawers and 2 extending flaps, on tapered legs with brass flutes, 25 *in. diam.*

460 A LOUIS XV OVAL KING-WOOD PARQUETERIE TABLE, fitted drawer, on cabriole legs and platform stretcher, 18 *in.*

See Illustration.

461 A mahogany waggon, box top with sliding tray, platform beneath, 24 *in.*

462 A French tulip-wood parqueterie table, folding top lined green leather, drawer and cupboard with sham book doors, 22 *in.*

See Illustration.

463 A Chesterfield settee, in blue cotton and loose blue silk figured damask cover, 6 *ft.*

464 A SET OF SIX LOUIS XVI CARVED & PAINTED FAUTEUILS, with oval backs, upholstered in Petit Point needlework of bouquets and bows of ribbon in scroll borders

See Illustration.

465 A Louis XVI carved and painted arm chair, with circular back, loose down cushion seat, in blue silk

466 A carved walnut dwarf arm chair, with winged back, in pink striped tapestry and silk cover

467 A large square stool, with down cushion seat, in blue figured silk, walnut cabriole legs

468 A pair of carved and gilt window stools, with ram's-head finials, in blue velvet, on X-frames with paw feet

469 A carved and gilt footstool, in green silk damask, and a paper basket

470 A French gilt frame 3-fold SCREEN, lined striped silk, the upper-part with panels of bevelled plate glass, 5 *ft.* 9

471 A carved and gilt graduated frame 3-fold SCREEN, the centre panel lined silk brocade, and the wings with shaped panels of plate glass, 5 *ft.* 1

472 A LOUIS XVI ORMOLU CLOCK, by TAVERNIER *à Paris*, with a bronze cupid figure holding an ormolu medallion portrait of Henri IV, amatory emblem and plumed helmet, 11½ *in.*

*** *This clock is represented in a water-colour drawing, lot* 773.

See Illustration.

473 A pair of Empire candlesticks of white marble, with bronze figures of winged sphinxes, chased ormolu mounts, 9¾ *in.*

474 A terra-cotta group of female and infant satyrs, *signed* CLODION, 11 *in.*, on gilt stand

See Illustration.

475 *A bronze bust* of Alexander I, Emperor of Russia, on circular marble pedestal with bronze mount, 15½ *in.*

476 *An Oriental china bottle*, coloured flowers on black ground and raised lizard on neck, ormolu base mount with bronze feet, 9½ *in.*

477 *A similar bottle*, blue ground and gold pencilling, flowering trees and birds on white panels, on ormolu base mount with bronze feet, 11 *in.*

478 A pair of Louis XV ormolu pillar candlesticks, 7½ *in.*, and a bronze reduced death mask of Napoleon, on marble plinth

479 An electric lamp, on ormolu urn support and fluted marble pedestal, and silk shade

480 An altar shaped electric lamp, rouge marble body, on ormolu tripod support, and painted silk shade

Lot 424.

Lot 161.

Lot 464.

481 A Dresden china jug, painted in bouquets, with mask lip, 8¼ *in.*

482 A leather tray with inset portrait, a blotter, 2 leather photo frames with silk mounts, 3 match stands, gum-pot, goggles in case, and 3 swishes

483 A pair of Empire ormolu 3-light candle brackets, on hoof supports, 4 Empire ormolu decorative wall hooks, and a pair of gilt brackets

STUDY.

484 A pair of cream satin curtains, with crimson figured borders, and draped valance *en suite*

485 A pair of Empire ormolu 2-light brackets, with bronze lion masks

486 A pierced steel fender, a wire guard, and an oblong oak stool, with carved frieze

487 An Oriental red ground figured and bordered carpet, 20 *ft. by* 10 *ft.*

488 An English Empire mahogany winged DWARF BOOKCASE, fitted with sliding shelves in 3 divisions, enclosed by 6 panelled doors and a sliding door in centre, ormolu honeysuckle mounts, patera and beading, and dove marble slab in 3 parts, 12 *ft.*

489 A mahogany dwarf open bookcase (standing on above, with cornice inlaid ebony lines, fitted with shelves in 4 divisions, and 3 drawers at base with brass drop handles, 5 *ft.* 10

490 A pair of similar bookcases, 2 *ft.* 11

491 A JAPANESE DISPLAY CABINET of Tzu-tzan-wood, with imitation thatch top, open shelves and recesses with panelled doors and 2 drawers, the panels inset in carved ivory, mother-o'-pearl and gilt lac in figures, utensils and flowers, carved galleries, and gilt bronze hinges and clamps, 4 *ft.* 6, on table stand

492 A Georgian mahogany knee-hole PEDESTAL WRITING TABLE, ledge back and ends with brass gallery and 7 drawers, top lined green leather, 5 drawers, brass trellis fronts, chased ormolu handles and escutcheons, on 8 square legs and brass castors, 6 *ft.*

493 A mahogany circular table with 4 drawers, on turned pillar and carved claws, with bronze castor feet, 3 *ft.*

494 A Sheraton mahogany card table, inlaid satin-wood border and oval panels, with 2 folding flaps

495 An ebonized 2-tier oval-shaped tea table, on cabriole legs, 2 *ft.* 8

496 A mahogany oval tea table, 25 *in.*

497 A mahogany book table, with rising and adjustable top, 16 *in.*

498 A gilt dwarf circular table, 10 *in.*, a mahogany writing slope, and 2 ebonized pen trays, with ormolu beading and feet

499 A stuffed-over settee, with high square-back arms, in canvas, on turned mahogany legs, and cretonne cover

500 A stuffed-over divan arm chair, in blue and buff, with loose cover

501 A smaller ditto and cover

502 A winged-back ditto, carved, in cotton and canvas cover

503 A pair of ebonized X-frame stools, seats in red leather

504 A carved walnut leg-rest, with cane-work panels

505 Two oblong cushions, in crimson silk, a paper basket, a letter ditto, an oak stationery rack, a blotter, a Wemyss ware tray, and a glass paper weight

506 A rose-wood inkstand, mounted ormolu, with pen and 2 ink wells, on ball feet, and an electric brass standard and shade

507 A bronze greyhound paper-weight, and a bull ditto, on marble plinth

508 A leather book rack and 5 covers, a brass taper stick, a tortoiseshell pen tray, a marble pen rest, 2 glass match pots, and a gum ditto

509 A Hungarian ash spirit cabinet, with gilt mounts and handles, fitted with 4 diamond-cut decanters

510 A BRACKET CLOCK, by B. S. MORSE, *Watford*, in rose-wood case, brass cage panels at sides, and sunk handle on top

511 A pair of Oriental Cloisonné vases, decorated in flowering trees and birds, on turquoise ground, 10 *in.*

512 A pair of Satsuma vases, 7 *in.*, and a pair of ditto tubs and covers

513 A pair of Kaga ovoid jars, decorated in peacocks and flowers, and covers with kylin handles, 12 *in.*

Lot 460.

Lot 462.

514 A pair of Kaga vases, with kylin handles, 7 *in.*, and a Japanese koro, on boy supports, and cover with boy figure, 8 *in.*

515 A wrought-iron floor lamp, with copper mounts, electric fitting and shade

516 An Oriental famille verte jar, fitted as electric lamp and paper shade

517 A mahogany frame 2-fold screen, in blue cloth, and 2 upper panels in wool needlework

518 An old French king-wood cassette, with brass fleur-de-lys clamps, hinges and lock plate, converted as tea caddy

519 An Italian ebony casket, with panels of pietra dura in scrolls and fruit, with borders of lapis lazuli

520 A casket, in form of a Chasse, with Gesso decoration and metal-gilt terminals and feet, containing a silver slipper

521 Five Japanese carved ivory tusks

522 An ivory gourd, interior carved in ivory figures, 2 carved ivory groups, and 5 netsukes

523 Two leather cases, fitted with playing cards and markers

524 A lac 4-fold table screen, with 3 painted glass panels, a Japanese dagger, a cigar case, a lac box, with piece of needlework and 2 ivory plaques, a tortoiseshell snuff-box, with gilt mount, and a medal, in case

525 An ormolu candlestick, a bronze pedestal, and an extinguisher stand

526 An ormolu bosquet with porcelain flowers, an ormolu candle stand, an antique bronze figure, a ditto horse, a model of temple ruins, and 3 engraved copper-plates

527 A pair of ormolu tripod stands, with griffin and lion masks (one unfixed), and a Dresden plate

528 A Chinese carved rhinoceros horn, 6½ *in.*, a tortoiseshell card tray, and a small lac box

529 A pair of cut-glass flower vases, with silver mounts, 8 *in.*, a silver-mounted scent spray, a calendar frame, and a pair of gilt candlesticks

530 A Dresden china crutch stick handle, painted in Watteau figures, and chased metal-gilt mount, and a silver medallion — St. Christopher, with translucent enamel border

SMOKING ROOM.

531 Two pairs of crimson silk curtains, a cast fender, 3 steel implements, and a hearth brush

532 A brass wire nursery fender, 4 *ft.* 4

533 An ormolu hall lantern, serpentine-shaped glazed panels, fitted electric candles

534 An Indian heavy pile mottled pattern CARPET, as planned, *about* 25 *ft. by* 15 *ft.*

535 *An English Empire mahogany bookcase,* bow shaped front and open shelves and arch cornice, brass mouldings, 3 drawers in frieze, 3 *ft.*

536 *A mahogany chiffonnier,* enclosed by 3 panelled doors, vein marble slab, 6 *ft.* 3, and the additional end, with panelled door and marble slab, 2 *ft.*

537 *A similar chiffonnier,* and additional end

538 *A ditto,* with 3 brass trellis panelled doors and marble slab, 6 *ft.* 4

539 A mahogany letter cabinet, inlaid ebony line, centre fitted pigeon-holes and enclosed by a pair of sham cartonnière doors, open ends and 3 shelves at base, with brass drop handles, 5 *ft.* 10

540 *A Georgian mahogany portfolio table,* adjustable sloping top, 2 extending flaps and 2 drawers, brass drop handles, 27 *in. by* 19 *in.*

541 A mahogany sofa table, banded rose-wood, fitted 2 drawers 5 *ft.* 6

542 An oak circular table, on pillar and tripod plinth, 3 *ft.* 11

543 A Chesterfield settee, in marone damask and loose green silk cover, 6 *ft.* 6

544 A Queen Anne arm chair, high shaped stuffed-over back and scroll arms, on mahogany cabriole legs

545 A Chippendale mahogany open ARM CHAIR, in green leather, on cabriole legs and club feet

546 An oblong stool, on mahogany legs, with claw and ball feet

547 A mahogany arm chair, in green leather stuffed-over back and loose cushion seat

548 A similar chair, on reeded legs

549 An open arm chair, in green leather, adjustable back

Lot 458.

550 A winged back arm chair, in marone rep, loose cushion seat in tapestry

551 A mahogany circular back writing chair, revolving cane seat and pad cushion in leather

552 A SET OF 4 CHIPPENDALE MAHOGANY CHAIRS, interlaced splats, with carved shell, loose seats in marone horsehair

553 A walnut oblong stool, on carved spiral legs and stretchers, seat in red plush

554 A Sheraton inlaid mahogany knife case, fitted for stationery

555 A carved mahogany waste-paper basket, with cane-work panels

556 A bracket clock, *by* BOLTON SMITH, *London*, in inlaid mahogany case, with brass columns and feet

557 A brass electric standard and metal shade, a cushion, in blue velvet, and a tapestry table cover

558 A pair of Oriental pottery vases and covers, 11 *in.*

559 A pair of blue glazed bottle-shaped vases, 9½ *in.*, a lion paperweight, a paper knife, and a glass match-holder

560 Two Chelsea plates, painted in flowers, and a Dresden plate

561 Nine Canton dessert plates, figures and green trellis borders

562 Two Oriental shell dishes, a blue and white saucer dish, a Satsuma compotier, an Imari plate, a Copeland saucer, and 2 oval olive dishes

563 Five Kaga china bottles and stoppers, 2 ditto tubs, 2 Imari bowls, and another

564 A Boulle casket, with mosaic lid and ormolu mounts

565 Two decorated blue and white boxes, 3 lac boxes, a glass spirit heater, with silver lid, and 2 plaster casts

SECRETARY'S ROOM.

566 Two pairs of damask curtains, green felt as laid, and the linoleum surround

567 A wire fender, a fire guard, a purdonium and scoop, and an Axminster hearthrug

568 A mahogany circular library table, leather top, 4 drawers, on turned pillar and claws, with brass castored feet, 3 *ft.* 5

569 A carved oak desk, with ledge back lifting top and drawer, 32 *in.*

570 An oak writing table, leather top, 2 drawers, 3 *ft.*

571 A Sheraton mahogany BUREAU, banded satin-wood, fall-front and interior fittings, 2 short and 4 long drawers, brass pierced plate handles, 3 *ft.* 1

572 An oblong table, covered oil baize, on mahogany pillar and claws

573 A mahogany circular coffee table, *22 in.*

574 A stuffed-over arm chair, loose cover and cushion

575 A Queen Anne mahogany chair, open back, with vase-shaped splat, cabriole legs and club feet

576 Two mahogany occasional chairs

577 A mahogany and ebony writing desk, lifting top, lined leather, ormolu gallery, 2-ink vases and pounce pot

578 A 7-OCTAVE UPRIGHT PIANOFORTE, THE WAGNER, *Berlin*, in burr-walnut case

579 A painted hanging cabinet, with Japanese panelled door, inset vases of flowers, in carved ivory and mother-o'-pearl

580 A timepiece, in oak easel case, with nickel horse-shoe mount, and a pair of ormolu candle brackets

581 A Japanese 4-fold screen, silk needlework panels, 5 *ft.* 6, 2 chicks under glass shade, a leather stationery case, 2 fox masks, and a stag's head

CLOAK ROOM.

582 The coloured fibre matting as planned, 15 *ft. by* 9 *ft.*

583 A mahogany 2-tier dinner waggon, 4 *ft.* 6

584 An oak 2-tier ditto, 3 *ft.* 6

585 A walnut hat and coat standard, tripod support, with brass hooks

586 A mahogany hat stand, on turned pillar and claws

587 A CHIPPENDALE MAHOGANY LINEN CHEST, brass drop handles at sides, on stand with bracket feet, 4 *ft.*

588 A mahogany circular tea table, on turned pillar and claws

589 A painted 4-tier étagère, on spindle supports, and 4 leather stick racks

590 Ten lignum-vitae bowls

591 An Association croquet set, in deal case

592 Six flock cushions, in cretonne

Lot 472.

Lot 474.

GARDEN LOBBY.

593 India matting as planned, and a fibre mat

594 A tree pruner, pruning shears, a long-handle bill-hook, and an axe

595 A tree pruner, pruning shears, a long-handle bill-hook, and an axe

596 A pair of edging shears, pruning shears, an axe, and 2 bill-hooks

597 Two axes, 2 reap hooks, a saw, a trowel, and 2 weeding irons

598 Two axes, 2 small ditto, a long-handle chopper, a weeder, and a chain tree saw

599 A pine tool cabinet and 22 tools, and a nail cabinet and nails

600 Twelve tennis rackets and 24 balls

601 A walking-stick saw, 2 thistle weeders, and a folding camp stool

602 Two archery bows, qniver and arrows, target and iron tripod, a croquet mallet, a 'Varsity home golfer, 4 clubs, a cricket bat and 5 stumps, a gramophone and a brass horn, and 2 model yachts

THE BROWN PASSAGE.

603 Three brass hall lanterns, with serpentine-shaped glass panels and electric fitting

604 The coloured fibre matting as laid throughout, 38 *in. wide, about* 30 *yards*

605 A SHERATON MAHOGANY PRINT OR PORTFOLIO TABLE, top and extending flap lined green leather, fitted 5 long drawers with locking pilaster in centre, chased ormolu drop handles at sides, 5 *ft. by* 2 *ft.* 6

606 A Georgian mahogany *writing table*, folding top, lined leather, and fitted 2 lockers with tray for writing utensils, on turned legs, 2 *ft.* 9 *by* 2 *ft.* 2

607 An Adam mahogany oblong table, grooved frieze, with carved paterae and acanthus and fluted legs, 2 *ft.* 3

608 A mahogany Sutherland table, 3 *ft.*

609 Two folding bridge tables

610 A mahogany tea table, shaped sunk top, with brass handles

611 A mahogany 3-tier service trolley, loose glass tray on top, brass gallery and supports, on rubber-tyred wheels

612 AN ITALIAN CABINET, of red tortoiseshell, inlaid with mother-o'-pearl in scroll design and waved mouldings, fitted 10 drawers, and turned columns at angles and ball feet, 3 *ft.* 10 *wide,* 2 *ft.* 5 *high,* on ebonized table stand with spiral legs and stretchers

613 A CHINESE LAC CABINET, fitted 10 drawers and cupboard in centre, with 3 smaller drawers, gilt decoration of landscapes, buildings, figures and birds in slight relief, enclosed by a pair of doors with landscape and deer, chased and pierced brass lock plates, hinges and clamps, 3 *ft.* 3

614 A Georgian stained frame elbow chair, railed head to back with lion mask, cane seat, on carved paw feet, and an occasional chair, *ensuite*

615 A pair of mahogany window stools, with carved patera and cabriole legs, loose serpentine-shaped seats, 3 *ft.* 6

616 An oak miniature pillar letter-box, and a Japanese carved wood tankard, with metal lining

617 A bronze casket, on rouge marble plinth

618 A collection of trophies (taken from the Russians in the Crimean War)

619 A copper warming pan, engraved with the arms of Devereux, Earl of Essex, the favourite of Queen Elizabeth

620 A Sèvres biscuit group of two hounds attacking a wolf, by OUDRY, on gros bleu and gilt porcelain plinth

621 A painted wood fuel bin, 4 *ft.* 6

622 A copper scuttle, a log basket, a pair of green canvas curtains, and 3 lamp shades

GRAND STAIRCASE.

623 The Wilton pile self-blue CARPET as laid to landing and stairs, 35 *in. wide,* in 4 lengths, *about* 25 *yards,* and underfelt

624 Thirty brass stair rods

625 A PAIR OF QUEEN ANNE CHAIRS, with high stuffed-over backs and seats covered in needlework embroidery of coloured flowers and foliage on white Arras cloth, on bold walnut cabriole legs, the shoulders carved in vine foliage and fruit, and claw and ball feet, *circa* 1706

See Illustration.

626 A LOUIS XIV ORMOLU CHANDELIER, vase-shaped centre, with masks and busts, and 8 branches fitted electric candles, and brass suspending chain

STAIRCASE HALL.

627 *A pair of Louis XV ormolu appliques,* with 3 branches, fitted electric candles

628 A Wilton pile pale self-green carpet as planned

629 A Persian blue ground bordered rug, 6 *ft.* 2 *by* 3 *ft.* 1

630 A carved gilt CONSOLE TABLE, by WILLIAM KENT, painted bronze colour, Pan mask in centre, with festoons of oak foliage and acorns and deep scroll-work beneath and sides to correspond, female busts at angles with scaled and scroll supports, resting upon a shaped plinth, grey variegated marble slab, 4 *ft.* 6 *by* 2 *ft.* 3; *circa* 1730

See Illustration.

631 A mahogany shaped top angle table, inlaid satin lines, with drawer in centre and square fluted legs, 6 *ft.* 4

632 A PAIR OF CHARLES II WALNUT ARM CHAIRS, with high backs, the cresting carved in scrolls and eagles' heads, spiral uprights, cane-work panel backs, leafage finials to arms, the front stretchers carved in infantile figures and dolphins, twisted legs and stretcher rails, seats in Genoa velvet over the cane-work; *circa* 1680

See Illustration.

633 A Sheraton mahogany long-case CLOCK, inlaid satin lines, arched top with brass terminals, dial with ormolu mounts, and medallion inscribed "Tempus fugit"

634 An Oriental famille rose pear-shaped JAR AND COVER, with gilt wood knob, 29 *in.*, and gilt wood stand, on paw feet

635 *An Imari ditto and cover,* 26 *in.*, and gilt wood stand

636 Two square mahogany wine coolers, with brass drop handles, on square legs and castors

637 An Oriental dinner gong, 28 *in. diam.*, and beater

638 A circular card table, on folding legs, 3 *ft.* 6

639 A square folding bridge table, on trestle support, 2 *ft.* 6, and a smaller ditto, with loose top and trestle

640 A wicker log basket, a skin mat, a pair of jardinières and liners, a fire bellows, and a paper basket

EMPIRE BED ROOM.

641 Two pairs of crimson silk curtains and band holders

642 *An electrolier*, with cut-glass drops and bead festoons

643 A brass-bound nursery fender, 4 *ft.*, a wire guard, a purdonium and scoop, and a hearth brush

644 A Wilton pile rose-ground and wreath-figured CARPET, *about* 23 *ft. by* 12 *ft.*

645 *An Empire mahogany bedstead*, 4 *ft.* 6, one side with turned columns and chased ormolu caps, a box-spring mattress, a hair mattress, a feather bolster and pillow, and 4 blankets

646 *A ditto chest* of 4 long drawers, chased ormolu wreath handles and escutcheons, turned columns and ormolu caps, marble slab, 4 *ft.* 2

647 A mahogany pedestal washstand, lifting top inlaid ebony lines, fitted compartments, ormolu wreath mounts, on turned supports, 3 *ft.* 7, plate-glass slab and splash back

648 The Luneville toilet ware, painted in flowers : an ewer and basin, a mouth ewer and basin, a sponge bowl, a brush vase and soap box, a white chamber, a water bottle and top, a water can, and a mahogany towel airer

649 An Empire mahogany toilet table, fitted with swing mirror, sunk marble top, drawer, fitted compartments, fall flaps at sides, chased ormolu caps

650 A ditto circular bedside pedestal, marble top and columns, *en suite*

651 A ditto cheval screen, with sliding panel, lined crimson silk

652 AN ENGLISH EMPIRE MAHOGANY KNEE-HOLE PEDESTAL WRITING TABLE, leather top, bow-shaped front, 3 drawers in frieze and cupboards in pedestals, chased ormolu mounts and swan handles, 4 *ft.*

653 *A Récamier mahogany sofa*, inlaid brass lines and stars and ormolu mask and rosette mounts, on carved and bronzed supports, in crimson silk watered rep, with loose squab and bolster and square cushion

Lot 632.

Lot 625.

654 A mahogany oblong coffee table

655 A beech wardrobe, with 2 panelled doors, 3 *ft.* 9

656 A Louis XV painted frame fauteuil, decorated in flowers, panelled back and loose seat in rose-watered silk rep, and holland cover

657 A Queen Anne mahogany roundabout chair, in rose silk

658 Two cane-seat chairs, and a brass electric standard

659 An Empire mahogany jardinière table, with ormolu gallery and mounts, 2 *ft.* 8

660 A small bracket clock, with French movement, in mahogany case, inlaid brass, 9 *in.*

661 A brass electric standard and metal shade, and a shaving mirror

BATH ROOM.

662 A mahogany elbow chair, with cane seat, forming library steps

663 A mahogany frame 5-fold screen, with draped red damask panels, a linen basket, a bath tray and water can, and a fibre mat

END OF THE THIRD DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Fourth Day's Sale

AT

CASSIOBURY, Watford.

On THURSDAY, the 15th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

PICTURES.

Entrance Hall.

LOT

674 L. KNYFF—Cassiobury, the Seat of the Earl of Essex, 1801, 46 *in. by* 53 *in., carved frame*

J. WOOTTON.

675 A view of Cassiobury about the year 1743, showing the Park and the Mansion in the distance, the figures in the foreground represent Lady Clarendon, Lady Mary Forbes, Dr. Johnson, Bishop of Worcester, Eliz. Countess of Essex, William, Earl of Essex, Lady Caroline Egerton, Duke of Bridgwater, Lady Anne Capel, Lady Diana Capel, a black servant and keeper, 27 *in. by* 49 *in., carved frame*

676 ITALIAN SCHOOL—A Palatial Interior, a Roman Emperor in Chair of State, numerous figures of officials, soldiers, etc., 49 *in. by* 55 *in., unframed*

The Cloisters.

677 ENGLISH SCHOOL—A three-quarter life size Portrait of Arthur de Vere, Viscount Malden, in slouch hat and red shirt open at the neck, coat over right arm, landscape background, 53 *in. by* 39 *in.*

HENRICVS. IIII.
Henry the fourth King of England, who Laid the first stone of this House & Left
This Picture in it when he Gave it to Lentall whoe sold it to Cornwall of Burford
whoe sold it to the Ancestorr of the Lord Coningesby, in the Reign
of Henry the 6th. Hampton Court. Herefordshire.
HENRICUS IV REX ANGLIE

Lot 681.

678 A three-quarter length Portrait of a Lady, hair jewelled, velvet dress, lace cuffs and ruff, the right hand holding a Testament, 44½ *in. by* 33½ *in., carved black frame*

679 A HALF-LENGTH PORTRAIT OF HENRY VII, velvet cap with gold Tudor rose and drop pearls, fur trimmed cloak and embroidered vest, his right hand holding a red rose, 21 *in. by* 16 *in.*

£183.15 *** *Tudor Exhibition, New Gallery,* 1890.

680 THE COMPANION PORTRAIT OF ELIZABETH OF YORK, daughter to Edward IV, whose marriage to Henry VII united the Houses of York and Lancaster, and ended the War of the Roses, *panel,* 21 *in. by* 16 *in.*

681 A HALF-LENGTH PORTRAIT OF HENRY IV, holding a red rose in his right hand and a sceptre in his left

Inscribed—"Henry the fourth King of England who layd the first stone of this house (Hampton Court, Hertfordshire) and left this picture in it, when he gave it to Lentall, who sold it to Cornwall of Burford, who sold it to the Auncestors of the Lord Coningesby in the reign of Henry VI.

panel 22½ *in. by* 18 *in.,* carved gilt frame with wide margin with coat-of-arms and crests in medallions, inscribed *"Henricus IV. Rex Angliae"* ; on the back is enclosed a letter of authenticity.

£183.15/- *** *Exhibited Burlington Fine Arts,* 1909.

See Illustration.

682 VANDYCK (after) — A life-size full-length Portrait of Charles I, in blue velvet, trimmed ermine and cloak lined ermine, column and landscape background, with the crown on a pedestal, 84 *in. by* 56 *in.*

683 A life-size full-length Portrait of Sir Thomas Coningsby (great-grandfather to the Lord Coningsby) and his dwarf "Crickit," 82 *in. by* 48 *in., carved frame*

684 Sir Henry Coningsby, full-length, wearing crimson and gold embroidered coat and trunks, a staff in his right hand, 77 *in. by* 46 *in.*

685 A full-length Portrait of Queen Anne, in crimson and ermine, State chair in background, and the crown on a table, 92 *in. by* 55 *in.*

Dining Room.

686 A bust Portrait of Harriet Capell, eldest daughter of Honble. J. and Lady Caroline Capell, and sister to the 6th Earl of Essex, b. 1793, d. 1820, *oval,* 25 *in. by* 20 *in.*

687 VANDYCK—Algernon, second Earl of Essex, b. 1670, d. 1726, full-length, in armour, flowing wig, the right hand resting on a table, on which is his plumed helmet, 89 *in.* *by* 52 *in.*

WILLIAM WISSING.

688 The Lady Essex, widow of Arthur Capell, 1st Earl of Essex, who died in the Tower over the Rye House Plot, she was a daughter of Algernon, Earl of Northumberland. The two children represent Algernon her son, second Earl of Essex, and her daughter, afterwards Countess of Carlisle, 71 *in.* *by* 57 *in.*, *carved frame*

Two mezzotint engravings of same, and a small print of the head of the Countess.

SIR WILLIAM BEECHEY, R.A.

689 Sarah, 1st wife of George, 5th Earl of Essex, full-length, standing, in crimson velvet dress, landscape background, 90 *in.* *by* 55 *in.*

£120. 15/- Leggatt.

SIR WILLIAM BEECHEY, R.A.

690 George, 5th Earl of Essex, full-length, in Court dress and crimson robe, 92 *in.* *by* 56 *in.*, *carved frame* Leggatt

£14 7.

691 H. GRAVES—Arthur Algernon, 6th Earl of Essex, full-length, in black cloak and jack boots, 92 *in.* *by* 56 *in.*

692 The Lord Conyngsby, three-quarter length standing, perruque wig, in uniform, wearing Sash and Order of the Garter, 42 *in.* *by* 35 *in.*

Ante Room.

693 C. STANFIELD—A coast scene, with windmill and figures of fishermen, 27 *in.* *by* 39 *in.*

694 BARKER—A landscape, with stream and figures in foreground, 28 *in.* *by* 44 *in.*

P. J. SAUVAGE.

695 A PAIR OF OVERDOORS, in basso-relievo—Amorini emblematical of Harvesting, and The Encampment, *en grisaille*, 27 *in.* *by* 49 *in.*

Lot 699.

Green Drawing Room.

P. J. SAUVAGE.

696 A pair of overdoors, in basso-relievo—Infant Bacchanals Sporting, *en grisaille*, 28 *in. by* 51 *in.*

697 PANNINI—Classic Ruins and Figures, *a set of four*, 40 *in. by* 52 *in.*

SIR PETER LELY.

698 The Lady Margaret Cisell, daughter to the Earl of Salesbury, and 2nd wife to the Earl of Ranalagh, the Lady Coningsby's father, 77 *in. by* 47 *in.*

SIR PETER LELY.

699 The Lady Coningsby and the Lady Katherine Jones, twin daughters of Richard, Earl of Ranalagh, by his first wife, 81 *in. by* 52½ *in.*

£525 - - - *See Illustration.* - - - - - - - - - - Perman

Great Library.

VANDYCK.

700 Lady A. Percy, Countess of Chesterfield, and her Brother, Lord Percy, half-lengths, 32 *in. by* 58 *in.*

SIR PETER LELY.

701 Anne, daughter of Lord Capell and wife of J. Strangeways, Esq., three-quarter-length, seated on a terrace, white décolletée dress, 48 *in. by* 40 *in., carved frame*

702 Lady Charlotte Hyde, daughter of Henry, Earl of Clarendon, three-quarter-length, her right arm resting on a pedestal, 49 *in. by* 39 *in., in carved frame*

SIR PETER LELY.

703 Lady Katherine Hyde, Duchess of Queensbury, and second daughter of Henry, Earl of Clarendon, three-quarter-length, in blue dress with a lamb on her lap, 48 *in. by* 39 *in., carved frame*

SIR PETER LELY.

704 Lord and Lady Clarendon ; she was Theodosia, daughter of Arthur, Lord Capell, 47 *in. by* 68 *in., carved frame*

SIR PETER LELY.

705 Arthur, first Earl of Essex, Lord-Lieutenant of Ireland, supposed to be murdered in the Tower, 1653, half length, flowing wig, brown dress with slashed sleeves, 49 *in. by* 39½ *in., carved frame*

£115.10

706 SIR JOSHUA REYNOLDS—George, Viscount Malden, and Lady Eliz. Capell, 71 *in. by* 57 *in., carved frame; a mezzotint engraving of the same, by C. Turner, and a smaller ditto*

SIR PETER LELY.

707 Sir Henry Capell, second son of Arthur, Lord Capell, created Lord Tewkesbury, three-quarter-length, flowing wig, left hand on a marble bust, 47 *in. by* 41 *in., carved frame*

SIR PETER LELY.

708 Mary and Elizabeth Capell, daughters of Arthur, Lord Capell, Mary first married to Lord Beauchamp, afterwards to the Duke of Bedford; Elizabeth married the Earl of Carnarvon, three-quarter-lengths, seated, 49 *in. by* 66 *in., carved frame*

SIR PETER LELY.

709 Lady Jane Hyde, daughter of the Earl of Clarendon, and first wife of William, Earl of Essex, three-quarter length, 47 *in. by* 40 *in., carved frame*

SIR PETER LELY.

710 Lord Ascot and the Countess of Chesterfield, when children; she was daughter of Algernon, Earl of Northumberland, 40 *in. by* 51 *in.*

SIR G. KNELLER.

711 Thomas, Lord Coningsby, half-length, flowing wig, brown coat and white neckerchief, 29 *in. by* 24 *in., carved frame*

712 John, Duke of Bedford, half-length, perruque, red coat and Order of the Garter, *oval in a square,* 29 *in. by* 24 *in., carved frame*

713 Elizabeth, Countess of Essex, wife of William, Earl of Essex, daughter of William, second Duke of Bedford, 1791, 29 *in. by* 25 *in., carved frame*

714 Gertrude, Duchess of Bedford, wife of James, Duke of Bedford, daughter of Earl Gower, 29 *in. by* 24 *in., carved frame*

715 Lady Mary Forbes, daughter of third Earl of Essex; she married, 1708, Admiral Forbes, and died 1782, leaving twin daughters, 29 *in. by* 24 *in., carved frame*

716 Lord Beauchamp, who was first husband to the daughter of Lord Capell, afterwards Duchess of Beaufort, half-length in armour, flowing wig, 29 *in. by* 24 *in.*

Inner Library.

717 SIR GEORGE HAYTER (*after*)—The Rt. Hon. Lord John Russell, half-length, curtain background, *copied by Robt. Frederick Bone,* 1838, *from the original picture painted in* 1832, 36 *in. by* 27½ *in.*

718 SIR THOMAS LAWRENCE (*after*)—The Duke of Bedford, half length, wearing the Order of the Garter, *copied by Sir Geo. Hayter,* 1824, 29 *in. by* 24 *in., carved frame*

719 SIR THOMAS LAWRENCE — Catherine, second wife of George, fifth Earl of Essex, half-length, 30 *in. by* 24 *in.* £15 15s. 10d.

720 Caroline Janetta, Countess of Essex, daughter of William Aubrey de Vere, eighth Duke of St. Albans, three-quarter-length, 33 *in. by* 26 *in.*

721 SIR JOSHUA REYNOLDS — Frances, Countess of Essex, eldest daughter of Lady Fras. Coningsby, three-quarter-length, seated, in white satin cape, trimmed fur, 36 *in. by* 28 *in.*

722 William, third Earl of Essex, half-length, perruque, blue coat with gold braid, and Order of the Garter, 29 *in. by* 24 *in., carved frame*

723 SIR JOSHUA REYNOLDS, 1760 — William Anne Holles, fourth Earl of Essex, three-quarter-length, seated, in green coat and white vest, with hawk and hound, 36 *in. by* 28 *in., carved frame*

CORNELIUS JANSSENS.

724 Arthur Capell, first Baron Capell, and his wife and family of five children ; this gentleman, M.P. for the County of Hertford in the Long Parliament, was created, 1641, Baron Capell of Hadham ; attached to the cause of the King, he was beheaded in Old Palace Yard, 9th March, 1648-9. His lordship married Elizabeth, daughter of Sir Charles Morrison, Knt., of Cassiobury, Herts, 62 *in. by* 102 *in.*

*** *This Picture was painted in* 1640 *at Hadham Hall, where Lord Capell then resided.*

£236.5. . . . . Law.

SIR GODFREY KNELLER.

725 William, Lord Russell, son of William, Earl of Bedford, beheaded July 21st, 1683, for being concerned in the Fanatic Plot, half-length, flowing wig, lace neckerchief, *oval*, 27 *in. by* 23 *in., carved frame*

SIR PETER LELY.

726 A bust Portrait of a Lady, in blue décolletée dress, 20½ *in. by* 16 *in.*, IN CARVED FRAME, surmounted by a medallion with figure of Cupid, birds, fruit, flowers, wheatears, etc., in high relief, by GRINLING GIBBONS, 44 *in. by* 30 *in.*

£105. *See Illustration.*

727 A pastel Portrait of a Lady, in décolletée dress, trimmed ermine, 21 *in. by* 16½ *in.*, IN COMPANION FRAME TO THE ABOVE, 44 *in. by* 31 *in.*

£84. *See Illustration.*

Dramatic Room.

SIR GODFREY KNELLER.

728 Elizabeth Capell, Countess of Carnarvon, daughter of Arthur, Lord Capell, three-quarter-length, seated, in white décolletée dress, pearl necklace, curtain and sky background, 48 *in. by* 40 *in., carved frame*

SIR GODFREY KNELLER.

729 Mary, Countess of Essex, daughter of William, Earl of Portland, wife of Algernon, Earl of Essex, 24 *in. by* 19 *in., carved frame*

Lot 726.

SIR EDWIN LANDSEER.

730 A Gentleman on horseback and his servant with grey horse, hounds and falcons, *panel,* 9 *in. by* 12 *in.*

731 Four small paintings of Lake Scenes and Seapieces, *in gilt bead frames,* and a small print, *in carved frame*

732 A SMALL BOULLE CABINET, in red tortoiseshell and ebony, with brass tablet inscribed :—

"In this cabinet is preserved the handkerchief which Lord Coningsby placed on the wound King William received on his shoulder at the battle of the Boyne, and is stained with his blood, A.D. 1690."

The cabinet contains this relic, and is enclosed by folding doors, with miniature portraits of King William III and Lord Coningsby, copied by Sarah, Countess of Essex, A.D. 1789, from originals by Sir Godfrey Kneller in the possession of Lord Essex, *size of cabinet,* 12 *in. by* 13 *in.*

A. COOPER, R.A.

733 Portrait of the Earl of Coningsby, maternal ancestor of George, Earl of Essex. This picture represents him stanching the wound of King William III at the Battle of the Boyne, *panel,* 18 *in. by* 16 *in., signed* A. C., 1824, *and the engraving of the above in carved frame*

RELICS OF CHARLES I.

734 A GRINLING GIBBONS CARVED FRAME of elaborate design in high relief, it is surmounted by open scroll-work with cherub mask and medallions of the King and Queen ; at the angles are cupid figures holding Testaments with inscriptions, scrolls, flowers and mottoes at the sides and base, 32 *in. by* 20 *in.,* with a crimson velvet panel mounted with the following items in chased ormolu frames :—

A piece of the velvet pall which covered the coffin of the King when the same was discovered on opening the tomb at Windsor, A.D. 1813.

Miniatures of the King, Charles I, and Queen Henrietta Maria.

A crystal heart-shaped locket containing a lock of the King's hair.

A piece of the ribbon of the Order of the Garter worn by the King when he was beheaded.

£210 . . . . . Truffell.

Gallery Library.

CORNELIUS JANSSENS.

735 Richard, Earl of Cork, great-grandfather both to ye Lord and Lady Coningsby. Lord Cork married Catherine Fenton, daughter of Sir Geoffrey Fenton, principal Secretary of State in Ireland, 1603, half-length, canvas, dated 1622, 29 *in. by* 24 *in.*

SIR PETER LELY.

736 Catherine Boyle, daughter of Richard, first Earl of Cork, wife to Arthur, Viscount Ranelagh, b. 1611, half-length, pearl necklet and eardrops, 29 *in. by* 24 *in.*

Oak Dining Room.

SIR G. KNELLER.

737 The Countess of Kildare, eldest daughter of ye Earl of Ranelagh, and sister to the Lady Coningsby, quarter-length, blue décolletée dress, 28 *in. by* 24 *in.*

A. COOPER.

738 A Battle Scene — Portraits of Lord Capel, Sir Charles Lucas, and others, defending the Town of Colchester, the figure to the left is Fairfax, 22 *in. by* 29 *in.*

739 Half-length Portrait of Sarah, Countess of Essex, 1st wife of 5th Earl, dark hair and white turban, gold necklet and earrings, white dress, 27 *in. by* 22½ *in.*

SIR THOS. LAWRENCE.

740 Viscount Malden and The Hon. Reginald Capel, full lengths, as children, landscape background, 55 *in. by* 43 *in., carved frame*

£231,

GEO. MORLAND.

741 A Stable Interior—A man, with a dog baiting a goat, other goats and horse in stall, 24 *in. by* 29 *in., carved frame*

SIR THOS. LAWRENCE, P.R.A.

742 George Capell Conyngsby, 5th Earl of Essex, half-length, in official robes, 29 *in. by* 24 *in.*

~~£231~~

Lot 727.

43 B. BLAKE, 1823—An Interior, with dead rabbit and duck, a cut ham and vegetables, 10½ *in. by* 9½ *in.*

44 Landscape and Cattle, 11 *in. by* 13 *in., carved frame*

45 B. BLAKE—Dead Game, 10 *in. by* 12½ *in.*

46 FRENCH SCHOOL—Garden Scene, and figures, 11 *in. by* 15 *in.*

SIR PETER LELY.

47 The Earl of Ranelagh, three-quarter length, standing, flowing wig, brown robe, white lawn sleeves, curtain background and distant landscape, 47 *in. by* 39 *in.*

J. ZOFFANY, R.A.

48 Garrick, in the character of Sir John Brute, 29 *in. by* 24 *in., carved frame*

49 G. JONES (*after Rembrandt*)—The Adoration of the Magi, 29 *in. by* 24 *in., carved frame*

SIR G. KNELLER.

50 The Duke of Monmouth, 1683, half-length, flowing wig, in armour, 28 *in. by* 23½ *in., carved frame*

HORACE VERNET, 1816.

51 Napoleon Buonaparte, on his charger Marengo, on his return to Paris, 1815, 25 *in. by* 21 *in.*

£141.15. F. Salvin.

52 A Landscape, with grey horse and man, cottage in rear, *panel*, 13 *in. by* 10 *in.*

D. TENIERS.

53 A Cavern Scene, with monk and hobgoblins, *panel*, 9 *in. by* 13 *in.*

54 Landscape, with equestrian and other figures, *panel*, 12 *in. by* 9½ *in.*

55 P. VAN SOMER—Edward, 1st Earl of Abergavenny, three-quarter length, seated, in grey dress, white lawn collar, holding gloves in left hand, 46 *in. by* 36 *in., carved frame*

GEORGE JONES.

756 Abbeville, with the market place, numerous figures, and cathedral, 33 *in. by* 28 *in.*

757 Robert Devereux, Earl of Essex, Lord Deputy and Commander of the Forces in Ireland; he was beheaded Feb. 25, 1601, half-length, with ruff, *panel,* 22 *in. by* 17 *in., carved frame*

Ruysdael

758 Coast Scene, fishing boats and figures, 12 *in. by* 15 *in.* £99.15/- *carved frame* Sabin

759 Henry I, Earl of Uxbridge, father of Henry, 1st Earl of Anglesey, bust portrait in uniform, 11½ *in. by* 10 *in.*

760 SIR JOSHUA REYNOLDS (*after*)—"Puck," *copied by Henry Edridge, R.A.,* 1821, 10½ *in. by* 8½ *in.*

761 ——— The companion to the above: Master Crewe in the Costume of Henry VIII, *copied by Henry Edridge, R.A.* 1821, 11 *in. by* 9 *in.*

762 ——— Frances, Countess of Essex, 10½ *in. by* 9 *in.*

763 BOONE—Dead Wild Duck, 13 *in. by* 16 *in.*

Yellow Room.

764 Portrait of a lady, three-quarter-length, brown dress, fur boa, her left arm resting on a blue cushion, 35 *in. by* 28½ *in., carved and shaped frame*

SIR JOSHUA REYNOLDS.

765 A Portrait of himself, half-length, 29 *in. by* 24 *in.*

SIR JOSHUA REYNOLDS.

766 Mrs. Robinson ("Perdita"), half-length, in large hat and feathers, black décolletée dress, her hands clasped on her lap, curtain and landscape background, 30 *in. by* 24 *in. carved frame*

767 J. S. R. 1851 (?) *J. S. Rawen, b.* 1829, *d.* 1877—Nell Gwynne; she is wearing a straw hat, red shawl, and white dress; seated on a bank, her arms crossed on her lap, a basket of fruit in the right and at her feet a King Charles spaniel, 49 *in. by* 39 *in., carved frame*

SIR PETER LELY.

68 The Duchess of Cleveland, half-length, 29 *in.* *by* 24 *in.*

SIR PETER LELY.

69 The Duchess of Grafton, daughter of Lord Arlington, half-length, 29 *in.* *by* 24 *in.*

70 A Negro warming his hands over a brazier, *panel,* 25 *in.* *by* 18 *in.*, *carved frame*

71 FRENCH SCHOOL—An overdoor: flowers, 24 *in.* *by* 39 *in.*

72 A pastel Portrait of a Lady in white dress, *oval,* 18 *in.* *by* 16½ *in.*, *in gilt frame surmounted by coronet*

73 A water-colour drawing: The Yellow Room, with figure of a lady, 13½ *in.* *by* 9½ *in.*

74 A Landscape: cattle and figures, *panel,* 10 *in.* *by* 7½ *in.*

Brown Passage.

75 A pair of Views of Cassiobury in water-colour

First Floor—No. 2, Cloister Bed Room.

76 G. CESARI (d'Arpino)—A Child's Head, *panel,* 10 *in.* *by* 7½ *in.*, *carved frame*

WILLIAM WISSING.

77 Lady Essex, widow of Arthur Capell, first Earl of Essex, *panel,* 12 *in.* *by* 9½ *in.*, *carved frame*

78 Anne, daughter of Arthur, Earl of Essex, married to the Earl of Carlisle, *panel,* 13 *in.* *by* 11 *in.*

79 Portrait of a Gentleman, half-length, red scarf, coat with gilt buttons, 19 *in.* *by* 15½ *in.*

80 L. GUTTENBRUNN—A Portrait of an Old Gentleman, grey beard, seated, in black dress, with lawn collar, left hand gloved, and holding a miniature, *on metal,* 13 *in.* *by* 9½ *in.*

81 Head of a Monk, *panel,* 13½ *in.* *by* 8½ *in.*

Wainscot Bed Room.

82 A set of six panels of Figure Subjects: "The Sages of Greece," *circa* 500 B.C.; and two similar panels, *mounted as a two-fold screen*

Oak Bed Room.

783 VANDYCK (*after*)—The Children of Charles I, 47 *in.* by 57 *in.*

Cloister Corridor.

784 A Study of a Man's Head, in red cap, 19 *in.* by 17 *in.*

785 Portrait of a Man, in black skull cap, long hair, lace collar, 29 *in.* by 24½ *in.*

786 HARRIET GOULDSMITH, 1830—A View near Hampton Ferry, Middlesex, 14 *in.* by 21 *in.*

787 An Interior, with two old men examining a sword, 13 *in.* by 10½ *in.*, *carved frame*

788 A small Landscape, with figures and horse in shed, 9½ *in.* by 6½ *in.*

789 BOONE—Ducks in Stream, 10 *in.* by 13½ *in.*

790 The Sleeping Knight, 17½ *in.* by 21½ *in.*

791 ENGLISH SCHOOL—Half-length Portrait of a Gentleman, in perruque and robes of the Order of the Garter, 28½ *in.* by 23 in.

792 A. NICHOLL, R.H.A.—On the Lagan, near Belfast, 21 *in.* by 28½ *in.*

? Ruysdael 793 A Landscape, hills and trees on the right, and harvesting on the left, 21 *in.* by 24½ *in.*
£399. Roe

794 ITALIAN SCHOOL—A Saint, 28½ *in.* by 23½ *in.*

795 Dead Game, 19 *in.* by 23 *in.*

796 ITALIAN SCHOOL—Virgin and Child, 49 *in.* by 39 *in.*, *carved frame*

SIR G. KNELLER.

797 Lady Elizabeth Russell, Countess of Essex, second wife of William, third Earl of Essex, daughter of the second Duke of Bedford, died June 8th, 1784, aged 80, 29 *in.* by 24 *in.*, *carved frame*

SIR G. KNELLER.

798 A three-quarter-length Portrait of a Lady, her hair falling over right shoulder, white décolletée dress, 34½ *in.* by 32½ *in.*

SIR PETER LELY.

799 King Charles II, half-length, flowing wig, dark sash, and Order, 29 *in. by* 24 *in., carved frame*

800 ENGLISH SCHOOL—Portrait of a Gentleman, in perruque, and silver-braided blue coat, half-length, 22½ *in. by* 17½ *in.*

WOUVERMANS.

801 A Landscape, with men resting under a tree, a market cart and figures on the right, and equestrian figure on the left, 18 *in. by* 22 *in., carved frame*

802 A Landscape, with wood on the right, cottage, and figures, a river on the left, windmills, and church, *panel,* 19 *in. by* 25½ *in.*

803 A Landscape, a building in the foreground, a woman seated peeling turnips, and a manservant, in red jacket, a dog and cattle on the left, 24 *in. by* 24 *in., carved frame*

804 A Farrier shoeing a Horse, a woman, child and donkey, cattle on the right, 23 *in. by* 21 *in.*

Hollyhock Bed Room.

805 A Portrait of a Man, with long hair, and blue coat, *octagon,* 25 *in. by* 21 *in.*

State Bed Room.

806 HOLBEIN SCHOOL—A Portrait of a Gentleman, three-quarter-length, seated, in black cap and coat, white frill and cuffs, inscribed: Anno 1525 21 Decembry, *panel,* 46 *in. by* 31½ *in.*

Chintz Room.

807 VAN HUYSUM—Flowers in a sculptured Urn, and fruit on a table, a parrot on the left, and a cockatoo on the right, 69 *in. by* 52 *in.*

SIR G. KNELLER.

808 Duke of Ormond, half-length, *oval,* 29 *in. by* 25 *in., carved frame*

809 William Capel, third Earl of Essex, half-length, gold-braided blue coat, and Order of the Garter, *oval,* 21½ *in. by* 17½ *in., carved frame, with coronet*

810 A water-colour sketch—Two children with goat and dog

Her Ladyship's Bed Room.

811 King George II, full-length, standing, in blue velvet and gold-braided coat and cloak with ermine cape, wearing collar and Order, left hand holding sceptre, and resting on a table, on which is the crown, 75 *in. by* 55 *in.*

HARPER PENNINGTON, 1892.

812 A Portrait of a Lady, three-quarter length, seated, in white dress and black hat, 41 *in. by* 29 *in.*

Landing.—First Floor.

J. STEWART, 1894.

813 A Portrait of a Lady, full-length, in grey dress and black hat, reclining on a settee, 55 *in. by* 75 *in.*

814 An Interior, with figures of four ecclesiastics, 27½ *in. by* 37 *in.*

815 Don Quixote, 35½ *in. by* 47 *in.*

816 A Subject from the Apocrypha: *Tobit, Chap. VI,* 20½ *in. by* 39½ *in.*

817 A LANDSCAPE, with hunting party, a gentleman standing on the left, a groom holding his horse, a mounted huntsman on the right blowing a French horn, hounds in foreground, 46 *in. by* 58½ *in.*

£23 –

818 Silenus drinking from a Cup held by a Satyr, a tiger by his side pawing at a basket of grapes, 19 *in. by* 30 *in.*

819 A water-colour drawing—Portrait of Maj.-Gen. Edward Capel

820 A water-colour drawing—Pall Mall in 1450

821 A ditto—Italian Peasant Woman, and another—Death on horseback

822 A ditto—The Dairy, Cassiobury, by P. C. AULD, 1851, and another—Garden Scene

Staircase.

823 PANNINI—A View of Rome, with figures of cavalier and lady, 45 *in. by* 41 *in.*

824 ——— The Colosseum, Rome, 47 *in. by* 66 *in.*

Lot 334.

SIR PETER LELY.

825 Lady Katharine Hyde, Duchess of Queensbury, and second daughter to Henry, Earl of Clarendon, 13 *in.* *by* 11½ *in.*

SIR P. LELY.

826 Lady Jane Hyde, daughter to the Earl of Clarendon, and first wife to William, Earl of Essex, 17 *in.* *by* 14½ *in.*

827 THE PATENT of Arthur, Lord Capell, 1641, engrossed and illuminated on vellum, with portrait of Charles I

828 ENGLISH SCHOOL—An Interior, a man in brown coat and breeches, with long pipe, seated by a barrel, on which is a lighted candle, an officer in blue coat and jack boots offering him a paper, 41 *in.* *by* 33½ *in.*

SIR PETER LELY.

829 A Portrait of a Lady, three-quarter-length, décolletée in red robe, seated, her right hand resting on the arm of the chair, a vase of flowers on the left, 44 *in.* *by* 36 *in.*

830 A Portrait of a Man, in black skull cup and ruffle, black robe, trimmed fur, and gauntlet gloves

SIR PETER LELY.

831 Charles II, three-quarter length, seated

SIR PETER LELY.

832 Portrait of a Lady

VANDYCK.

833 Arthur, Lord Capell, of Hadham Hall, beheaded 1648, three-quarter length, in black suit, with slashed sleeves, lace collar and cuffs, 48 *in.* *by* 39 *in.*

HOLBEIN.

834 The Lady Mary Sackville, daughter of the Earl of Dorset, Lord High Treasurer of England, and wife to the Lord of Abergavenny, great-grandmother to the Lord Coningsby, three-quarter-length, seated, *panel*, 47 *in.* *by* 38½ *in.*, *carved frame*

£63 _ _ _ _ _ _ _ _ _

SIR PETER LELY.

835 Jane, Countess of Clarendon and Rochester, daughter of Sir William Leveson Gower, mother of Lady Jane Hyde, and wife of William, third Earl of Essex, three-quarter-length, blue décolletée dress, seated by a table, her left hand holding a lap dog, 47 *in. by* 37 *in.*

G. BOCKMANN, 1722.

836 Earl Coningsby with his daughters, Margaret and Frances; Lady Frances married Sir C. Hanbury Williams, whose daughter married William Anne Holles, fourth Earl of Essex, 29 *in. by* 24 *in.*

837 Francis Howard, Countess of Essex (*the poisoning countess*), wife of R. Devereux, Earl of Essex, the Parliamentary General, half-length, lace ruff, low bodice, oval in a square, *panel*, 22½ *in. by* 17 *in.*

*** *Exhibited National Portrait Exhibition*, 1866.

838 GEORGE II, full-length, in coronation robes, 94 *in. by* 57 *in.*

839 QUEEN CAROLINE, wife of George II, the companion portrait to above, 94 *in. by* 57 *in.*

SIR PETER LELY.

840 William, third Earl of Essex, *obt.* 1743, and his sisters, the Ladies Betty and Mary Capell, 70 *in. by* 56½ *in.*

SIR PETER LELY.

841 Elizabeth, Countess of Ranelagh, daughter to ye Lord Willoughby of Sarum, mother to the Lady Coningsby, three-quarter-length, seated, *about* 48 *in. by* 39 *in.*, *carved frame*

VANDYCK.

842 A Portrait of a Lady, in black dress, lace collar and cuffs, three-quarter-length, mansion and garden in background, 48 *in. by* 39 *in.*, *carved frame*

SIR G. KNELLER.

843 The Lady Elizabeth Russell, second wife to William, fourth Earl of Essex; she built Russell Farm, half-length, blue dress, 21 *in. by* 17½ *in.*

844 Sir Arthur Loftus, married to the Lady Dorothy Boyle, daughter of Richard, first Earl of Cork, three-quarter-length, in armour, 48 *in. by* 39 *in., carved frame*

SIR PETER LELY.

845 MARY DAVIS, THE ACTRESS, a mistress of Charles II, 1668, and generally known as Moll Davis, frequently mentioned by Pepys as a dancer and Court beauty, three-quarter-length, seated, pearl necklet and ear-drops, brown satin dress and gold embroidered black robe, her hands holding a gold pot and cover on her lap, curtain and terrace background, 49 *in. by* 39½ *in., carved frame*

"This portrait came from Bab May's lodgings at Whitehall, a half-length of Mrs. Davis with a gold pot." (*Walpole Anecdotes by Dallanay*, III, 40.) Bab May was the brother of Hugh May, the architect of Cassiobury. Mary Tudor, Moll Davis's daughter by Charles II, was married to Edward Radcliffe, second Earl of Derwentwater, to whom Dryden dedicates his Third Miscellany. She was born in October 1673, and married in August 1687. Lady D., who died at Paris in 1726, was twice married after Lord Derwentwater's death in 1705. The Grandson of Moll Davis was the Lord Derwentwater who was beheaded for the Rebellion in 1715, and whose noble Estates in the North, forfeited by the Rebellion, form the chief support of Greenwich Hospital.

£35 4. Burch

*** *Exhibited National Portrait Exhibition*, 1866.

846 Sir Charles Hanbury Williams, three-quarter length, seated at a writing table, brown coat and embroidered vest, red sash across breast, left hand raised and holding a pamphlet, 43 *in. by* 33 *in.*

*** *Exhibited National Portrait Exhibition*, 1867.

SIR PETER LELY.

847 Lady Ann Capell, Countess of Carlisle, daughter of Arthur, first Earl of Essex, full-length, with spaniel dog, a classic portrait in landscape, 46½ *in. by* 37½ *in., carved frame*

SIR G. KNELLER.

848 Henry, Lord Capell of Tewkesbury, second son of Arthur, Lord Capell, brother to Arthur, first Earl of Essex, three-quarter-length, flowing wig, left hand resting on marble bust, 43½ *in. by* 37½ *in.*

SIR PETER LELY.

849 Algernon, second Earl of Essex, full-length, seated, with hound, a classic portrait, 48 *in. by* 37 *in., carved frame*

£14 4.

VANDYCK.

850 Elizabeth, daughter of Sir Charles Morrison and heiress to Cassiobury, wife to Arthur, Lord Capell, 37 *in. by* 31 *in.*

VANDYCK.

851 Arthur, Lord Capell of Hadham Hall, beheaded 5th March, 1648, for his loyalty to King Charles I, 40½ *in. by* 35½ *in.*

SIR PETER LELY.

852 Mary, daughter of Arthur, Lord Capell, and wife firstly to Henry, Lord Beauchamp, and secondly to Henry, Duke of Beaufort, three-quarter-length, brown dress, 37 *in. by* 31 *in.*

SIR PETER LELY.

853 Ann Hyde, Duchess of York, three-quarter-length, in brown dress, seated, in a landscape, 63 *in. by* 67½ *in.*

854 ITALIAN SCHOOL—A Classic Landscape and Figures, 28 *in. by* 36 *in.*

855 A pair of Portraits of Children, *ovals*, 21 *in. by* 17½ *in.*

Secretary's Room.

856 DICKINSON—Arthur, seventh Earl of Essex, full-length, in landscape, 32 *in. by* 23 *in.*

857 W. HARROWING, 1887—The Horse "Tommy," in loose box

858 W. HARROWING—A ditto—"Pirate"

Smoking Room.

859 J. L. AGASSE—Fox-terriers, 27 *in. by* 35 *in.*

860 ——— Ditto, 24 *in. by* 29 *in.*

Steward's Room.

861 A Landscape, with figures sporting, castle and mountainous background, 44½ *in. by* 35 *in.*

862 A pair of Landscapes, 33½ *in. by* 49 *in., carved gilt frames*

863 A pair of Landscapes, 26 *in. by* 35 *in.*

864 A three-quarter length Portrait of a Gentleman, in long flowing high-crowned wig, blue coat, white neckerchief and sleeves, 48 *in. by* 40 *in., carved frame*

865 A half-length Portrait of a Gentleman, flowing wig, in armour, with blue robe, 30 *in. by* 22 *in., carved frame*

866 ENGLISH SCHOOL—A half-length Portrait of a Lady, in red dress, 35 *in. by* 27 *in.*

867 Charles Hanbury Williams, half-length, wearing order, 35 *in. by* 27½ *in.*

868 Reginald Algernon Capel, aged ten years, and Randolph Alfred Capel, aged nine years, 1840 (Cassiobury), 29½ *in. by* 24 *in., carved frame*

Brushing Room.

869 ROBERT PINE—A pair of pastel portraits

870 A black-and-white Portrait of William Pitt

871 A water-colour drawing—Interior and figures

872 A painting of Mansion and park ; A Dog's Head, and a water-colour of a Saint

END OF THE FOURTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Fifth Day's Sale

AT

CASSIOBURY, Watford.

On FRIDAY, the 16th day of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

No. 1 *Cloister.*

LOT

873 A set of 4 prints—"The Seasons," in 2 frames, and 2 others —Le Printemps and Mars, after G. Lairesse

874 Two ditto—"Aetas Aurea" and "Scipionis Africani," after G. Lairesse

875 A ditto—Mars and Venus, and 2 others

No. 3 *Cloister.*

876 A set of 4 engravings—"The Seasons," after Lancret

877 Three ditto—"Le Nid"; "Diane Sortant du Bain," after Boucher, and "Conversation Galante," after Lancret

878 A set of 4 old prints of Knole, after Bridgman, by Merigot, *published* 1796

Green Dressing Room.

879 A pair—The Battle of the Boyne, and The Battle at La Hogue, after B. West, in carved gilt frames

880 A Portrait of the Hon. John T. Capel, father of the 6th Earl of Essex

Hollyhock Dressing Room.

881 Thirty-nine prints of Sovereigns and Nobles of England, by G. Virtue, in black and gilt frames

Hollyhock Bed Room.

882 The Taking of the Temple of Jerusalem, by Pompée, and a Dutch etching—A Royal Reception in a courtyard

883 A French print—Henri IV, and 2 others (in one frame)—"The Crucifixion" and "Descent from the Cross"

884 A stipple portrait—Frederica, Duchess of York, and another—Penelope Domina Herbert

885 Eight small French prints (in one frame), and 2 others—Shakespeare and Rubens

886 Six small prints (in one frame)—2nd Earl of Essex; Lord Darnley; Robert, Earl of Essex; Raleigh; Queen Elizabeth, and a View of Hampton Court, Herefordshire, and another frame, with 5 portraits of James I, etc.

887 The Duchess of Cumberland, after Cosway, by Sherwin, and another — Elizabeth Woodville's Interview with Edward IV, by Condé

888 Four Views—Interiors of Haddon Hall (in one frame), and another—Exterior

889 A Forest Scene and figures, after Karle de Moor, and another—A Lady writing a letter, after Terburg

890 A Cavalier on horseback, after Parrocel; 2 others, in red—Marchande de Cupidons, and A Portrait of a Lady, after Gardner, by Watson, and another of female figure and urn

891 Two coloured prints (in one frame)—Mrs. Robinson, after Reynolds, by W. Birch, and Sybilla, after Domenichino, and another—Hebe, after Cipriani, by Bartolozzi

892 Two ditto (in one frame)—Portraits of Ladies, after David and Singleton

893 Three French coloured prints of fashions (in one frame), and another—A Dinner Party with portraits of Voltaire, etc.

894 Five prints, in red, after Boucher (in 3 frames)

895 A mezzotint—Portrait of Lord Grenville, after Hoppner, by S. W. Reynolds, and another of a Gentleman, after J. Jackson, by W. Ward

896 Three ditto—Earl Grey, after Phillips, by C. Turner; Samuel Whitbread, after Opie, by S. W. Reynolds, and Lord Braybrooke, after Hoppner, by C. Turner

897 A ditto—Frances, Countess of Essex, after Reynolds, by McArdell, and an oval ditto—Catherine, 2nd wife of George, 5th Earl

898 An engraving—Lady Amelia Capel, after J. Hayter, by Eagleton ; another—Countess of Essex, after Hayter, by Mote, and a small print of Lord Capel

899 A stipple print—Agatha, after J. R. Smith, and a silhouette Portrait of Arthur, 6th Earl of Essex

900 Anne, Countess of Mornington, after Lady Burghersh, by Hodgetts

Her Ladyship's Bed Room.

901 A COLLECTION OF 53 MEZZOTINT AND OTHER ENGRAVINGS, *in gilt mounts and white frames as affixed to walls, viz :—*

Lady Elizabeth Foster ; Henri IV à Alençon, ou la dinde grasse ; Henri IV et Sully, après la bataille d'Ivry ; A Portrait of a Lady ; Cupids Bathing ; Infantile Figures, Supplication ; Autumn, after Westall, by Bartolozzi

A Quarrel in a Churchyard, *circular* ; Countess of Essex, after Kneller, by I. Smith ; A Portrait of a Lady with domino ; Pompe Funèbre des Rois de Tunquin

A Portrait of a Lady, after Reynolds, by J. Watson ; Rendezvous de Chasse d'Henri IV ; Avanture d'Henri IV ; A Portrait of a Lady, *oval* ; Cherubs, emblematical of Painting ; Cherub releasing caged hearts ; A Portrait of a Lady, *profile*

Ceres ; Woman and basket of poultry ; Tartuffe ou l'Imposteur, after Froost, by Houbraken ; Shakesperian Scene : Rosalind ; Gentleman and lady with horses

Pomona ; Exterior of an Inn and figures ; Le Berger Curieux ; A Lady drawing ; A Shakesperian Scene : Lord Villiers and Lady Mary Villiers, after Kneller by I. Smith

A Gentleman and two ladies ; A Garden Scene and figures, after Le Clerc ; Edward, Lord Herbert of Cherbury, after T. Oliver ; Pride, after Coypel, by McArdell ; A Lady writing a letter ; Calypso bewailing the departure of Odysseus ; A Female Figure with wings on her head ; A Cupid representing Husbandry ; Returning from Market ; Going to Market

An Emblematical Group of figures ; A Pastoral Scene and figures : Shepherd and Shepherdess ; A Kitchen Interior : Servants dancing ; A Portrait of a Lady seated in a landscape ; Marian and Colin Clout, after Conyers, by

LOT 901—*continued.*

Tomkins ; Hobnelin and Lubberkin, after Conyers, by Tomkins ; Woman and Child going to Market

A Portrait of a Lady ; a pair—Classical Figures : Winter and Summer ; A Battlefield ; A Youth playing bagpipes ; A Youth playing a pipe and a drum ; A Man playing bagpipes

Lobby by Her Ladyship's Bed Room.

902 A coloured print—"The Promenade," and a pair of ditto "The Greenwich Pensioner" and "The Lamplighter"

903 Three views of Hampton Court, Herefordshire

904 A coloured print—The Exhibition of the Royal Academy, 1787

905 A set of 4 small oval prints, *in red*—Classical Figures, emblematical of Arts and Sciences

His Lordship's Bed Room.

906 A pair—Emblematical Subjects, by Ger. Lairesse

907 Three—Classical Figure Subjects, by Ger. Lairesse

908 Three ditto

909 Earl of Clarendon, Lord Lieutenant of Ireland

910 Wellington, Waterloo, June 19, 1815

Landing.

911 An engraving, in colours, of a Cathedral stained glass window

Smoking Room.

912 A set of 6 coloured sporting prints, after Cecil Aldin, 1900, *artist proofs*

913 A set of 4 ditto—Northampton Grand National Steeplechase, 1840, by Chas. Hunt

914 A set of 4 ditto—Hunting subjects, after H. Alken, by R. G. Reeve

915 A set of 4—Cock Shooting, Pheasant Shooting, Refreshing, and Going Home, after H. Alken, by T. Sutherland

Gallery Library.

916 A stipple print in colour—Rubens and his Wife, after Rubens, by Charles Hess

917 Frances, Countess of Essex, after Reynolds, by McArdell

918 Cassiobury (1801)

919 Elizabeth, Duchess of Northumberland, after Reynolds, by Houston

920 A colour print—The Dance of Death modernized

921 Royal Banner and Standards in the Rebellion, 1641, and The Devices, Mottoes, etc., used by the Parliament Officers

Yellow Room.

922 A mezzotint portrait of the Earl of Clarendon, after Sir F. Grant, by Zobel

Study.

923 An etching—Portrait of a Lady, in large hat and fur boa, by Helleu

924 A stipple engraving—Portrait of a Child

925 Three lithograph portraits—Capt. Reginald Ward, Lord Chesham and the Marquis of Londonderry

Empire Room.

926 *A series of engravings,* by Gerard Lairesse, comprising frontispieces, sacred and classical subjects, in 14 frames

Servants' Hall.

927 Two photogravures—The Birdcage, Newmarket, and The Grand-stand, Goodwood

928 A ditto—The Turf Club ; a print—Wellington's Funeral Car, and a photo of the West Herts. Sports

929 A pair of coloured prints—Napoleon III and Empress Eugénie

930 A presentation portrait of H.R.H. the Duke of Cambridge, 1854, after Crowley, by James Scott

931 A coloured and varnished print of Mountains

Secretary's Room.

932 Puss in Boots, after Frank Paton ; a lithograph portrait of F. Hatfield Harter, and 3 photographs

Steward's Room.

933 Celsissimo Principi Carolo Seymour, after Titian, by B. Baron

Housemaid's Sitting Room.

934 Eight chromo-lithographs of the Crimean War

935 A mezzotint—Children of Charles I ; an equestrian portrait of Queen Victoria, and 3 others

Brushing Room.

936 Lord St. Helens, after Chandler, by W. Ward

937 Earl Coningsby and his daughters, and another—Earl of Clarendon, after Lely

938 "Guilt and Innocence," after J. R. Herbert, and Charles II in the Forest of Boscobel

939 Five portraits—Reginald A. Capel, aged 6 years, Arthur, Earl of Essex, Countess of Essex, and the Marchioness of Douro

940 Four portraits—Duchess of Bedford, Arthur, Earl of Essex, Maj.-Genl. T. Dundas, and another

941 A stipple print in colour—Lady Jane Grey, after Cipriani, by Bartolozzi

942 Three prints—Coronation and Marriage of Queen Victoria, and another—A Garden Scene

943 An equestrian portrait of George II

944 A view of Cassiobury north-west front, and a ditto of the west front, after J. M. W. Turner, by Hill, and a print of the Rotunda, Ranelagh Gardens

945 The Frozen Valley, Chamouni, by Woollett, and a pair of Views of Rome

MINIATURES AND ENAMELS,

mostly painted by Sarah, Lady Malden, afterwards Countess of Essex, wife of George, fifth Earl of Essex, circa 1790.

946 Rubens, with his wife and children, $4\frac{7}{8}$ *in. by* $3\frac{5}{8}$ *in.*

*** *From a picture in the possession of the Duchess of Cumberland,* 1789.

947 Augustino Caracci, *oval gilt frame, painted in* 1794

948 Beatrix Cenci, from an original in the possession of Henry Seymour, Esq., 1790, *gilt and black papier maché frame*

949 Portrait of a Youth with long hair, in lawn collar and velvet coat, *oval gilt wood frame*

950 Lady Mary Percy, *temp.* Queen Elizabeth, *oval gilt wood frame*

951 Oliver Cromwell, from an original in the possession of the Duke of Devonshire, copied in 1789, *chased gilt frame with ribbon surmount*

952 Old Simmons, who engraved the Seal of the Commonwealth, *oval gilt wood frame*

953 Ninon de l'Enclos, enamel, *oval gilt frame*

954 Cicely Baker, wife of Thomas, first Earl of Dorset, *metal-gilt frame*

955 An oval portrait, supposed to be a Countess of Exeter, *gilt frame*

956 The Earl of Warwick, *oval gilt wood frame*

957 A Girl, seated under a tree, after Sir Joshua Reynolds, $4\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in., chased gilt frame*

958 Old Hobbs, *oval gilt frame*

959 Richard, Earl of Ranelagh, maternal ancestor of George, fifth Earl of Essex, *oval gilt frame*

960 Archbishop Tillotson

961 Paul Veronese

962 Philosophers, after Rubens, $5\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in., gilt wood frame*

963 Earl of Middlesex, Treasurer to King James I, *gilt frame*

964 Countess of Dorset, wife of Charles, Earl of Dorset

965 The Virgin, after Murillo, *metal-gilt rayed frame*

966 Vernet, after Hall, *oval gilt frame*

967 Sir Nathaniel Curzon, *oval metal-gilt frame*

968 Parmigiano's Maid, Naples, 1790, *oval gilt wood frame*

969 Infant Samuel, after Sir Joshua Reynolds, *oval metal-gilt frame*

970 Cornelius Janssen, *oval metal-gilt frame*

971 Paul I, Emperor of Russia

972 A Portrait of Halle, painter to Gustavus, King of Sweden, *oval,* $5\frac{1}{4}$ *in. by* 4 *in., gilt wood frame*

973 An oval enamel Portrait of a Nobleman, in black cap with red plume, white ruff, wearing chain of the Order of the Garter, *oval gilt frame*

974 A Laughing Boy, *gilt wood frame*

975 Philip II, King of Spain, after Titian, *gilt frame*

976 A Sleeping Child, after Sir Joshua Reynolds

977 Inigo Jones, *gilt wood frame*

978 Cardinal Richelieu at 64, after Petitot

979 The Magdalen, *circular metal-gilt frame*

980 Marie Thérèse, *carved oval gilt frame*

981 Emperor Joseph of Austria, *similar frame*

982 Henrietta Maria, Queen of Charles I, after Vandyck, *chased gilt frame*

983 Lucrezia, after Guercino

984 Anne Boleyn

985 The Duchesse de la Vallière

986 A Portrait of a Lady in white cap and ruffle, *gilt frame*

987 Sir Henry Capel, father of the first Lord Capel, after Oliver

988 Henry IV, *metal-gilt frame, with mount of crown, orb and sceptre*

989 Dorothy, widow of Sir H. Hoskyns and wife to Sir Henry Capel, father of Arthur, Lord Capel

990 The Wife of Isaac Oliver, the painter; *from the Duke of Portland's collection, gilt frame*

991 The Son of Isaac Oliver, *similar frame*

992 An enamel Portrait of a Boy, from an enamel by Bone, after Sir Joshua Reynolds, *metal-gilt frame*

993 The Graces, after Rosenbach, *gilt frame*

994 Old Parr, after Rubens (Parr was born 1483 and died 1635)

995 The Infant Samuel, after Sir Joshua Reynolds

996 Lady Mary Wortley Montagu, after Zincke

997 A Portrait of a Lady, in jewelled head-dress and pearl necklace

998 Queen Caroline, after Zincke

999 The First Earl of Bedford, after Vandyck

1000 The King of Spain

1001 A Portrait of a Courtier, *temp.* Charles I, flowing wig, lace collar and slashed coat

1002 Henry VII

1003 Mme. de Maintenon, after Petitot

1004 Mme. de Montespan, aged 19

1005 Sir Philip Sydney

1006 Queen Elizabeth

1007 A Portrait of a Cavalier, *temp.* Chas. I, pointed beard, flowing wig, lawn and lace collar, blue sash over shoulder, *gilt frame*

1008 Thomas Wentworth, Earl of Strafford, after Petitot

1009 The Earl of Pembroke

1010 Rembrandt

1011 The Misers

1012 The Charity, after Schidone

1013 The Shepherd Boy, after Westall

1014 Virgin and Child

1015 Dr. Johnson

1016 Sibilla Persica, after Guercino

1017 Richard, Lord Abergavenny

1018 Madonna and Child, after Carlo Dolci

1019 The Holy Family and St. Anthony of Padua, after Correggio

1020 A Peasant Girl in red shawl, holding a black slouch hat

1021 Two carved gilt frames, with velvet panels for hanging miniatures

1022 Sir Joshua Reynolds, *metal-gilt oval frame*

1023 Lord Nelson, *similar frame*

1024 A Portrait of a Lady, white veil over head, blue dress

1025 Mme. de Sévigné, after Petitot

1026 Gondomar, Ambassador from Spain, *temp.* James I

1027 A Portrait of a Nobleman, wearing ruff, white and red robe, 6 *in. by* 5 *in., chased gilt frame*

1028 William Anne Holles, fourth Earl of Essex, in gold clasp, set pearls and gems

1029 Mary Clara des Champs de Marsilly, Marquise de Villette and Viscountess Bolingbroke

1030 Mary, Queen of Scots

1031 Prior

1032 A Portrait of a Lady, in white cap and décolletée robe

1033 The Duke of Monmouth

1034 Mme. de Montespan

1035 Lord Chancellor Hyde, Earl of Clarendon

1036 A Portrait of a Noble, with ruff, wearing robes of the Order of the Garter

1037 Sir John Trenchard

1038 Henry V

1039 A Portrait of a Bald Man

1040 Oliver Cromwell

1041 A Portrait of a Gentleman, in perruque, wearing blue sash and Order of the Garter

1042 Anna Boleyn

1043 Louis XVI and his sister Maria Theresa

1044 A gilt frame, with crimson velvet panel for miniatures

1045 A Portrait of a Flemish Cavalier, *chased ormolu frame*

1046 Sybilla, in blue turban

1047 George I, enamel

1048 Algernon, second Earl of Essex

1049 The Duchess of Queensbury

1050 Mme. de Grignan, daughter of Mme. de Sévigné, after Petitot

1051 Frederick, King of Prussia

1052 Catharine, Empress of Russia

1053 A Portrait of a Man, black cap and black coat, *anno* 1558, after Holbein

1054 The Duchess of Marlborough, after Zincke

1055 The Duc de la Rochefoucauld

1056 Louis XVII, *in carved gilt frame*

1057 General Monk, afterwards Lord Albemarle

1058 Charles I

1059 Rubens

1060 Prince Charles, the Pretender

1061 Lord Falkland, *temp.* Charles I

1062 A Fancy Head

1063 Henry VIII, from an original by Holbein

1064 An oval chestnut frame, with elaborate carving of flowers, wheat, hops, rushes and fish in high relief, fitted with velvet panel for miniatures, 24 *in. by* 19 *in.*

1065 A Portrait of a Cardinal

1066 A Portrait of a Lady, white veil over head, blue décolleté dress

1067 A Portrait of Snyders, after Vandyck

1068 Arthur Capel, Earl of Essex

1069 A Portrait of a Lady, hair falling over right shoulder, blue décolleté dress, enamel

1070 Arthur, Lord Capel, beheaded in the year 1649

1071 Anne, daughter of Arthur, Earl of Essex, married to the Earl of Carlisle, enamel

1072 A Portrait of a Gentleman, hair dressed in perruque, blue sash across shoulder, and Star of the Order of the Garter, enamel

1073 A similar portrait

1074 A Portrait of a Gentleman, in blue coat, with red collar

1075 Lord Southampton, in flowing wig and deep lawn collar

1076 A Portrait of a Lady, hair dressed with flowers, curl falling over right shoulder, white décolletée dress, enamel

1077 Cecilia Neville, daughter of Lord Abergavenny

1078 A Portrait of a Lady, dark hair, pearl ear-drop, blue décolletée dress

1079 Louis XIV, after Petitot

1080 An oval oak frame, with velvet panel for miniatures

1081 Lady Mary Sackville, wife of Henry, Earl of Abergavenny

1082 Sir Charles Hanbury Williams

1083 St. Philip of Neri, after Carlo Dolci

1084 A Boy with wallet, after Leonardo da Vinci

1085 "Perdita": Mrs. Robinson

1086 A Portrait of a Lady, hair dressed high, with pink ribbon, white dress

1087 A Portrait of a Gentleman, white stock and official robe, tied with black ribbon

1088 A Portrait of a Gentleman, with long hair, lawn collar, and steel gorget

1089 Mary Queen of Scots

1090 A Portrait of a Chinese Man, enamel

1091 Louis XVIII

1092 A Gentleman with flowing wig and purple robe, and A Lady, with pearl necklace, in oval locket

1093 A Lady with black lace over her head, blue décolleté robe

1094 A Lady, with cloak over head, yellow dress

1095 "Ecce Homo!" after Correggio

1096 Cardinal Fleury

1097 Cardinal Bentivoglio

1098 A Portrait of a Gentleman, with lace collar, slashed sleeves, and crimson robe

1099 Sir C. Hanbury Williams, crimson coat and sash, and Order on breast

1100 Jules II, after Raphael

1101 A Portrait of a Man, after Holbein

1102 A Portrait of a Milanese, *16th Century*

1103 St. John, after Raphael

1104 Stanislaus, King of Poland

1105 "Ecce Homo!"

1106 "Poetry," after Carlo Dolci

1107 A Lady, with fair hair and lace ruff, décolletée, embroidered dress, enamel

1108 A Lady, with jewelled head-dress, holding a cup

1109 G. Chaucer

1110 A Gentleman, in high-crowned flowing wig, white kerchief and blue coat, *paste frame*

1111 Marie Antoinette, *carved gilt frame and coronet*

1112 Mary Queen of Scots, $7\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.*

1113 William, third Earl of Essex

1114 Pedro Van Mol, 1632

1115 A Portrait of a Gentleman, white neckerchief and blue coat

1116 Bernard Lens, Limner

1117 George, fifth Earl of Essex

1118 The Marriage of St. Catherine

1119 Madonna della Sedia, after Raphael

1120 George, Viscount Malden, and Lady Eliz. Capel, after Sir J. Reynolds

1121 Head of an Angel, after Guido

1122 Pope Clement XI

1123 Venus blindfolding Cupid

1124 Cherub and Lute

1125 Infant sleeping on the cross

1126 An enamel Portrait of a Lady, wearing tiara, pearl necklet and ear drops, décolletée dress and purple robe, after Vandyck, *carved gilt frame*

1127 A ditto Portrait of a Cavalier in breast-plate, brown jerkin, with slashed sleeves, after Vandyck

1128 A ditto Portrait of a Gentleman, in flowing wig, brown coat and red robe, and a Lady, in blue dress, after Vandyck

1129 The Madonna, with Infant and St. John

1130 An enamel Portrait group of a Nobleman and family, after Lely

1131 A ditto Family Group

1132 A tortoiseshell snuff box, gold-mounted, with miniature portrait of Lord Nelson on lid, the gold tablet inside lid inscribed: *Presented by Earl Nelson to Admiral The Honble. Sir Bladen Capel, after the Battle of the Nile,* 1798

1133 A bronze medallion—Henry Lord Brougham, in papier-maché frame, a ditto—Samuel Hahnemann, another—Peace with Russia, 1856, a white metal ditto—Sir I. Brunel, and a biscuit relief Portrait of an old Gentleman

1134 An old French silver pocket sundial, with compass, by N. BLON, *à Paris, in case*

1135 A silver medal, with bar—Corunna, 1793-1814, Hon. T. E. Capel, Captain 1st Foot Guards, *and another,* with three bars — Trafalgar and the Nile, Hon. Thomas Bladen Capel, Capt., 23rd June, 1795

1136 Two small bronze figures of Napoleon and Louis XVIII, on rouge marble plinth, with brass tablet, engraved with extracts from speeches

1137 Three miniatures, in case—Napoleon, Marie Louise, and the King of Rome

1138 A LOCK OF NAPOLEON'S HAIR, in ormolu frame, a piece of willow from his tomb, and 3 military badges from the Field of Waterloo

1139 A vitrine, with loose glazed top, bound brass, on deep ebony plinth, with ormolu mouldings and frieze, 30 *in. by* 14 *in.*

END OF THE FIFTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Sixth Day's Sale

AT

CASSIOBURY, Watford.

On MONDAY, the 19th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

TAPESTRIES.

LOT

1140 A LARGE PANEL OF BRUSSELS TAPESTRY, DESIGNED AFTER TENIERS, representing a Village Merry-making, on the left are several peasants seated at a table feasting, on the right a man seated on a barrel playing a hurdy-gurdy and children watching, dog and cat in foreground, landscape background, with church and shepherds tending sheep, in a border of flowers, with acanthus and shell corners, 9 *ft.* 2 *high*, 11 *ft.* 7 *wide*, in a frame of gilt moulding, with carved scroll corners

See Illustration.

1141 A SIMILAR PANEL, in the centre is a man with stick thrashing fruit trees, a woman culling grapes and two boys in the foreground eating grapes, on the left are three men engaged in pressing the grapes and at the rear a man pouring the liquor into barrels, a homestead scene on the right with men and women slaughtering swine, in a border of flowers, with bows of ribbons and female busts at top angles, 9 *ft.* 6 *high*, 16 *ft.* 4 *wide*

See Illustration.

1142 A SIMILAR PANEL, in two parts, the left portion represents a river scene and landscape, in the foreground are two women and a child gathering apples, and in the distance lovers in a hayfield and a woman at a churn, the right portion, in the foreground a man sowing and others ploughing with oxen, a cottage, river scene, with wooden bridge and castles in background, set in a similar border, 9 *ft.* 6 *high*, *width of each portion* 5 *ft.* 6

Lot 1140.

Lot 1141.

Lot 1142.

143 The two pieces of Brussels tapestry, as cut to fit spaces between windows, with trees and men harvesting, borders at top and bottom

144 AN AUBUSSON TAPESTRY TABLE COVER, of scroll and floral design, with border, 2 *yds. square*

EMBROIDERIES, &c.

145 *An ivory satin bedspread,* worked in coloured flowers, scroll medallion centre and borders trimmed silk fringe, 10 *ft.* 6 *by* 9 *ft.* 6

146 *A ditto,* somewhat similar, 7 *ft. by* 8 *ft.* 4

147 A pale green bedspread, in Japanese needlework of water scene with boat and figures, tasselled corners

148 Three canvas bedspreads, embroidered in silk

149 An Indian ditto, heavily worked in crimson asters and other flowers and foliage

150 An Oriental crimson silk bedspread, worked in tinsel and green velvet border

151 A Turkish ditto, red and green silk, embroidered in gold thread

152 A table cover, of broché silk, coloured flowers on a bright yellow ground, trimmed fringe

153 A light green silk table cover, worked in cockatoos and cat, brown plush border, and a tinselled tapestry ditto, with blue plush border

154 A Japanese brown silk table cover, worked in birds and flowers, and 3 small figured silk damask covers

155 An Indian brown cloth cover, in gold thread and beetle shells, and 2 table centres, trimmed blue silk

156 Four Japanese silk needlework cushion squares

157 A cream velvet table centre, embroidered in gold thread and pearls

158 An Indian shawl

159 A set of covers for two fauteuils, with stump embroidery of bouquets and wreaths in coloured wools, on cream silk rep, comprising 2 seat pieces, 2 backs and 4 arm pads

160 A Petit Point needlework coat-of-arms, on blue cloth

161 A purple velvet pall, trimmed white silk frill

162 Two pairs of brown plush short curtains, 3 pairs of tasselled holders, and 2 pieces of buff and red silk drop fringe

SCULPTURE.

Grand Staircase.

1164 A pair of classical marble busts, on square socles, 23 *in.* *and* 21 *in.*

1165 J. FRANCIS, 1831—A marble bust, 28 *in.*

1166 J. FRANCIS, 1831—A ditto, 28 *in.*

1167 A marble bust of a lady, on dove marble socle, 25 *in.*

1168 The companion bust of a gentleman, on dove marble socle, 27 *in.*

1169 A marble bust—Charles James Fox, 22 *in.*

1170 J. FRANCIS, 1836—A marble bust of Lord Melbourne, 29 *in.*

Green Drawing Room.

1171 A classic female bust—Ariadne, on coloured marble socle, 20 *in.* (*XVIIIth century*)

1172 The companion bust—Bacchus, 19½ *in.*

Great Library.

1173 A sculptured marble figure of a sleeping infant, on Boulle plinth, 21 *in. by* 11 *in.*

See Illustration.

1174 D. PLUMIER, 1715—A reclining Venus, on Louis XIV ebony plinth, with ormolu mounts, 20 *in. by* 8 *in.*

See Illustration.

1175 A group—Ganymede and the Eagle, on dove marble plinth, 17½ *in. high*

1176 *A marble bust* of a Roman Emperor, coloured marble robe and socle, 19½ *in.*

1177 A similar bust

1178 A ditto

1179 A ditto

1180 C. MOORE, 1830—A marble bust of a Gentleman, 15 *in.*

1181 BUTLIN, 1834—A ditto, 15 *in.*

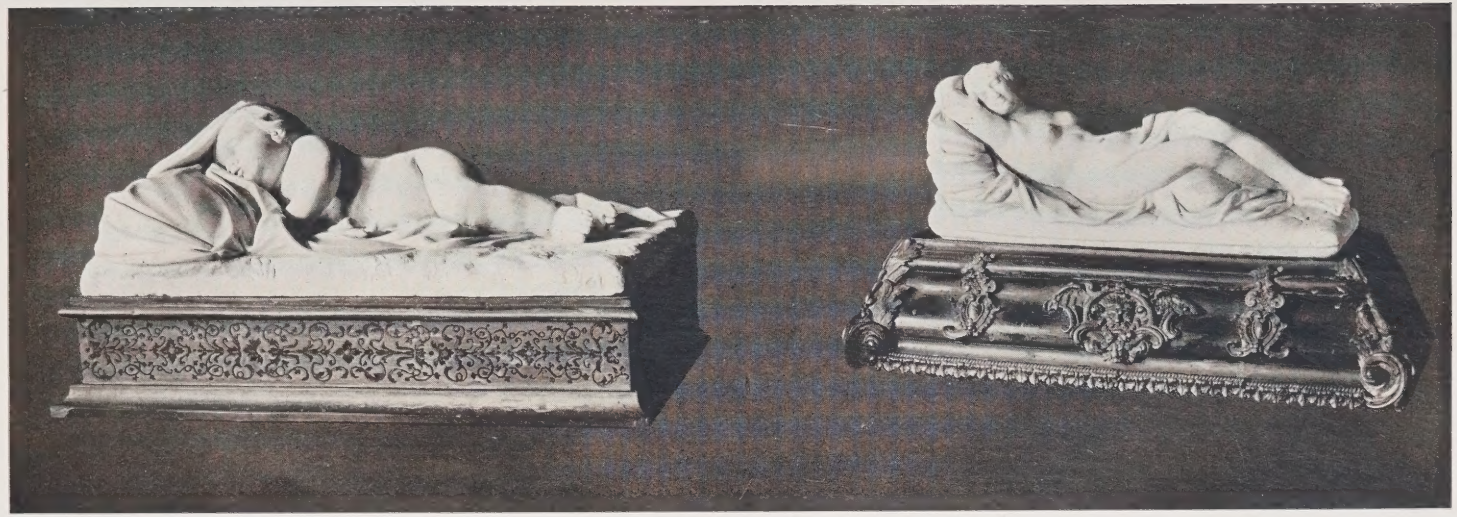
1182 J. FRANCIS—A bust of Lord Brougham, 15 *in.*

1183 J. FRANCIS—Earl Russell, 14 *in.*

Inner Library.

1184 A sculptured marble statue—Venus de Medici, 36 *in.*, and the scagliola pedestal

1185 A set of 4 marble busts of gentlemen, 10 *in.*



Lot 1173.

Lot 1174.

Gallery Library.

1186 A plaster bust of Napoleon, and another

Brown Passage.

1187 Eight plaster busts

1188 Eight ditto, and a group of two dogs

Steward's Room.

1189 Three ditto

1190 A terra-cotta draped female figure, 47 *in.*

CHINA.

The SÈVRES Feuille de Choux Pattern China DINNER SERVICE, etc., gilt and bouquets, by various painters, circa 1764 :

1191 Twenty-nine soup plates

1192 Eighty-nine meat plates

1193 Six bowls, 9 *in.*

1194 One ditto, 10 *in.*

1195 Two oval sauce tureens, on fixed stands, and covers

1196 One smaller ditto and cover

1197 Two circular butter tubs, on fixed stands, and covers

1198 Three oval dessert dishes, 12 *in.*

1199 Eight ditto, 10½ *in.*

1200 Four ditto, 9½ *in.*

1201 Four circular ditto, 8½ *in.*

1202 Six square ditto, 8½ *in.*

1203 Eight shell-shaped ditto, 8¾ *in.*

1204 Two oval sugar tureens and covers

1205 Thirteen custard cups

1206 A pair of wine coolers, with covers and liners

1207 A pair of ditto and covers (no liners)

1208 Four ditto, and one odd cover

1209 A pair of seaux, with scroll handles

1210 Six custard cups and covers and plateau

1211 A tea pot, a sucrier and cover and plateau

1212 Six tea cups and saucers (1790)

1213 A pair of SÈVRES VERRIÈRES, blue line and gilt edge scroll handles, painted in bouquets by NIGUET (1773)

1214 *A pair of ditto*, painted bouquets inside and outside by COMMELIN (1777)

1215 A pair of ditto seaux, with scroll handles

1216 A pair of ditto round vegetable dishes and covers, bouquets by LEVÉ (1759)

1217 A pair of ditto oval rose-water bowls, bouquets by TANDART (1756), 6¾ *in.*

1218 Three circular shaped dishes, grass edge and gilt line (1760)

1219 Three triangular shaped plateaux, flowers by CHULOT, 8 *in.*

1220 A SÈVRES DESSERT SERVICE of turquoise blue, centres painted in amorini, floral garlands and reserves in borders richly gilt, comprising :

Forty-nine plates
Two oval dishes
Four round ditto
Four square ditto
Four shell-shaped ditto
One assiette montée, on ormolu stand, with dolphin supports
Six salt cellars

1221 A SÈVRES DESSERT SERVICE (*Louis Philippe*), in rose du Barry and gilt, and painted in portraits of kings of France and Court beauties, comprising 11 plates, 5 compotiers, 2 tureens, on fixed stands, and covers

1222 A set of 14 COALPORT STANDS FOR TABLE DECORATION, formed as turquoise blue and gilt pedestals, with groups of infantile figures supporting plateaux (*one oval plateau deficient*)

1223 Nineteen SÈVRES PLATES, blue scroll lines, painted in detached bouquets, 7 smaller ditto, 5 large cups and saucers, and a dish, 10½ *in.*

1224 A SÈVRES CABARET, tea pot and sucrier, blue line and gilt, bouquets, a milk jug, a diamond-shaped tray, and 2 cups and saucers, by PIERRE (1764)

1225 Two Sèvres cups and 3 saucers, and a sucrier and cover, flowers in blue, a tea pot, blue and gilt bands and flowers in medallions, and a milk jug, cornflower sprigs

1226 Four Sèvres double salt cellars, and a saucer dish, $8\frac{1}{4}$ *in.*

1227 Two Sèvres white and gilt milk jugs, with branch handles and feet, and flowers in relief, and a pair of salt cellars, painted in flowers

1228 Four custard cups and covers, painted in flowers, gilt fruit knobs to covers, and 2 white and gilt sugar ladles

1229 An Empire Paris china CABARET : coffee pot, sucrier and cover, milk jug, 2 cups and saucers and tray, painted in heartsease border, gilt

1230 Three Sèvres white and gilt sauce tureens, on fixed stands, and one cover, a shaped circular dish, 11 *in.*, 2 saucer dishes, and 2 shell dishes

1231 Two Sèvres white and gilt pierced trellis oval fruit baskets, 14 *in.*, and a circular ditto, 11 *in.*

1232 Five Paris china cups and saucers, gilt bands and handles, painted views in panels, and a small white and gilt tea pot

1233 A Chantilly blue and white sauce tureen, on fixed stand and cover, 2 ditto saucer dishes, a square dish, a cornflower pen tray, a saucer tureen, on fixed stand and cover, gilt and floral border, a ditto, without stand, and a Sèvres gros bleu and gilt oval tray, 10 *in.*

1234 THIRTY DRESDEN CHINA PLATES, embossed borders, with detached flowers, and centre painted in bouquets

1235 Nine Dresden plates, decorated in the Chinese taste in dragons and birds, and a circular dish *en suite*, 15 *in.*

1236 Eleven Dresden soup plates, painted in flowers

1237 Seventeen Dresden mugs and 18 saucers, painted in bouquets, and a Berlin mug and 3 saucers

1238 Four Dresden cups and 2 saucers, decorated flowers in puce, a large cup and saucer in cornflowers, and 3 double salt cellars, painted in exotic birds

1239 A pair of 3-light white china candelabra, with male and female figures, 3 painted china candle sconces, and a sauce tureen, on fixed stand (no cover)

1240 A white china tea set, with painted rustic branch handles and foliage : tea pot, sugar basin and cover, milk jug, 2 cups and saucers, and a tray

1241 A set of 3 Berlin china sugar casters, gilt bands and flowers, and 2 Lowestoft plates

1242 A Minton Stoke Amherst Japan supper service of 5 dishes and covers, and a mahogany oval tray, with brass handles

1243 A set of 12 Worcester china dessert plates, painted in fruit

1244 A set of 12 ditto with green borders, painted in flowers and insects

1245 A pair of Italian Nove faience fruit stands, scalloped border, on feet, decorated in flowers

1246 Four Chinese saucer dishes, the borders with alternate panels of powder blue and trellis decoration, red flowers in centre, 10½ *in.*, an Imari shaving bowl, and a blue and white salver, 14 *in.*

1247 A pair of SÈVRES JARDINIÈRES, red and blue lines entwined cornflowers and laurel, 1790, 4¼ *in.*

1248 A pair of shaped ditto, with scroll handles, detached bouquets by THEVENET, 1759

1249 A pair of ditto, detached roses

1250 A pair of 2-handled cups, covers and stands, bouquets, gilt edges

1251 A Berlin écuelle and cover, medallions in sepia, and a pair of double salt cellars, with figures of amorini

1252 Two Dresden shaped cups and saucers, painted in flowers, a pair of small square tapered orange tubs, and a pounce pot

1253 A Sèvres écuelle and cover, green and gilt trellis and flowers, a Sèvres trembleuse saucer, with ormolu mount, a Paris cup, a bell handle, with ormolu mount, and an enamel patch box

1254 An Empire Sèvres gros bleu and gilt cup and saucer, a white and gilt Dresden cup, and 3 pail-shaped cups, blue bands and roses

1255 A Worcester (Flight, Barr & Barr) cup, on three feet, and saucer, gros bleu, a square bonbonnière, an onyx fish ash tray, and a glass cube paper weight

1256 A Chelsea plate, a Coalport octagonal plate, a bowl, with Chinese decoration, a Paris saucer, and a Dresden écuelle cover and stand

1257 Two blanc de Chine cups and saucers, a large ditto cup and a pierced globular box and cover

1258 Four small Oriental tea pots, a coffee pot, 2 egg-shell cups and saucers, and a large ditto cup

1259 A Continental blue and white part tea service : a tea pot, a sucrier and cover, a milk jug and cover, a hot-water jug, 2 cream jugs, and 3 cups and saucers

1260 A CHELSEA CHINA DISH, painted in classical landscapes, with ruins and figures, 12¼ *in.*

1261 A SÈVRES ORANGE TUB, decorated panels, with puce medallions and borders of gold and blue trellis (1766), 6 *in.*, and a gros bleu and gilt circular pedestal

1262 *Nineteen white china dessert plates*, embossed borders painted detached bouquets, 2 shell dishes, and a compotier

1263 Five Chelsea round dessert dishes, flowers and insects, and a large cup

1264 A set of 4 white and gilt sugar tureens and covers, with paw feet

1265 A Minton blue and white table dumb waiter, and a majolica circular salver

1266 An Oriental oval blue and white deep dish, 12 *in.*, a ditto hot-water plate, 2 circular salvers, 14 *in.*, and 3 octagonal plates

1267 A famille rose circular dish, 12 *in.*, an oblong dish, with fish and butterflies, a Persian ovoid jar and cover, and a pottery kylin

1268 Two blanc de Chine figures and infants, a ditto figure of a man, and a Japanese figure of a lady

1269 A pair of Canton hexagonal shaped jars and covers, covers surmounted by kylins, 19 *in.*

1270 An Oriental blue and white bowl, 11 *in.*, a ditto salver, 14 *in.*, 3 basins, 2 Imari ditto, a milk jug, and 4 cups and saucers

1271 A French china soup tureen and odd cover, 3 ditto dishes and 2 plates, 2 Sèvres plates, and 4 white jardinières

1272 Two Chelsea circular dishes, 2 oval dishes, 2 blue and white Salopian dishes, and 2 basket-pattern stands

1273 A white ware dessert service : 2 compotiers, 3 round dishes, and 24 plates

1274 A Derby dessert service : 4 dishes and 7 plates, 2 square dishes, and 7 Paris china plates

1275 Eight Chelsea dessert plates, in flowers, birds and butterflies

1276 Ten Cauldon ware dessert plates and 2 dishes, 2 square Carlton ware dessert dishes, and 9 dessert plates, painted leaves

1277 Nine Minton blue ware dessert plates, 2 green fruit stands, a tureen and cover, a plate, a lavender ware bottle, a jug, 2 jardinières, and 2 heart-shaped cups

1278 A Chinese circular dish—Rock Scene, 15 *in.*, a salver, 15 *in.*, 3 plates, a pair of blue and white beakers, 14½ *in.*, and 5 blue and white covers

1279 An aster-pattern tea pot, and 46 pieces of ditto tea ware

1280 Forty-five pieces of Copeland Spode china tea ware, and 27 pieces of blue and white Minton ditto

1281 Thirty-nine pieces of French tea ware, a ditto coffee pot and tea pot, a Wemyss mug, and 12 harlequin coffee cups and 11 saucers

1282 A Worcester blue and white coffee pot, a 2-handled cup, cover and saucer, a pair of parian spill vases, a pair of small urns, with raised flowers, a leaf-shaped dish, 2 Stafford loving cups, and 3 jardinières

1283 *Oddments*

1284 An Oriental blue and white hexagonal jardinière, a circular ditto, an Imari ditto, 2 pottery stands, and a ditto flower pot

1285 Forty salad plates

1286 Four pairs of white ware fluted pillar candlesticks, and 4 pairs of smaller ditto

1287 Twelve pieces of toilet ware, and 8 candlesticks

GLASS.

1288 A set of 5 heavy cut compotiers, *in sizes*

1289 A pair of ditto oval fruit dishes

1290 A set of 3 cake stands, *in sizes*, and 3 pierced compotiers

1291 A ground compotier, a ditto bowl, 2 open-work fruit baskets and stands, 3 sweet dishes, and 4 flower troughs

1292 A large cut shell-pattern claret jug, and 2 cut square spirit bottles

1293 A ruby sparkling hock jug and 9 glasses, 6 ditto still hock glasses, and 2 goblets

1294 A pressed champagne jug, 19 cut star ice plates, 5 ground ditto, 5 caraffes, 6 custard cups, 5 small sugar bowls, 15 liqueurs, and 8 cream jugs

1295 A glass bowl, a claret jug, 2 water bottles and 4 tops, 5 measuring glasses, 30 other pieces, and a box of odd stoppers

1296 A tall trumpet glass, a pressed bowl, and 16 flower glasses (various)

END OF THE SIXTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Seventh Day's Sale

AT

CASSIOBURY, Watford.

On TUESDAY, the 20th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

PLATE.

SILVER-GILT.

LOT

1297 A chased and pierced DESSERT STAND, with festoons, lion masks and claw and ball feet and pierced border, with loose dish (Irish, early Georgian)—94 ozs. 10 dwts.

See Illustration.

1298 Four plain shaped column CANDLESTICKS, octagonal bases (two London, 1724, two London, 1731), 7 *in.*—53 ozs. 9 dwts.

1299 A chased flower and scroll 3-light candelabrum (Geo. III, 1784), 17½ *in.*—123 ozs.

1300 A pair of 2-light ditto (Geo. III, 1764 and 65), 17½ *in.*—219 ozs. 7 dwts.

See Illustration.

1301 A CHASED 2-HANDLED CUP AND COVER, with figures of Victoria and Hercules, lion knop (Geo. III, 1789), 15½ *in.* 123 ozs. 6 dwts.

"From the Patriotic Fund at Lloyds to the Honble. Bladen "Thomas Capel, Captain of H.M.F. Phœbe, for his meritorious "services in contributing to the signal Victory over the com- "bined Fleets of France & Spain off Cape TRAFALGAR *on the "21st October 1805."*

See Illustration.

Lot 1300. Lot 1301. Lot 1300.

1302 A 2-handled ditto, strap ornament (Queen Anne, 1704), 8¼ *in.*—35 ozs. 9 dwts.

See Illustration.

1303 Two oval-shaped dishes (Geo. III, 1781), 13 *in.*—39 ozs. 11 dwts.

1304 A round dessert dish, fluted edges (Geo. III, 1781), 10½ *in.* —24 ozs. 2 dwts.

1305 Four ditto (*circa* 1697-1720), 9¼ *in.*—90 ozs.

1306 A ditto, by LAMBERT, 1882, inscribed "To George Capell on his marriage, July, 1892," 9¼ *in.*—12 ozs. 16 dwts.

1307 Four ditto (Geo. III, 1793-4), 8¼ *in.*—33 ozs. 12 dwts.

1308 Two matted beakers (Geo. III, 1809), 3¼ *in.*—12 ozs. 13 dwts.

1309 A small round pierced and festooned dessert stand, with ram's head and tripod base, and a smaller ditto (Geo. III, 1805)—13 ozs. 7 dwts.

1310 Two pierced decanter stands (Geo. III, 1804)—29 ozs. 3 dwts.

1311 A coffee jug, on collet foot, wicker handle (Geo. III, 1787) —19 ozs. 8 dwts. (*gross*)

1312 A small plain cocoa pot, fluted and festooned, and lamp and stand (*foreign*)—16 ozs. 16 dwts. (*gross*)

1313 A small ditto (*foreign*)—4 ozs. 17 dwts. (*gross*)

1314 A small plain kettle, with wicker handle (Geo. III, 1791)— 13 ozs. 12 dwts. (*gross*)

1315 A plain tea pot with collar (Geo. III, 1812)—11 ozs. 13 dwts. (*gross*)

1316 A round fluted and chased sugar basin, on collet foot (Geo. II, 1744)—16 ozs. 3 dwts.

1317 A ᐸ shaped cream ewer, serpent handle, supported by a griffin, on octagonal base—8 ozs. 14 dwts.

1318 A pierced egg frame, with 6 cups and 5 spoons—35 ozs.

1319 Two round hand candlesticks and extinguishers (Geo. III, 1802)—15 ozs. 4 dwts.

1320 A taper candlestick and extinguisher, for centre of ink-stand (Geo. III, 1807)—5 ozs.

1321 Two oval ash trays, gadroon borders, on ball feet, with 2 small pails each (Geo. III, 1792)—9 ozs. 12 dwts.

1322 A porcupine toothpick holder (Geo. III, 1759)—3 ozs. 7 dwts.

1323 Two tops of wine coolers, with pearling borders (Geo. III, 1820)—17 ozs. 7 dwts.

1324 A chased goblet, on round collet foot, inscribed "Nazdrowie" (Geo. III, 1783), 6 *in.*—9 ozs.

1325 A chased flower muffineer, on pierced flower foot, and shell on top (Geo. III, 1819)—3 ozs. 3 dwts.

1326 A ditto, urn-shaped, on round collet foot (Irish, 1822)—1 oz. 13 dwts.

1327 Two glass ink bottles, plain silver-gilt stand

1328 A coffee jug, on 3 feet, wood handle (*foreign*)—9 ozs. 17 dwts.

1329 Twelve thread and shell table spoons (Geo. III, 1801)—36 ozs. 6 dwts.

1330 Nine ditto dessert spoons—17 ozs. 2 dwts.

1331 Nine ditto dessert forks—16 ozs. 5 dwts.

1332 Nine ditto dessert knives

1333 Two ditto cream ladles—4 ozs. 12 dwts.

1334 Six plain table spoons (Queen Anne, 1713)—13 ozs. 2 dwts.

1335 Two plain gravy spoons, and a cream ladle (*circa* 1697-1720), 2 mustard spoons, and a salt spoon—11 ozs. 17 dwts.

1336 Twenty-three threaded fiddle tea spoons, 2 sauce ladles, and 4 salt shovels—21 ozs. 18 dwts.

1337 Four straight threaded table spoons—11 ozs. 5 dwts.

1338 Two ice spades, 2 pairs of sugar tongs, a cream ladle, and 3 salt ladles—9 ozs. 6 dwts.

1339 A pair of chased figure sugar tongs, a pair of thread and shell ditto, a pair of acorn ditto, a fluted top cream ladle, a pair of vine grape scissors, a pierced bowl spoon with pointed end, a fancy leaf handled sugar ladle, nulled edge bowl, and 4 leaf coffee spoons—11 ozs. 18 dwts.

1340 A leaf bowl cream ladle, a butter knife, a spade ditto, agate handles

1341 Twelve chased dessert forks, 12 ditto spoons, 2 leaf sugar nippers, a ditto salt spoon, and a mustard ladle—45 ozs. 14 dwts.

1342 Two nutmeg graters, and 2 tea strainers

1343 Two presentation trowels, with ivory handles (*Watford Chapel*, 1853 ; *St. Andrew's Church*, 1871)

1344 Thirty thread and shell table forks (Geo. III, *circa* 1800)—89 ozs.

1345 Seventeen ditto table spoons—51 ozs. 2 dwts.

1346 Eight ditto gravy spoons—43 ozs.

1347 Two ditto soup ladles—16 ozs.

1348 Forty-six plain table forks (4 prongs)—99 ozs. 7 dwts.

1349 Thirty-six ditto, 3 prongs (Geo. II, 1751, and various)—75 ozs.

1350 Thirty-three plain table spoons (Geo. III, 1765)—77 ozs. 6 dwts.

1351 Thirty-eight plain table spoons—80 ozs. 10 dwts.

1352 Ten ditto (various dates)—20 ozs. 4 dwts.

1353 Eleven Georgian dessert forks, 3 prongs — 11 ozs. 12 dwts.

1354 Twenty-one plain dessert spoons—22 ozs. 18 dwts.

1355 Six ditto, rat-tail (*early Georgian*)—6 ozs. 2 dwts.

1356 Seven plain coffee spoons, and a tea spoon—3 ozs. 17 dwts.

1357 Two plain gravy spoons, 2 ditto with strainers, and 2 ditto with fluted bowls—20 ozs. 2 dwts.

1358 Two plain sugar sifters, a mustard ladle, 2 asparagus tongs, and a salt shovel—12 ozs. 9 dwts.

1359 Two 2-prong bread forks, and a cheese scoop, with ivory handle—5 ozs. 10 dwts.

1360 Four marrow spoons (1771 *and various*)—6 ozs. 10 dwts.

1361 Two large skewers, and 10 small ditto—19 ozs. 10 dwts.

1362 Six threaded fiddle table forks, a tea spoon, an ice spade, sugar nippers, a sugar sifter, 4 sauce ladles, a coffee spoon, and 4 salt shovels—31 ozs.

1363 Two shell gravy spoons, and 4 sauce ladles—17 ozs. 9 dwts.

1364 Six dessert forks, 4 table forks, 6 oyster forks, and a mustard ladle—23 ozs.

1365 A pair of asparagus tongs, and a pierced, threaded and shell fish slice—11 ozs. 2 dwts.

1366 Six fiddle pattern table spoons, 3 dessert ditto, and 4 tea ditto—20 ozs. 6 dwts.

1367 Six chased dessert spoons, with masks on bowls, and 6 similar forks—13 ozs. 16 dwts.

1368 Six dessert knives, with ivory handles

1369 A feather edge soup ladle, with fluted bowl, and 3 fruit spoons, with figure and cupid tops—11 ozs. 10 dwts.

1370 Two fruit spoons, with chased masks on bowls, and 5 figure top coffee spoons—8 ozs. 10 dwts.

1371 A toasting fork, with long wood handle, and 6 small spoons, with china handles

1372 Three threaded tea spoons, a dessert ditto, bowl half pierced, 2 chased scroll and figure coffee spoons, a pair of fire-tong pattern sugar tongs, 4 chased leaf salt ladles (various)—7 ozs. 6 dwts.

1373 Eleven oyster forks, with mother-o'-pearl handles, and 2 ditto, with ivory handles

1374 Three punch ladles, with whalebone handles, and a toddy ditto

1375 Six feather-edge coffee spoons, a bowl of a gravy spoon, a pair of engraved sugar nippers, and a figured and twisted stem sugar sifter—6 ozs. 12 dwts.

1376 Thirty-six table knives, with silver handles

1377 Thirty-six ditto

1378 Thirty-six ditto

1379 Thirty-six ditto

1380 Fifty-four ditto, and a carving knife, with silver handle

1381 A pair of fish servers, with silver handles, a ditto serving fork, and 6 dessert knives, with ivory handles

1382 Two punch ladles (with Charles II and George II coins inset), whalebone handles

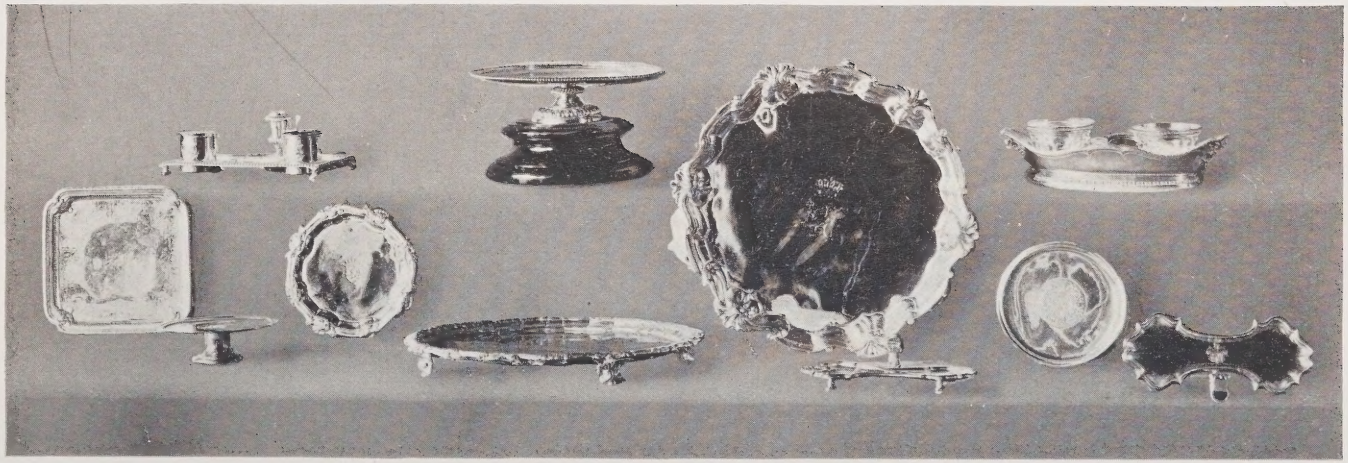
1383 Two table spoons, a sugar sifter, 2 serving spoons, with cherub and figure tops, a pair of sugar tongs, a ditto nippers, and a jam spoon—11 ozs. 3 dwts.

1384 A small plain tea pot, with wood handle (Geo. III, 1779) —10 ozs. 14 dwts. (*gross*)

1385 A ditto, with thread band (Geo. III, 1814)—10 ozs. 12 dwts.

1386 A ditto, with collar and boar button (Geo. III, 1800)— 11 ozs. 6 dwts. (*gross*)

1387 A ditto, chased festoon and flower, wood handle (Geo. III, 1770)—15 ozs. 3 dwts. (*gross*)



1388 A small plain teapot, chased on top (Geo. II, 1739)—13 ozs. (*gross*)

1389 An oval ditto, floral festoon and beaded edge (Geo. III, 1783)—12 ozs. 16 dwts. (*gross*)

1390 An oval tea pot stand, gadroon edge, wood base, and a round shaped, pierced sugar basket, with swing handle, *all at*

1391 A small cream ewer, on 3 feet, and a large spirally fluted dredger (Victorian)—10 ozs. 16 dwts.

1392 An oval pierced bread basket, with scallop edge and swing handle (Geo. II, 1741)—30 ozs. 10 dwts.

See Illustration.

1393 A plain seven-wire toast rack, and an engraved tea pot stand, shaped border, on 4 feet—8 ozs. 18 dwts.

1394 A round fluted tea caddy, and a tea strainer, with wood handle—9 ozs. 4 dwts. (*gross*)

1395 A round part fluted 2-handled sugar basin (*foreign*)—10 ozs. 10 dwts.

1396 A round waiter, with thread and scroll border, on 4 feet (Geo. III, 1757), 13 *in.*—35 ozs. 11 dwts.

See Illustration.

1397 A ditto (Geo. II, 1737), 6½ *in.*—13 ozs. 18 dwts.

1398 A round waiter, pierced border, on 3 feet (Geo. II, 1749), 6¼ *in.*—6 ozs.

1399 A silver-gilt ditto, gadroon border, on collet foot (Queen Anne, 1704), 9½ *in.*—30 ozs. 8 dwts.

See Illustration.

1400 A pair of 5½ in. plain waiters, on collet feet (George I, 1726)—10 ozs. 9 dwts.

See Illustration.

1401 A pair of square-shaped engraved ditto, pearling borders and cupids (Geo. II, 1732), 7½ *in.*—39 ozs. 17 dwts.

See Illustration.

1402 A presentation round SALVER, engraved with rosette and shell border—125 ozs.

1403 A child's fluted mug, and 6 small plain liqueur cups—6 ozs. 18 dwts.

1404 Two plain round hand candlesticks (no handles)—19 ozs. 2 dwts.

1405 Four plain round hand candlesticks, with handles and extinguishers (Geo. III, 1801) 33 ozs. 3 dwts.

1406 Five smaller ditto and extinguishers (Geo. III, 1818)—27 ozs. 17 dwts.

1407 Two ditto, with high rims and extinguishers, and a small ditto, with large nozzle—15 ozs. 14 dwts.

1408 Six round chased festoon SALT CELLARS, with lion mask and paw feet (Geo. III, 1800)—59 ozs. 18 dwts.

See Illustration.

1409 Two chased festoon octagonal double salt cellars, with gadroon borders and loose tops, with glasses (Geo. III, 1784)—19 ozs. 13 dwts.

1410 Two plain decagon salt cellars—3 ozs. 16 dwts.

1411 Two chased leafage double ditto, on 4 feet (*foreign*)—17 ozs. 16 dwts.

1412 Four engraved octagonal salt cellars, on 4 feet, and blue glass liners (Geo. III, 1792)—6 ozs. 10 dwts.

1413 Four chased double salt cellars, on 4 chased feet—7 ozs. 8 dwts.

1414 Two game-cock muffineers, 3 chicken ditto, and a terrestrial globe cigar lighter—10 ozs. 10 dwts.

1415 A richly chased festoon and mask dredger, on collet foot, 7 *in.*—11 ozs. 13 dwts.

See Illustration.

1416 A plain beaded border argyle, with wicker handle (Geo. III, 1721)—12 ozs. 16 dwts. (*gross*)

See Illustration.

1417 An oblong 2-handled bacon dish, with threaded border (Geo. III, 1792)—10 ozs. 10 dwts.

1418 An antique muffineer, with side handle, and 6 small 2-handled fluted salt cellars, and ball top spoons—5 ozs. 14 dwts.

1419 Six escallop shells, and a small round fluted bottle stand—19 ozs. 2 dwts.

1420 Two plain round dome covers, $5\frac{1}{2}$ *in.*, and an embossed sauce boat, on 3 feet—17 ozs. 16 dwts.

1421 A plain round KETTLE, with wicker handle, lobster knop, and richly chased stand and lamp (Geo. II, 1747), by PAUL LAMERIE—73 ozs. 4 dwts. (*gross*)

1422 A round flat chased kettle, with chased, pierced and mask stand and lamp (Geo. III, 1768)—43 ozs. 11 dwts. (*gross*)

1423 A small plain kettle (Geo. III, 1794)—17 ozs.

1424 A large plain round tea pot, with gadroon edge and wood handle (Geo. III, 1801)—25 ozs. 4 dwts.

1425 An inkstand, with 2 round boxes and taper stick (Queen Anne, 1699)—27 ozs. 6 dwts.

See Illustration.

1426 An oblong inkstand, with 2 mounted cut-glass inks, box centre, with lion on top, 9¼ *in.*—15 ozs. 14 dwts.

1427 Two small egg muffineers, 2 pierced upright ditto, and glass liners, a plain egg ditto, and 2 plain upright ditto—3 ozs. 3 dwts.

1428 A part fluted 2-handled sugar basin, a biscuit and cheese basket, and a pierced sugar basket, with swing wire handle —21 ozs. 12 dwts.

1429 A chased inkstand, on circular tray and ball feet—9 ozs. 7 dwts.

1430 A round waiter, with shell and scroll border, on 3 feet (Geo. II, 1748), 14 *in.*—37 ozs. 14 dwts.

See Illustration.

1431 An antique kettle stand, pierced border, with chased masks, on mask and claw and ball support, with wood ball feet and wood handle and lamp—21 ozs. 6 dwts. (*gross*)

1432 *A shaped soup tureen*, on claw and ball feet, and cover with artichoke knop (Geo. III, 1793)—103 ozs. 10 dwts.

1433 Two oval beaded 2-handle entrée dishes and covers (Geo. III, 1798)—60 ozs. 14 dwts.

1434 Two round breakfast dishes, gadroon borders and covers (Geo. III, 1767 and 1773)—45 ozs. 8 dwts.

1435 An oval breakfast dish and cover, pearling border (Geo. III, 1764)—26 ozs.

1436 A plain round 2-handled breakfast dish and cover (*dish* 1834, *cover* 1756)—29 ozs. 4 dwts. (*gross*)

1437 A pair of 2-handled entremet dishes and covers, reed and tie borders (Geo. IV, 1825)—70 ozs. 10 dwts.

1438 A round entrée dish, pearling border and cover (*dish*, Geo. I, 1725, *cover* 1821)—31 ozs. 8 dwts.

1439 Two octagonal meat dishes (Geo. I, 1725), 13½ *in.*—75 ozs. 18 dwts.

1450 Four oval-shaped meat dishes, with reed and tie border (Geo. II, 1737), 13 *in.*—105 ozs. 10 dwts.

1451 Twelve shaped gadroon meat plates (Geo. III, 1766)—197 ozs. 13 dwts.

1452 Twelve ditto—199 ozs. 17 dwts.

1453 Twelve ditto—201 ozs.

1454 Seven ditto, threaded (Geo. III, *various*) — 110 ozs. 14 dwts.

1455 Three chased leaf 2-handled sauce tureens and covers, with gadroon and leaf borders (one Geo. III, 1771, and two 1786)—74 ozs. 5 dwts.

1456 Two fluted and gadroon sauce boats, on 3 feet—30 ozs. 10 dwts.

1457 Three grenade muffineers

1458 A gadroon toasted-cheese dish, with drainer, hinged cover and wood handle (Geo. III, 1774)—25 ozs. (*gross*)

1459 A toasted-cheese dish, gadroon border, wood handle—16 ozs. 10 dwts. (*gross*)

1460 Four round plain plates, 6 *in.*—21 ozs. 16 dwts.

1461 A small plain tea pot, wood handle (Geo. III, 1819)—9 ozs. 10 dwts. (*gross*)

1462 A pair of silver-gilt boat-shaped sauce tureens, on collet feet, pierced border, encased wires and covers (*foreign*)—64 ozs. 18 dwts.

1463 Two circular dish covers, artichoke knops, $9\frac{1}{2}$ *in.*—71 ozs. 10 dwts.

1464 An extinguisher, with whalebone handle

1465 A plain dish stand, with long wood handle and lamp—24 ozs. 9 dwts. (*gross*)

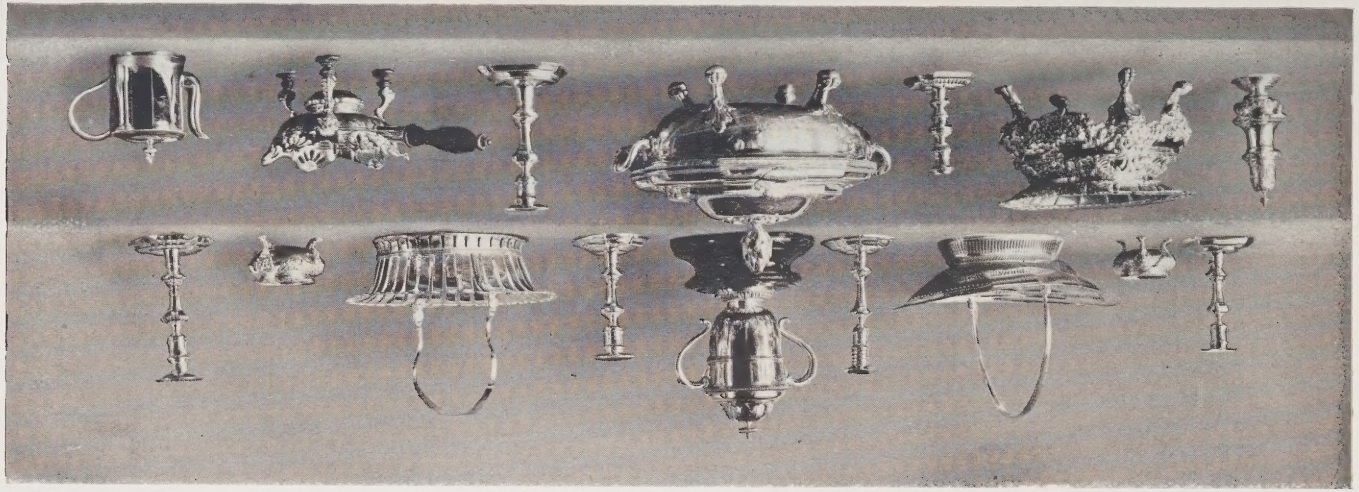
1466 A chased 4-light CANDELABRUM, with chased flower and lion masks on 3 scroll supports (Geo. IV, 1828)—198 ozs. 16 dwts.

1467 A pair of 3-light ditto, *to match*—227 ozs. 8 dwts.

1468 A 4-light candelabrum, with altar support and claw feet, on triangular base—132 ozs. (*gross*)

1469 A pair of part fluted and chased column table candlesticks, with fluted round bases, $12\frac{3}{4}$ *in.*

1470 A pair of chased scroll column candlesticks, with chased scroll bases (Geo. II, 1736), $9\frac{1}{2}$ *in.*—50 ozs.



1471 A set of 6 fluted and shaped column table candlesticks, with leafage band, on round bases (Geo. III, 1764), $6\frac{1}{4}$ *in.*—87 ozs. 9 dwts.

1472 A pair of shaped column candlesticks, with round bases (Geo. I, 1717), $6\frac{1}{2}$ *in.*—26 ozs. 10 dwts.

1473 A pair of ditto, with octagonal bases (Geo. I, 1724), $6\frac{3}{4}$ *in.*—30 ozs. 9 dwts.

See Illustration.

1474 A pair of ditto and nozzles (Geo. II, 1732), $6\frac{3}{4}$ *in.*—32 ozs. 4 dwts.

1475 A pair of fluted and shaped dwarf candlesticks, with fluted octagonal bases (Queen Anne, 1699), 5 *in.*—17 ozs.

See Illustration.

1476 A candle lamp (Geo. III, 1812)—20 ozs. 8 dwts. (*gross*)

1477 A ditto, round base and square column—20 ozs. 14 dwts. (*gross*)

1478 Two plain shaped snuffer trays (Geo. II, 1741)—14 ozs. 12 dwts.

See Illustration.

1479 A gadroon and shell oval-shaped snuffer tray (Geo. II, 1732)—7 ozs. 14 dwts., and a pair of silver-mounted steel snuffers

1480 An oblong gadroon snuffer tray (Geo. III, 1768)—7 ozs., and a pair of silver-mounted steel snuffers

1481 A pair of fluted column piano candlesticks, with beads, on square bases

1482 A pair of twisted fluted column candlesticks, with chased and step bases

1483 A pair of candlesticks, twining husk round column, square bead bases, 5 *in.*

1484 A pair of twisted fluted column piano candlesticks, on square bases, $4\frac{1}{2}$ *in.*

1485 A mounted horn, with lizard-head cigar lighter, and another, with revolving ball

1486 Three grenade cigar lighters

1487 A pair of piano candlesticks, twining husk round columns, square bead bases, 5 *in.*

1488 A pair of baluster stem table candlesticks, round bases (Geo. II, 1741), $8\frac{3}{4}$ *in.*—41 ozs. 8 dwts.

See Illustration.

1489 A pair of baluster stem table candlesticks (Geo. II, 1741), $6\frac{1}{2}$ *in.*—25 ozs. 10 dwts.
See Illustration.

1490 A pair of ditto (Geo. II, 1731), $6\frac{1}{2}$ *in.*—27 ozs.
See Illustration.

1491 A pair of ditto (Geo. II, 1780), $6\frac{1}{2}$ *in.*—22 ozs. 12 dwts.
See Illustration.

1492 A chamber candlestick (Geo. III, 1801)—7 ozs. 11 dwts.

1493 Six horn drinking cups, with silver mounts and glass bottoms

1494 A chafing dish and stand, with lamp—27 ozs. 8 dwts.

1495 A set of 4 octagonal-shaped dish covers, with artichoke knops, $12\frac{3}{4}$ *in.*—223 ozs.

1496 A 5-hole cruet frame, with part twisted handle and chased shield, 3 cut-glass bottles, and a round pierced 5-hole soy frame, with wood bottom

1497 A boat-shaped oil and vinegar frame, chased flowers at ends (*foreign*)—31 ozs. 8 dwts.

1498 A wine funnel, and 2 lemon strainers—7 ozs. 10 dwts.

1499 A 2-handled lemon strainer—4 ozs. 14 dwts.

1500 Four wire and beaded decanter stands, with wood bases (Geo. III, 1775)

1501 A large plain saucepan, with wood handle and cover (Geo. III, 1799)—27 ozs. 7 dwts. (*gross*)

1502 A smaller ditto, no cover (Geo. III, 1794)—10 ozs. 10 dwts. (*gross*)

1503 A brandy saucepan, wood handle (Geo. III, 1736)—2 ozs. 12 dwts. (*gross*)

1504 Fifty-two wine and spirit labels—21 ozs. 10 dwts.

1505 A pair of glass claret jugs, with silver water-lily mounts

1506 Two plain silver-mounted glass claret jugs, and a cut and engraved ditto

1507 A thread quart tankard (Geo. III, 1809)—19 ozs. 18 dwts.

1508 A fluted ditto (Geo. III, 1762)—17 ozs. 4 dwts.

1509 A plain pint presentation tankard (Geo. II, 1755)—12 ozs. 2 dwts.

1510 A plain quart jug (Geo. III, 1768)—11 ozs. 16 dwts.

1511 An antique quoich—1 oz. 15 dwts.

1512 A silver-gilt jug, with hinged cover, chased and embossed in birds and trees (Geo. III, 1756)—26 ozs. 6 dwts.

1513 A small part-fluted and festooned beaker, and a child's mug, with threaded bands—4 ozs. 14 dwts.

1514 A railway carriage lamp—18 ozs. 5 dwts. (*gross*)

1515 A presentation oblong gallery INKSTAND, with centre handle and 2 cut-glass inks, with hinged lids (*December*, 1893)—36 ozs. 8 dwts.

1516 A plain hot-water jug, with ivory handle, and stand, with spirit lamp—43 ozs. 10 dwts. (*gross*)

1517 A 6-hole trellis cruet frame (Geo. II, 1765)—11 ozs. 10 dwts.

1518 A threaded boat-shaped tray, fitted for ink bottle (Geo. III, 1796)—4 ozs. 7 dwts.

1519 A dram flask—10 ozs. 10 dwts.

1520 A shaped chased and pierced dessert basket, on collet foot, 15½ *in.*—41 ozs. 10 dwts.

1521 A pair of ditto, 10 *in.*—35 ozs.

1522 Four ditto, 8 *in.*—50 ozs. 12 dwts.

1523 An oval pierced and engraved bread basket, swing handle (Geo. III, 1792)—24 ozs. 9 dwts.

See Illustration.

1524 A small pierced boat-shaped bonbon dish, 3¾ *in.*, a chased and pierced border trinket tray, 6½ *in.*, and a part-fluted flower vase, 6 *in.*—*all at*

1525 A part-fluted and festooned 2-handled cup, 10 *in.*—31 ozs. 19 dwts.

1526 A small plain 2-handled cup, 6 *in.*—10 ozs. 18 dwts.

1527 A presentation oval tea tray, pierced border, 26 *in.*—141 ozs. 10 dwts.

1528 An engraved round waiter, 12½ *in.*—32 ozs. 10 dwts.

1529 A chased sugar basin, on collet foot, and cover, with figure button (Geo. III, 1768)—11 ozs. 4 dwts.

1530 A plain travelling tea set, comprising: a kettle and stand, a lamp and spirit bottle, a tea caddy, a teapot, a sugar basin, a cream ewer, a pair of tongs, and 2 spoons—36 ozs. 6 dwts., *as fitted in case, with 2 china cups and saucers*

1531 Eleven octagonal part-fluted cream ewers, on ball feet—30 ozs. 4 dwts.

1532 A small brandy saucepan and stand, with lamp, and a lemon strainer—7 ozs. (*gross*)

1533 A chased mounted ice claret jug

1534 A pair of fluted glass decanters, with plain shaped mounts

1535 Two mounted duck-shaped liqueur bottles

1536 A pair of plain octagonal table candlesticks, 6¾ *in.*

1537 A pierced shaped 2-bottle inkstand—11 ozs. 4 dwts.

1538 A hand candlestick cigar lighter, and a cigar cutter and ash tray, on wood block

1539 A circular fruit dish, with gadroon border, ring handles, 9½ *in.*—22 ozs. 10 dwts.

1540 An embossed and pierced oval bonbon tray, and a glass inkstand, silver top—*all at*

1541 A small silver-gilt mug, scroll handle, on collet foot (Geo. II, 1759)—5 ozs. 10 dwts.

SILVER GILT.

1542 A pair of chased 4-light CANDELABRA, with round shaped bases (one Geo. III, 1816, and one Victoria, 1856), 25 *in.* —362 ozs. 10 dwts. (*gross*)

1543 An oval chased dessert dish, on 4 feet (Geo. III, 1802), 17 *in.*—89 ozs. 2 dwts.

1544 A pair of ditto, 11 *in.*, *to match*—66 ozs. 18 dwts.

1545 A pair of ditto, *to match*—76 ozs. 8 dwts.

1546 A pair of dessert dishes, with 4-light branches at ends (*foreign*)—56 ozs.

1547 A pair of chased round bowls, on scroll supports, 5 *in.*— 15 ozs. 8 dwts.

1548 A pair of gilt mounted engraved glass claret jugs

1549 A pair of embossed flower vases, 6½ *in.*

1550 A part chased and spiral fluted cocoa pot, with wood handle (*French*)—8 ozs. 8 dwts. (*gross*)

1551 A chased shell-shaped dessert dish, on feet (*foreign*), 11½ *in.* —14 ozs. 1 dwt.

1552 Three shaped chased and pierced dessert baskets, on collet feet, 6 *in.*—16 ozs. 1 dwt.

1553 An antique plain oblong INKSTAND, on 4 shell feet, fitted with 3 boxes, and a bell with figure handle—71 ozs.

1554 A cigarette box, lined cedar-wood, 7 *in.*

1555 A mounted glass pear-shape mustard pot and spoon, 2 cartridge muffineers, and an hour-glass egg timer

1556 A plain bowl, 10½ *in.*, with shell and scroll border—35 ozs. 3 dwts.

1557 A part-chased flower bowl, 8¼ *in.*—16 ozs. 2 dwts.

1558 A pair of table candlesticks with masks, on columns, 12 *in.* (*foreign*)—16 ozs. 12 dwts.

1559 A round pierced bordered bowl, 7½ *in.*—19 ozs. 14 dwts. in oak case

1560 A circular box, a cigarette box, and 2 cigar cases (1882)—25 ozs. 15 dwts.

1561 Two embossed boxes, a cylindrical ditto, a small oval ditto, and 2 ash trays—19 ozs.

1562 Three cigarette cases, a milk-pail match pot, and a card case—10 ozs. 9 dwts.

1563 Two chased beakers, a ditto mug, and 2 embossed boxes

1564 A sealing-wax set, in silver case, a combined cigarette and vesta case, an amber cigarette holder, in silver case, a crystal vesta box, and an agate snuff box

1565 A mother-o'-pearl paper knife, with silver handle, an ivory ditto, with crystal handle, a ditto, with silver mount, 4 card markers, 2 silver heart-and-club pins, a letter file, and a gum pot

1566 Two embossed silver blotting books, and an address book

1567 Two blotting books, a letterette case, and a silver-mounted tortoiseshell photograph frame

1568 Two medals, a medal tablet case, a candle nozzle, a seal, a mustard pot and cover, a hunting flask, and 2 bottle tops

1569 A pair of trumpet-shape vases, with chased scroll bands, 13 *in.*—32 ozs. 2 dwts.

1570 A candle lamp

1571 A pair of table candlesticks, threaded tapered columns, with masks and festoons, 12 *in.*

1572 A Georgian soufflet dish, with drop handles and liner—35 ozs. 7 dwts.

1573 A snuffer tray, with pierced border, and a circular strainer, on ball feet—9 ozs. 10 dwts.

1574 A silver-gilt 5-light candle bracket for toilet mirror—28 ozs. 2 dwts.

1575 A 3-fold toilet mirror, in embossed silver and gilt wood frame, fitted with 4 metal gilt candle brackets, 24 *in. high*, on gilt wood stand

1576 A pair of oblong boxes, with rayed lids, and a smaller ditto, *ensuite* (Geo. III, 1799)—21 ozs. 12 dwts.

1577 A circular powder box, with chased band and pierced base, fluted dome cover (*foreign*)—16 ozs. 13 dwts.

1578 A circular box, with hinged lid, embossed amorini and floral festoons (*Amsterdam*, 1700)—16 ozs. 2 dwts.

1579 A shaped oval box, with hinged lid, inset medal of George I, on feet—7 ozs. 2 dwts.

1580 An oval embossed box, 5 *in.*, and a ditto, 6¼ *in.*—10 ozs. 12 dwts.

1581 Three small oblong boxes, embossed in figure subjects—9 ozs. 2 dwts.

1582 A small oblong box, embossed in figure, a circular chased box, tortoiseshell lined, a snuff box, embossed in hunting scene, a vesta box, and an oval nutmeg grater—10 ozs. 17 dwts. (*gross*)

1583 A Georgian thread-pattern snuff box, and a foreign concave shaped ditto—10 ozs. 2 dwts.

1584 A flat circular cup, with sea-horse handle, etched initials and date 1762, inset gilt medal, with motto "*Amor vincit omnia*"—4 ozs. 4 dwts.

1585 An embossed pear-shape bottle and top and tray stand, and 2 oval pin trays—14 ozs. 2 dwts.

1586 A chased menu holder with long handle, a cigar rest, an egg cup, and a wire bon-bon basket and swing handle—11 ozs. 9 dwts.

1587 A toy tea and coffee service, 8 *pieces*, 2 cups and saucers, and an embossed vase, 3¼ *in.*—4 ozs. 14 dwts.

1588 A child's knife, fork and spoon, in case, a trowel with ivory handle, and a gilt presentation key

1589 A pair of cut-glass spherical-shape toilet bottles, silver mounts, and a chased quatrefoil mirror

1590 Two ditto toilet bottles, and an oval hand mirror, with figure handle

1591 Two cut-glass spherical-shape toilet bottles, and an oval hand mirror

1592 A ditto toilet bottle, a square ditto, and a circular handle mirror, set paste border

1593 A chased and pierced tumbler holder, a cut and engraved glass tumbler, and a cut-glass thistle-shaped smelling bottle

1594 A smelling bottle, with silver top, a glass bell, with silver handle, and a glass bonbonnière

1595 A cut and engraved octagonal-shape bonbonnière, with silver mount

1596 A tortoiseshell oblong casket, with chased silver mounts and handle, 8 *in.*

1597 A tortoiseshell globular-shape powder box, with silver mounts and ball feet

1598 A LADY'S LEATHER TRAVELLING DRESSING BAG, with chased silver-gilt and cut-glass fittings, by LEUCHARS, *Piccadilly*

1599 A pair of silver-mounted scent bottles, in leather case

1600 A plated casket, with gadroon edge, enclosing ink bottle, and an oval wire stand

PLATED WARE.

1601 A pair of Sheffield table candlesticks of Adam pattern, with square tapered columns, 12 *in.*

1602 A pair of cluster column ditto, square festooned bases, 12½ *in.*

1603 A pair of plain column ditto, entwined husks, 12 *in.*

1604 A pair of 2-light candelabra, on square tapered stems, 18 *in.*

1605 A Sheffield octagonal-shape meat dish, 22 *in.*

1606 An oval hot-water dish stand with handles, and 2 soufflet dishes and tin liners

1607 Two muffin covers, 2 beakers, 2 inkstand trays, and a wire sugar basket, with swing handle

1608 Eight pairs of nutcrackers, and 6 plain tea spoons

1609 An oval breakfast dish, with cover and liner, leaf and scroll border

1610 A round breakfast dish and cover, gadroon edge, on stand, with lamp

1611 A Sheffield toasted cheese dish, with hinged cover, with 6 loose pans

1612 *A set of 9 dish covers*

1613 An oval wire dish stand, and 14 fluted square fern pots

1614 An argyle gravy pot, and a muffin dish, with fluted cover and warmer

1615 A part fluted TEA URN, with mask handles, on square base, 19 *in.*

1616 A pair of gadroon table candlesticks, plain tapered stems

1617 Three chamber candlesticks and extinguishers, and 2 pierced ditto

1618 A cut-glass jam pot and plated cover

1619 Three plain beakers, and a tumbler holder

1620 Thirteen hot-water plates

1621 Two ice-cream pails, thread bands and gadroon borders

1622 Two dish covers, 15½ *in.*

1623 A 4-hole cruet frame, a cut-glass pepper caster, and 2 soda-water stands

1624 Two plain decanter stands, 2 churn pepper mills, and a shaving pot

1625 A pair of pierced dessert stands, with rams' heads, tripod bases

1626 A pair of ditto

1627 *A pair of vine pattern épergnes, on scroll feet,* 19 *in.*

1628 A pair of oval hot-water entrée dishes and covers

1629 A gilt round dessert dish, with fluted edge

1630 A fiddle-pattern fish slice, a pair of ice tongs, and a butter knife

1631 Four escallop shells

1632 A pair of candlesticks, 6 *in.*, square bases

1633 A pair of plain candlesticks, 5½ *in.*

1634 A pierced octagonal band round velvet block

1635 An engine-turned telescope beaker

1636 A well dish, 24 *in.*

1637 A hot-water venison dish, 24 *in.*

1638 A large octagonal dish cover, 20 *in.*

639 Ten plain tea spoons, a pair of nut-crackers, and a Roman lamp cigar lighter

640 *Two oval verrières, with drop handles*

641 A pair of 4-light Corinthian column candelabra, 18 *in.*

642 A plain wine funnel, soda bottle stands, and a breakfast cruet

643 A knife tray, 12 extinguishers, a strainer, 2 lids, a tripod, and a glass kettle screen

644 A travelling tea set and leather case

645 Two paste mounted photo frames, 2 bézique markers, and a pair of mounted tusk spill holders

646 A cocktail shaker, an oval pen tray, a toddy ladle, and an egg cup

648 A mounted horse-hoof inkstand, and a sandwich case

649 *A set of* 4 *ormolu table candlesticks, style Louis XV,* 12 *in.*

650 A pair of ditto, somewhat similar

651 A pair of ditto, 10 *in.*

652 A pair of gilt Adam pattern piano candlesticks, on square bases, 6½ *in.*

653 A gilt salver, thread and leaf edge, 16 *in.*

654 *A pair of gilt centre pieces,* with fluted and acanthus columns, on oval plinths, with paw feet, 15 *in., and a pair of smaller ditto,* 8½ *in.*

655 A gilt table PLATEAU, chased oak foliage and acorns, on acanthus and lion paw supports, mirror platform in 3 parts, 67 *in. by* 20 *in.*, and deal cases

656 An oval ditto, chased leaf border, 26 *in. by* 19½ *in.*

657 A chased ormolu centre piece, with circular basket, on tripod support, 13 *in.*, and another, with figure of Cupid, on circular pedestal, 12 *in.*

658 An oval table plateau, a circular ditto, and a fluted column pedestal

659 A chased ormolu 3-light bouillotte

660 A pair of brass candlesticks, 2 gilt hand ditto, and an inkstand

661 An acrobat toothpick stand, a pair of salt cellars, a bell, and a Burmese tray

662 Three brass kettles, a small copper ditto, and 3 stands, with lamps

1663 A large old wine bottle, mounted on plated cradle

1664 A hunting flask, 2 leather cases, 3 copper hunting horns, a sandwich box, and a wicker lunch case and fittings

1665 Two plate chests

1666 Two ditto

1667 Two ditto

1668 Two ditto

1669 Two ditto

1670 Two ditto

END OF THE SEVENTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Eighth Day's Sale

AT

CASSIOBURY, Watford.

On WEDNESDAY, 21st day of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

PRINCIPAL BED ROOMS.

Hollyhock Dressing Room.

LOT

1671 A wire fender, 3 steel fire implements, wire guard and hearth brush, purdonium and scoop, a linoleum mat, and a pair of chintz curtains and valance

1672 A chimney-glass, in gilt frame, 42 *in.* *by* 25 *in.*

1673 An electrolier, with lustre drops and brass chain

1674 A Wilton pile rose trellis figured carpet, as planned, *about* 22 *ft.* *by* 10 *ft.* 6

1675 A Persian rug, 4 *ft.* 4 *by* 3 *ft.* 10

1676 A white painted wood bedstead, 4 *ft.*, head and foot boards in chintz, a spring mattress, a hair mattress, feather bolster, down pillow, and 3 blankets

1677 A painted white wardrobe, with scroll pediment, fitted shelves and 2 drawers, 2 doors with wire panels, and 2 short drawers, on table stand, with 2 drawers, fluted tapered legs and square stretcher

1678 The upper part of a mahogany tallboy, with key cornice and fluted angles, 2 short and 3 long drawers, brass drop handles, 4 *ft.* 2

1679 An Empire mahogany toilet table, fitted swing mirror, vein marble slab and fall flaps at sides, 1 drawer, fitted compartments, on turned columns and stretchers, 3 *ft.* 9

1680 A mahogany washstand, with marble slab in centre, 2 drawers, with brass cornucopiæ ring handles, turned legs and castors, 5 *ft.* 3

1681 A blue ribbon-pattern toilet set, 12 pieces, a water bottle and top, and a mahogany towel airer

1682 A mahogany bedside cupboard, tray top on square legs

1683 A mahogany writing table, leather top, a drawer fitted for writing utensils, with hinged leather-lined tops, on turned legs with brass ball feet, 2 *ft.* 9

1684 A mahogany coffee table, adjustable top, with book rest, on spiral pillar and claws

1685 An arm chair, in cretonne, and loose cover

1686 A set of 4 painted and decorated elbow chairs, railed backs, rush seats, and 3 hair cushions

1687 A brass electric standard and metal shade, a silver cone-shaped inkstand, an oak stationery box, a gilt leather blotter, a glass pen tray and gum pot, and a paper basket

1688 A Strasbourg commode-shaped crocus jardinière and liner, 2 Paris china vases, with figure subjects on red ground, 9 *in.*, 2 painted and gilt spill vases, and 2 ware infant busts

HOLLYHOCK BED ROOM.

1689 Two pairs of chintz curtains and valances, and a 4-fold screen, covered en suite

1690 A balloon-shaped electrolier, with crystal plaquettes and bead festoons

1691 A wire fender, 3 *ft.* 8, four steel fire implements, a wire guard, a hearth brush, a japanned coal box and lid, and a linoleum mat

1692 A wall mirror, in oval gilt frame, 3 *ft.* 4 *by* 4 *ft.* 4

1693 A ditto, in white painted frame, Vauxhall plate, 35 *in. by* 24 *in.*

1694 A Wilton pile rose trellis figured carpet, as planned, *about* 22 *ft. by* 17 *ft.*

1695 A 6 FT. CHIPPENDALE FOUR-POST BEDSTEAD, painted and decorated cornice, mahogany cluster foot pillars, carved acanthus bases and the flowered chintz hangings, a box spring mattress, a wool and hair mattress, a feather bolster and 2 pillows, and 3 blankets

1696 A white painted wardrobe, fitted shelves and 6 drawers, enclosed by folding doors, 7 *ft.* 8, and a mirror, as fixed to door, with Vauxhall plate, 35 *in. by* 18 *in.*

1697 A deal dressing table, with plate glass slab, 3 *ft.* 10, and muslin and lace flounce

1698 An oval table mirror, in gilt frame and easel back, *plate* 24 *in. by* 21 *in.*

1699 A Sheraton mahogany chest of 6 drawers, embossed brass plate handles, 3 *ft.* 6

1700 A mahogany tray-top washstand, with shelf and plate glass slab, 3 drawers, on pedestal supports with open shelves, 4 *ft.*

1701 The blue ribbon pattern toilet ware, 13 pieces, a water bottle and top, a brass water can, and a 2-fold towel horse

1702 A Chippendale mahogany bedside cupboard, tray top, on square legs

1703 A mahogany Pembroke table, with drawer, on turned pillar and reeded claws, 3 *ft.* 2

1704 A mahogany circular tea table, on turned pillar and claws, with claw and ball feet, 2 *ft.* 6

1705 A beech kidney-shaped 2-tier table, with box top, 21 *in.*

1706 A painted frame chaise-longue, with loose squab, in flowered chintz, and an oblong cushion in muslin

1707 An arm chair, in canvas, and cretonne cover

1708 A ditto, in cretonne and loose cover

1709 A carved and painted mahogany fauteuil, cabriole legs with scroll feet, in chintz

1710 A Queen Anne painted high-back chair, seat in chintz

1711 A pair of moulded glass bottles, adapted as lamps, brass mounts, fitted electric candles

1712 A pair of ditto

1713 A brass electric standard and metal shade, a gilt leather stationery box, a blotter, an oak tray, a Wemyss inkstand and tray, 2 match holders, a gum pot, and a paper basket

1714 A Vienna china group of 3 boys supporting a draped vase, on circular pedestal, a pair of Paris china painted and gilt spill vases, and a pair of brass candlesticks, with porcelain mounts

STATE BED ROOM.

1715 Three pairs of yellow figured damask curtains, and shaped velvet pelmets

1716 An electrolier, with cut lustre drops, plaquettes and bead festoons

1717 A steel bound wire fender, a set of steel fire implements, a brass wire guard, and a hearth brush

1718 A brass coal purdonium and scoop, a linoleum mat, and a white Angora rug

1719 A white and gilt STATE FOUR-POST BEDSTEAD, 6 *ft.* 3, with fluted pillars supporting the canopy with corona, moulded leaf decoration of oak foliage and acorns, head and foot panels, and the hangings of blue striped and watered silk rep and yellow silk ball fringe, a box spring mattress, a wool mattress, a feather bolster, 2 down pillows, and 3 blankets

1720 A white and gilt oblong table, with moulded decoration, *en suite*, plate glass slab, on quiver-shaped legs, 3 *ft.* 4 *by* 2 *ft.* 2

1721 A carved and gilt swing toilet mirror, gadroon frame with flowers and ribbon, on urn supports and trellis fringe, on bow-shaped plateau, with pin-cushion and trinket vases, and 3 drawers

1722 A white and gilt side table, on flat supports and plinth, carved mouldings, variegated rouge and dove marble slab, 7 *ft.* 2

1723 An Adam carved and gilt lamp stand, on tapered pillar and claws

1724 A white and gilt spiral column, carved in vine foliage and fruit, octagonal top and square base, 4 *ft.* 6

1725 A pair of pier glasses, in gilt bead frames, *plates* (*in* 2 *parts*) 59 *in. by* 20 *in.*

1726 A ditto, in white and gilt bead frame, 41 *in. by* 15 *in.*

1727 A painted toilet table, with plate glass slab and lace flounce, 4 *ft.* 1

1728 A LOUIS XIV KING-WOOD COMMODE, quarter inlay and banded borders, serpentine-shaped front and bombe sides, 3 long drawers with bronze handles and mask escutcheons, angle mounts and feet, 4 *ft.*

1729 A SIMILAR COMMODE, with drop handles, 3 *ft.* 11

1730 A mahogany circular 3-tier dumb waiter, with brass galleries, enclosed base with panelled door, on fluted supports

1731 A Sheraton mahogany pedestal basin stand, lifting top, fitted mirror, 2 drawers and commode

1732 A mahogany bidet, a 2-fold towel horse, a vase, a slipper, an aluminium ewer, a brass water can, and 2 other articles

733 A waved glass toilet service: basin and ewer, mouth basin, sponge bowl and liner, triple soap box, water bottle and top

734 A mahogany oblong coffee table, on pillar and claw with splayed feet

735 A Louis XV carved and gilt canapé, with loose squab and cushion in blue striped and watered silk, 5 *ft.* 3

736 A Louis XVI white and gilt chaise-longue, with cane head and foot and platform, loose down squab upholstered *en suite*, and square down cushion in sateen and muslin cover

737 A pair of Louis XV carved and gilt fauteuils, in striped silk

738 A child's ditto fauteuil, in blue silk

739 A white and gilt stool, on cabriole legs, seat in blue striped silk

740 A painted white 4-fold screen, with lattice glazed panels, 5 *ft.* 3

741 A gilt leather stationery box, an inlaid olive-wood blotter, an oak tray, a pair of ormolu candlesticks, a metal-gilt inkstand with carnelian bosses, a circular glass tray, and a gum pot

742 A pair of brass electric standards and metal shades

743 A pair of plated reeded column ditto

STATE DRESSING ROOM.

744 A Wilton green pile carpet, as planned, *about* 12 *yds.*

745 A copper electric radiator

746 A mahogany winged WARDROBE, centre fitted sliding trays and 3 long drawers, enclosed by bevelled mirror door, hanging closets at ends, enclosed by panelled doors, 7 *ft.* 6

747 A mahogany pedestal washstand, tray top with painted and part marble slab, cupboards under with panelled doors, inlaid ebony lines, 6 *ft.*

748 A Sheraton mahogany bedside table, painted tray top, cupboard with folding doors, inlaid medallions, and a drawer, bronze rosette and ring handles, on square supports

749 A walnut tripod dress hanger

750 A hand fire pump

751 Four moulded bottles, with brass mounts and electric fitting

1752 A pair of Empire ormolu caduceus electric standard with glass wing shades

1753 An electric pendant, with lustre drops and brass chain

STATE BATH ROOM.

1754 An iron kerb fender with brass rail, a mantel mirror i painted frame, a cork mat, and a bath tray

1755 A Japanese blue and white salver, on marble stand wit turned supports

1756 A Queen Anne painted oblong table, on tapered legs an club feet, 26 *in.*, a cane seat chair, and a mahogany tow airer

LOBBY.

1757 A blue felt carpet, as planned

1758 A white enamelled wardrobe, fitted long drawer, enclose by a mirror and 2 panelled doors, 7 *ft.*

BLUE BED ROOM.

1759 Two pairs of green rep curtains and draped valances

1760 An electrolier, with cut crystal bead festoons, lustre bas and drops, and brass chain

1761 A cast serpentine fender and standards, 4 *ft.* 2, a set o steel implements, a wire guard, aad a hearth brush

1762 A CHIPPENDALE CARVED AND GILT MANTEL MIRROR, i the Chinese taste, with shaped plates, pagoda pedimen and trellis canopy and balcony on rock-work with steps dripping water and small brackets for ornaments, *width* 5 *ft.* 6, *height* 5 *ft.* 8

1763 An Oriental light ground bordered carpet, 21 *ft. by* 14 *ft.* and felt surround

1764 A HEPPLEWHITE FOUR-POST BEDSTEAD, 4 *ft.* with mahogany foot pillars, reeded and carved wheatears and the wool needlework hangings of floral design and interlaced borders, a box spring mattress, a wool mattress feather bolster, down pillow, 3 blankets, and a green and yellow striped silk bedspread, trimmed fringe

1765 An Italian walnut commode, inlaid bands and lines, 3 long drawers, the centre with an oval panel inlaid nymph and infant, bronze medallion portrait, and ring handles, or square tapered supports, 3 *ft.* 11

1766 An Empire mahogany pedestal washstand, tray top fitted plate glass slab, a drawer in centre and sham drawers above, ormolu handles and escutcheons, the pedestal fitted drawers and shelves, panelled doors, ormolu wreath mounts, open centre with shelf and silk curtain, 4 *ft.* 10

1767 A Minton ware green and gilt toilet set, 11 *pieces*, a white ware pail, a water bottle, a brass water can, and a mahogany 3-fold towel horse

1768 A deal toilet table, fitted plate glass slab and muslin flounce, 4 *ft.* 6, and a table mirror, in mahogany frame

1769 A pair of satin-wood boot and shoe cabinets, tray tops, fitted shelves enclosed by wire trellis doors, on turned supports, 27 *in.*

1770 A Chippendale mahogany bedside table, tray top and cupboard with panelled door, on square legs

1771 A mahogany writing table, leather top, 2 drawers, chased ormolu knobs and escutcheons, on standards, 3 *ft.* 6

1772 A CHIPPENDALE CARVED AND GILT COUCH, with open scroll railed ends, on cabriole legs, fitted loose squab, 2 cushions and 2 bolsters in crimson silk, 8 *ft.*

1773 A set of 6 painted green and gilt fauteuils, the elbow supports carved in acanthus, tapered fluted legs, seats and backs in green and pink striped watered silk

1774 A crocodile leather stationery case, a Sèvres white and gilt china inkstand, a pen tray, a blotter, a brass taperstick, a bamboo paper knife, a pair of Oriental china vases, 9 *in.*, a brass electric standard with metal shade, and a paper basket

CHINTZ BED ROOM.

1775 A pair of cretonne curtains, and a white Angora rug

1776 An electrolier, with crystal drops and festoons

1777 A steel bound high wire fender, 4 *ft.* 6, three steel implements, a wire guard, a purdonium, and a hearth brush

1778 An Oriental carpet, crimson figured centre and light border

1779 A GEORGIAN CARVED AND PAINTED BLUE AND WHITE FOUR-POST BEDSTEAD, with shaped rods supporting the oval cornice, the head and foot boards in cretonne with hangings *ensuite*, 4 *ft* 9 *wide*, a spring mattress, 2 wool mattresses, feather bolster, down pillow and 3 blankets

1780 An Italian painted green and white wardrobe with splayed ends, the panels of painted canvas, decorated in vases of flowers and infantile figures, enclosed by 2 doors, 5 *ft.* 6

1781 A similar wardrobe, with one door decorated *ensuite*, 4 *ft.*

1782 An angle ditto, 2 *ft.* 6

1783 A ditto

1784 A WILLIAM AND MARY WALNUT CHEST of 5 short and 2 long drawers, banded borders, chased brass handles and escutcheons, 3 *ft.* 3

1785 A Chippendale mahogany chest of 4 long drawers, brass drop handles, 2 *ft.* 4

1786 A Chippendale mahogany bureau, fall front and interior fittings, 5 drawers, brass drop handles, 3 *ft.* 3

1787 A Georgian mahogany pedestal washstand, tray top with marble slab, recess centre, the ends with drawers and open shelves, 4 *ft.* 2

1788 A toilet service, canary ground, black ribbon and flowers, 11 *pieces*, a pair of candlesticks, a brass water can, a mahogany 2-fold towel horse, and 2 other articles

1789 A Chippendale mahogany bedside table, shaped tray top and sliding front, on square legs

1790 An oblong table of fiddle-back mahogany, centre inlaid with a book, on slender spindle legs and stretchers, 25 *in. by* 17 *in.*

1791 A Sheraton satin-wood Pembroke table, shaped top with marqueterie border and centre of vine foliage and fruit, fitted a drawer, on square tapered cabriole legs, 36 *in. by* 22 *in.*

1792 A Hepplewhite square back settee, with loose squab, 2 bolsters and a square cushion in canvas, on 4 turned painted and decorated front legs, 6 *ft.* 3, and loose cretonne covers

1793 An arm chair in cretonne, and loose cover

1794 A Louis XV carved and painted fauteuil, in blue striped silk

1795 A pair of smaller ditto, white and gilt, in blue figured silk damask

1796 A Louis XVI painted ditto, in blue striped silk

1797 An Adam carved mahogany 2-fold fire screen, blue silk panels, on fluted tapered supports and stretchers, 3 *ft.* 8

1798 A deal toilet table, with plate glass slab and muslin flounce, 4 *ft.*

1799 A black lac and gilt oval swing mirror, on a slender scroll-shaped support

1800 A pair of moulded glass bottles, adapted as lamps and fitted electric candles

1801 A brass electric standard and metal shade, a Wemyss ink-stand and tray, 2 match holders, a glass pen tray, and a leather blotter

1802 A brass standard boot-jack, wicker linen and paper baskets

1803 A Furstenburg white and gilt sacrophagus-shaped pedestal, with panels of trophies in relief, and a pair of Paris china crocus pots and liners, painted château interiors and figures, richly gilt, 6 *in.*

Her Ladyship's Bed Room.

1804 Two pairs of white and flowered chintz curtains, valances and holders

1805 A balloon-shaped electrolier, with lustre drops and festoons

1806 A brass bound wire fender, 5 *ft.* 6, a set of steel fire implements, a brass wire guard, a hearth brush, and a walnut purdonium and scoop

1807 A mantel mirror, in carved and painted white frame, 21 *in. by* 63 *in.*

1808 An Oriental carpet, light figured centre and crimson border, 17 *ft.* 6 *by* 12 *ft.* 6

1809 A moulded and gilt chandelier, adapted as corona for bedstead, and muslin hanging

1810 A French carved and painted white Bedstead, 5 *ft.* 10, with head and foot cane-work panels, fluted and acanthus pillars, a box spring mattress, a wool and hair mattress, a feather bolster, 2 down pillows, 2 blankets, and a printed coverlet

1811 A rose-wood Toilet Cabinet, brass mouldings, recess centre with cheval mirror and foot rest, the sides fitted shelves and enclosed by glazed doors, 3 *ft.* 7

1812 A Louis XV king-wood Commode, quarter inlay and banded borders, serpentine shaped front with 3 long drawers, ormolu mounts, handles and escutcheons, 4 *ft.* 2

1813 A similar Commode, top with marqueterie of flowers, 4 *ft.*

1814 An Empire mahogany chiffonnier, upper part with marble slab, open shelf and locker with fall front and leather panels, the lower part enclosed by a pair of panelled doors, chased ormolu wreath mounts, 2 *ft.* 9

1815 The companion chiffonnier, the upper part enclosed by leather panelled doors

1816 A pair of Italian walnut bedside pedestals, with white marble tops, bow fronts, one with a drawer and cupboard, and the other with 2 cupboards, bronze escutcheons, cabriole supports

1817 A Georgian mahogany knee-hole writing table, leather top and brass gallery, open shelves back and front, chased ormolu handles at sides, 3 *ft.* 9

1818 A mahogany oblong table, banded border, adjustable sloping top, on turned pillar and claws, 2 *ft.* 3

1819 Two mahogany quartette tables, on spindle supports, and a cartonnière with leather front

1820 A mahogany kidney-shaped table, centre fitted adjustable book-rest, on standards and brass castored feet, 2 *ft.* 10

1821 An ebonized toilet table, fitted 3 drawers, on square tapered fluted legs, deal top with looking-glass slab and muslin flounce

1822 A triple folding toilet mirror, in carved gilt graduated frame with ribbon surmount, with electric branches and glass bead festoons

1823 A stuffed-over couch, with winged head and arms, and loose squab in cretonne and chintz covers, and a square down cushion in sateen

1824 A LOUIS XVI CARVED AND PAINTED WHITE ARM CHAIR, high winged back, and loose down cushion seat in chintz

1825 A DITTO CHAISE LONGUE, in 3 parts, with double cane-work panels at head and foot and cane-work seats, on tapered fluted legs, and 4 fitted cushions in chintz

1826 A ditto circular dressing stool, seat in chintz, and a mohair hearth rug

1827 A pair of Adam carved and painted white wheel-back chairs, on square tapered legs with husk swags, seats in chintz

1828 A 4-fold painted screen, the upper portion with lattice glass panels, 5 *ft.* 3

1829 A gilt leather stationery case and blotter, with embroidered silk panels glazed, an oak tray, 2 match holders, a gum pot, and a paper basket

1830 A plated electric standard and shade, and a pair of ormolu candlesticks

1831 A pair of Dresden leaf-shaped trays, painted in flowers, 13 *in.*, and a ditto chocolate cup, cover and saucer, flowers in panels on blue ground

1832 A pair of blue and gilt china flower pots and stands, with black bands painted in roses

1833 A pair of Spode white and gilt jardinières, 4 *in.*, and a Sèvres ditto, by VINCENT

1834 A pair of Lowestoft vases and covers, painted in heraldic shields and flowers, 7 *in.*, a china plant in pot, in the Chelsea taste, and a pair of small ditto

1835 A PAIR OF SÈVRES WHITE AND GILT OVAL ÉCUELLES, with pierced covers and stands, by VANDÉ, and a ditto verrière with scroll handles

1836 Seven Oriental crescent-shaped hors-d'œuvres dishes, painted in flowering trees and blue seaweed borders, 7 *in.*

1837 A pair of Oriental hexagon-shaped cups and saucers, painted in panels of ladies, balconies and flowers

1838 An Imari cup and saucer, 6 odd Oriental cups, 2 ditto saucers, 5 miniature vases, and a pottery figure

1839 A Paris china basin, a Dresden salt cellar, a Dresden Oriental pattern miniature teapot, a blanc de Chine vase, 9 *in.*, and a Japanese blue and white vase and cover, 8½ *in.*

1840 A Copeland parian china centrepiece of 3 boy figures supporting fruit basket, 17½ *in.*, and a pair of ditto of single figures with gilt baskets, 13 *in.*

LOBBY AND BATH ROOM.

1841 A blue felt carpet, as planned, *about* 12 *yds.*

1842 A wall mirror, in black moulded frame, *Vauxhall plate* 41 *in. by* 29 *in.*

1843 A pier glass, in white and gilt frame, with fluted columns, *plate* 40 *in. by* 27 *in.*

1844 A carved and white enamelled display cabinet, style Louis XVI, fitted plate-glass shelves, door and sides

1845 A Chippendale mahogany chest of 5 drawers, brass pierced plate handles and escutcheons, 4 *ft.*

1846 A ditto chest of 6 short drawers, chased brass drop handles, 4 *ft.* 8

1847 A mahogany pedestal washstand, 2 short drawers and cupboard with 2 panelled doors, plate-glass slab, 4 *ft.* 3

1848 A waved glass toilet service : ewer and basin, mouth basin, sponge bowl and liner, brush tray and cover, water bottle and top, and 5 other articles

1849 A mahogany bidet, a towel airer, and a linen basket

1850 A Queen Anne mahogany corner cupboard, bow front, 2 doors enclosing shaped shelves, 25 *in.*

1851 A painted white square 2-tier basin stand, mouth basin and ewer, a pulp bowl, a copper hot-water jack, a cane-seat chair, a bath tray, and a pair of painted candle stands

1852 A personal weighing machine

His Lordship's Bed Room.

1853 Two pairs of crimson satin curtains, with figured borders

1854 A crystal chandelier, with 3 branches and lustre drops, fitted electric candles and brass chain

1855 A brass-bound wire fender, 3 *ft.* 9, 3 steel implements, wire guard, purdonium and scoop, and a linoleum mat

1856 A Wilton pile crimson trellis figured carpet, as planned, *about* 19 *ft. by* 17 *ft.*

1857 An Empire mahogany bedstead, 3 *ft.* 9, with 2 ormolu wreath mounts, a box spring mattress, a hair mattress, feather bolster, down pillow and 2 blankets

1858 A Sheraton mahogany winged Wardrobe, centre fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, embossed brass plate handles, hanging closets at ends with panelled doors, 7 *ft.*

1859 A Chippendale mahogany Wardrobe, 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass drop handles, 4 *ft.* 2

1860 A Chippendale mahogany Chest, with book-shelf at top with open trellis sides, secretaire drawer with fall front enclosing 5 drawers and pigeon-holes, 5 drawers beneath, 2 *ft.* 6

1861 A mahogany pedestal tray-top washstand, plate-glass slab, and recess beneath with shelf, 3 *ft.* 4, and a mahogany towel airer

1862 A Wemyss ware part toilet service, painted red ribbon and monogram, 6 *pieces*, a water bottle and top, a linen basket, and 3 other articles

1863 A mahogany dressing table, with 2 drawers, on reeded legs, 5 *ft.* 6

1864 A Sheraton mahogany oval swing-frame mirror, on scroll supports, with splayed feet, *plate* 18 *in. by* 29 *in.*

1865 A pair of carved mahogany reeded pillar candlesticks, fitted electric candles

1866 A mahogany writing table, leather top with brass gallery, on flat standards and chased brass castored feet, 3 *ft.*

1867 A mahogany square urn table, on turned tapered legs and cross stretcher, 12 *in.*

1868 An Empire mahogany writing table, leather top, 2 drawers with leather-lined slides and compartment for writing utensils, on 4 turned columns and stretcher, 3 *ft.* 2

1869 An Empire mahogany bedside pedestal, marble top, drawer and cupboard, turned columns and ormolu caps

1870 An arm chair in cretonne, and loose crimson striped watered silk cover

1871 A carved mahogany writing chair, open circular back, cane seat, and loose cushion covered *en suite*

1872 A mahogany occasional chair, cane back and seat, and cushion covered *en suite*

1873 A mahogany cheval screen, with panel covered printed linen

1874 A stained birch 4-fold screen, the upper portion with lattice glass panels

1875 A brass electric standard and metal shade, an oak stationery box, leather blotter, a Sèvres white and gilt inkstand, a ditto, a ware tray, an oak ditto, 2 match holders, and a gum pot

1876 A clock in alabaster case, a pair of Kaga ovoid jars and covers, 4 *in.*, and a pair of ditto sprinklers, 6½ *in.*

LOBBY AND BATH ROOM.

1877 Blue felt, as planned to lobby and landing, *about* 12 *yds.*, a log basket, 2 cane-seat chairs, cork bath mat, a skin slip mat, a bath tray, and a gas ring

1878 A painted vapour bath cabinet, glazed interior

1879 A painted white wardrobe, scroll pediment, fitted shelves and 2 drawers, enclosed by wire trellis and panelled doors, 5 *ft.* 6

1880 A painted white wardrobe, fitted dress pegs and enclosed by 3 panelled doors, 7 *ft.*

1881 A fire-resisting safe, "Reliable," by GEORGE COOPER, 36 *in. by* 34 *in. by* 22 *in.*, on painted stand with cupboard

BOUDOIR.

1882 A pair of blue jaspé cotton curtains and valance

1883 A balloon-shaped electrolier, with cut crystal bead festoons, pear and ball drops, and brass chain

1884 A brass-bound wire fender, with steel implement brackets, a set of steel implements, a scent ladle with lac handle, a purdonium and scoop, and a hearth brush

1885 An Indian red and blue bordered carpet, 14 *ft. by* 10 *ft.*

1886 A FRENCH PIER GLASS, with 2 plates, in wide painted and gilt frame, elaborately carved in floriated scrolls with a trophy of music in panel at top, 6 *ft.* 10 *by* 4 *ft.* 2

1887 A FRENCH MAHOGANY CYLINDER SECRETAIRE, brass beading, marble top and gallery, revolving front with 3 drawers, and extending writing flaps and 3 drawers above, the centre fitted with receptacle for clock, kneehole frieze with 4 drawers, fluted tapered legs, and extending flaps at sides, lined leather, 4 *ft.* 2

1888 A Normandy oak commode of 3 long drawers, with carved panelled fronts, bronze rosette and ring handles, 4 *ft.* 2

1889 A mahogany sofa table, banded rose-wood, 2 fall flaps, 2 drawers, on turned pillar and claws, 5 *ft. by* 2 *ft.* 2

1890 A circular mahogany table, on octagonal pillar and tripod plinth, with carved feet, 3 *ft.* 4

1891 A circular mahogany table of Chippendale design, fret frieze and cluster column supports, with tray stretcher, 2 *ft.* 5

1892 A king-wood kidney shaped table, style Louis XV, Breccia marble top, drawer and platform, tapered cabriole legs, ormolu gallery and mounts, 20 *in.*

1893 A mahogany square urn table, on turned legs and cross stretcher, 12 *in.*

1894 A stuffed-over divan armchair, in rose satin and loose green striped and watered silk cover

1895 A LOUIS XVI CARVED WHITE AND GILT CHAISE LONGUE, with circular back and foot on fluted legs, fitted loose squab and upholstered in rose ground and flowered silk brocade

1896 A Queen Anne chair, back and seat in green striped and watered silk, on mahogany cabriole legs, with club feet, and another, upholstered *en suite*, on straight square legs and stretcher rails

1897 A Chippendale elm chair, with interlaced scroll back straight square legs and loose seat, covered *en suite*, and another, nearly similar

1898 A Chippendale mahogany chair, pierced splat, upholstered seat, *en suite*, on straight square legs

1899 A carved walnut graduated frame 3-fold screen, with reversible hinges, lined silk, the upper portion with shaped bevelled glass panels, 4 *ft.* 6

1900 A walnut revolving table bookstand, a footstool, in green plush, on chased brass feet, a paper basket, 2 small plaster busts, and 4 toilet bottles

1901 A pair of Oriental hexagonal-shaped vases, with reticulated panels painted in vases of flowers, on claret ground, with electric fitting on brass mounts, 15 *in.*

1902 An oval marble plaque, with bas relief—Portrait of a Gentleman, in perruque gilt bead frame

MAID'S BED ROOM.

1903 A wire fender, 3 steel implements, a scuttle, and a mantel mirror, in painted frame

1904 A Kidderminster carpet, 15 *ft. by* 7 *ft.*

1905 A painted wood bedstead, 4 *ft.* 3, 2 wool mattresses, feather bolster and pillow and a blanket

1906 A painted chest of 2 short and 3 long drawers

1907 A painted tray-top washstand, 10 pieces of toilet ware, towel airer, a dressing table, with oil-baize top and a swing mirror

1908 A painted pedestal cupboard, with shelves and glazed door

1909 An oak circular table, on pillar and claw, and 2 paper-baskets

1910 Two painted chairs, with rush seats, and an elbow chair, with cane seat and back

LANDING (by Chintz Room).

1911 A painted wood fuel bin, 6 *ft.*

1912 Blue felt as planned, a piece of linoleum, 28 brass and steel rods, and a skin mat

1913 Three japanned water cans, and 2 hot-water ditto

BLUE STAIRCASE.

1914 The Axminster blue carpet, as laid to stairs to ground floor, 27 *in. wide, about* 24 *yds.*, and underfelt

END OF THE EIGHTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Ninth Day's Sale

AT

CASSIOBURY, Watford.

On THURSDAY, the 22nd of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

First Floor.—Cloister Bed Room No. 1.

LOT

1915 A steel-bound wire fender, 4 *ft.*, 3 steel implements, and a mantel mirror, in white painted frame

1916 An Axminster red carpet, 14 *ft.* 6 *by* 12 *ft.*

1917 An electric pendant, brass chain, with lustre drops and rosettes

1918 A pair of floral-pattern chintz curtains, valance and holders, and a pier glass, in reeded frame, with painted frieze

1919 A wood bedstead, 4 *ft.* 6, the head and foot-boards in chintz and ditto valance, a box spring mattress, a wool and hair mattress, a feather bolster and 2 pillows and 2 blankets

1920 A Chippendale mahogany Wardrobe, key cornice, fitted 3 shelves, enclosed by 2 panelled doors and 1 long drawer at base, brass handles, 4 *ft.* 9

1921 A Sheraton mahogany Toilet Table, folding top, enclosing mirror and compartments, kneehole frieze, with 2 drawers, chased brass handles and cupboard at back, 3 *ft.*

1922 A mahogany tray-top washstand, 2 drawers and plate-glass slab, 3 *ft.* 4, and a mahogany 2-fold towel horse

1923 A Wedgwood ware toilet service, painted convolvulus border, 11 *pieces*, a white pail, a cut water bottle and top, 2 Wemyss jars and covers, a pomade pot, and a brass water can

1924 A mahogany pedestal cupboard, and a cane-seat chair

1925 A mahogany writing table, leather top, on flat standards and turned stretcher rail, 3 *ft.* 4

1926 A GEORGIAN MAHOGANY CHIFFONNIER, in 2 parts, rising backs with marble slabs, lockers with leather panelled doors, 4 small drawers and 4 cupboards beneath, fitted sliding trays, brass knobs, 5 *ft.* 11

1927 A square-back settee, with loose squab and 2 bolsters, in canvas, on square mahogany legs and stretchers, 4 *ft.* 9, and loose chintz covers

1928 A pair of brass electric standards, enamelled metal shades, and a ware match-pot

BATH ROOM.

1929 A French stained side-table, serpentine front, with 2 drawers, on cabriole legs, 25 *in.*

1930 A mahogany towel airer, a painted cane-seat chair, a tapestry mat, a mouth basin, a water can, and a bath tray

CLOISTER BED ROOM NO. 2.

1931 A steel-bound high wire fender, 3 steel implements, a purdonium and scoop, and a hearth brush

1932 An Axminster grey carpet, shaped, *about* 18 *yds.*, and the ditto to lobby

1933 A Louis XVI painted wood BEDSTEAD, 3 *ft.* 3, panelled head and foot-boards, relief decoration, fluted pilasters, a box spring mattress, a wool and hair mattress, a feather bolster and pillow and 2 blankets

1934 A gentleman's mahogany wardrobe, upper part with sliding trays, 2 panelled doors, long deep drawer, and cupboard beneath with sliding trays and 2 panelled doors, 4 *ft.* 6

1935 A Sheraton mahogany sideboard, bow front, banded satinwood, drawer in centre and cellarette drawers at ends, on square legs, plate-glass slab, 3 *ft.* 8

1936 A mahogany bedside cupboard, and a 2-fold towel horse

1937 A white and pink ribbon-pattern toilet service, 8 *pieces*, a pair of candlesticks, a water bottle and top, a brass water can, and 2 other articles

1938 A mahogany writing table, leather top with adjustable slope, kneehole frieze, with 4 drawers, on turned legs, 3 *ft.* 6

1939 An oval table mirror, in gilt frame, easel back, *plate* 18 *in. by* 14 *in.*

1940 A pair of painted and decorated pillar candlesticks, with electric candles and clip shades

1941 A pair of ditto

1942 A pair of old Italian carved and painted occasional chairs and a fauteuil, with oval backs and seats in blue and white striped silk

1943 A black marble vase, engraved in Egyptian characters, on square base, 9 *in.*, a pair of bronze tazze, on rouge marble bases, $3\frac{1}{4}$ *in.*, a brass electric standard and enamelled metal shade, and a ware match-pot

Cloister Bed Room No. 3.

1944 A steel-bound high wire fender, 3 steel implements, a hearth brush, a 2-fold fire screen with scrap panels, and a pair of chintz curtains and valances and holders

1945 A mantel mirror, in gilt frame, 25 *in. by* 39 *in.*

1946 A pier glass, in carved gilt frame, with urn and scroll pediment, 37 *in. by* 14 *in.*

1947 A ditto, 32 *in. by* 15 *in.*

1948 An electric pendant, with brass chain, lustre drops and rosettes

1949 An Axminster green carpet, as planned to room and lobby to bath room

1950 A wood bedstead, 4 *ft.* 10, the head and foot boards in chintz and ditto valance, a box spring mattress, a wool and hair mattress, and 3 blankets

1951 A Chippendale mahogany chest of 2 short and 3 long drawers, with chased brass plate and ring handles, 3 *ft.* 6

1952 A smaller ditto of 4 long drawers and extending flap, brass pierced plate handles and key plates, 2 *ft.* 4

1953 A Sheraton mahogany enclosed Toilet Table, banded engraved and coloured satin-wood, folding top enclosing mirror, compartments and boxes, a drawer beneath fitted for hand-basin, brass rosette and ring handles, on square legs

1954 A mahogany tray-top washstand, fitted 3 drawers, chased brass wreath handles, plate-glass slab, 3 *ft.* 8, and a mahogany 2-fold towel horse

1955 A Wemyss ware toilet service, 12 *pieces*, a pair of white and gilt candlesticks, a white ware foot pan, and a brass water can

1956 A mahogany writing table, leather top with brass gallery, 2 drawers, on square standards, carved trusses and reeded claws, 3 *ft.* 6

1957 A QUEEN ANNE WALNUT BUREAU, cabinet top, fitted small cupboard, 9 drawers and pigeon-holes, enclosed by folding doors with painted draped panels and wire trellis, and 2 extending slides beneath, fall-front, lined leather, enclosing 9 small drawers and pigeon-holes, and 2 short and 3 long drawers, 3 *ft.* 3

1958 A Chippendale mahogany bed-side pedestal, with lifting flaps, serpentine-shaped sham drawer front, fitted night commode, brass drop handles

1959 A Sheraton mahogany basin stand, rising back, reservoirs for supply and waste, bow-shaped front, with 2 small drawers, on square legs, a white ware basin, and a soap tray

1960 A mantel mirror, in moulded and gilt frame, 31 *in. by* 40 *in.*

1961 A mahogany pedestal cupboard

1962 A white painted elbow chair, ladder back and rush seat, and a cushion, in cretonne

1963 A painted cane seat chair, a towel airer, a linen basket, and a bath tray

1964 A pair of painted and decorated pillar candlesticks, fitted electric candles and clip shades

1965 A pair of white and gilt china cruets, a red and gilt flower pot, an oak stationery box, and a match pot

GREEN DRESSING ROOM.

1966 A steel-bound wire fender, 3 steel implements, a wire guard, a japanned coal hod, a skin mat, and a pair of chintz curtains, valence and holders

1967 An Axminster buff colour carpet as planned, *about* 14 *ft. by* 13 *ft.*

1968 A mahogany bedstead, 3 *ft.* 6, with open trellis head and foot boards, box spring mattress, a hair mattress, a feather bolster and pillow, and 3 blankets

1969 A William and Mary walnut chest of 4 long drawers, inlaid panels of floral marqueterie, 2 *ft.* 10

1970 A Queen Anne mahogany chest of 4 long drawers and extending flap, lined green cloth, brass drop handles and key plates, 2 *ft.* 8

1971 A Georgian mahogany writing table, well centre, with adjustable writing slope, lined leather, lockers at ends, fitted compartments, on standards, with brass castored feet, 3 *ft.* 6

1972 A mahogany dressing table, tray top, knee-hole frieze, with 3 drawers, on turned legs, 3 *ft.*

1973 A mahogany tray-top washstand, 3 drawers, banded satinwood, brass ring handles, turned legs and platform, 3 *ft.* 8

1974 A table mirror, in green plush frame, with gilt beading, *plate* 20 *in. by* 14 *in.*, a pair of painted wood spiral candlesticks, a brass electric standard and metal shade, and a match pot

1975 A pair of painted and decorated wood candlesticks, fitted electrical candles and clip shades

1976 A mahogany circular pedestal cupboard, with marble top, and a triple top towel airer

1977 A set of toilet ware, decorated in roses, 9 *pieces*, a water bottle and top, a brass water can, and a white foot pan

1978 An arm chair, in cretonne, and loose cover

1979 A painted white circular rail-back bamboo pattern chair, cane seat and loose cushion

1980 An oval wall mirror, in moulded frame, *plate* 29 *in. by* 35 *in.*

GREEN BED ROOM.

1981 A brass-bound wire nursery fender, 4 *ft.* 6, 3 steel implements, a japanned scuttle and scoop, a linoleum mat, and a hearth brush

1982 A brass electrolier, with lustre drops and festoons

1983 A Wilton crimson honey-comb pattern carpet as planned, *about* 23 *ft. by* 16 *ft.*

1984 A brass tubular bedstead, 5 *ft.* 6, box spring mattress, hair mattress, feather bolster, and 2 down pillows

1985 Three blankets, and 2 pairs of white chintz curtains, coloured borders, valance and band holders

1986 A gentleman's mahogany wardrobe, fitted 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, embossed brass plate handles, 4 *ft.*

1987 A pair of wardrobes, *en suite*, enclosed by panelled doors, 2 *ft.*

1988 A mahogany pedestal washstand, with rising back and shelf, vein marble slab, 2 drawers in frieze and cupboards under, with 2 panelled doors, 4 *ft.* 7

1989 A white and green ribbon pattern toilet service, 15 *pieces*, a white pail, cut water bottle and 2 tops, a brass water can, and a mahogany 2-fold towel horse

1990 A mahogany bidet, and a deal oblong table, 4 *ft.*

1991 A Queen Anne mahogany wall mirror, carved and gilt shell pediment, 36 *in. by* 18 *in.*

1992 A table mirror, in mahogany frame, easel back, *plate* 28 *in. by* 16 *in.*, and a mahogany coffee table, on spiral pillar and claws

1993 A Sheraton mahogany washstand, enclosed folding top, fitted rising swing mirror and white basin, cupboard and drawer, on square legs, 16 *in.*

1994 A mahogany bed-side pedestal tray top cupboard, with tambour door and night commode

1995 A Chippendale mahogany commode, sham drawer front and brass handles, and cupboard above with folding doors, 22 *in.*

1996 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, dentil cornice, 3 shelves and 2 cathedral glazed doors, fall-front and interior fittings, 4 long drawers, brass pierced plate handles and escutcheons, 3 *ft.*

1997 A DITTO CORNER CHINA CABINET, key and pear drop cornice, fitted shaped shelves, trellis glazed door, drawer in frieze and cupboard under, with panelled door, 2 *ft.* 9

1998 A Flemish oak china cabinet, arch-shaped cornice, 2 shelves, enclosed by glazed door and splayed sides, 3 *ft.* 9

1999 A ditto carved oak commode, serpentine-shaped, 3 long drawers, chased ormolu drop handles and escutcheons, and cupboards at ends with panelled doors, 5 *ft.*

2000 A mahogany pedestal of 3 drawers, 13 *in.*, and a child's carved and gilt fauteuil, in silk damask

2001 A square-back stuffed-over settee, with sloping arms, in canvas, on stained reeded legs, and loose chintz cover, 6 *ft.* 6

2002 A mahogany arm chair, in marone rep, cane panelled back, and 2 loose cushions and chintz covers

2003 An Adam mahogany open arm chair, shield-shaped back, in printed taffeta

2004 A set of 3 mahogany Trafalgar chairs, cane seats, on curved legs, and a similar chair, on turned legs, loose seat cushions

2005 A Sèvres white and gilt breakfast service, of Louis Philippe, 1834, Chateâu de Compiegne, with Royal cypher, comprising a coffee jug and cover, 2 milk jugs, sucrier, cover and stand, a basin, and 6 large cups and saucers

2006 A cut-glass sweet vase and cover, with gilt knob, 2 ditto sweet trays, and a cup

2007 A pair of Dresden seated female figures, $4\frac{3}{4}$ *in.*, a ditto jardinière, painted sea-piece, and 3 Imari plates

2008 A pair of Chelsea cabbage pattern écuelles and covers, a Sèvres burette, painted in cornflowers, and a teapot

2009 A pair of Chelsea figures of amorini, with tree stumps, foliage and flowers, on white and gilt scroll bases, 6 *in.*

2010 Two Chelsea dishes, painted in flowers, 11 *in.*, and 2 ditto plates

2011 A pair of Dresden oval vegetable dishes, with scroll handles, painted in flowers, and covers surmounted by infantile figures

2012 A Dresden vase and cover, with raised flowers on branch support and bank, with dog and partridges, $8\frac{1}{2}$ *in.*, and a ditto plate, in the Chinese taste

2013 A set of 3 Dresden jardinières, painted in flowers

2014 Two Wemyss jars, a ditto and cover, a heart-shaped tray, a china plant, in tub, a pair of candlesticks, a match pot, and a brass electric standard and metal shade

Wainscot Room.

2015 Two pairs of rose silk curtains, valances and gimp holders

2016 A brass electrolier, with lustre drops and bead festoons

2017 A steel-bound wire fender, 4 *ft.* 4, a steel poker and tongs, a wire guard, and a japanned coal box and lid

2018 A Wilton rose and trellis figured carpet as planned (cut to fireplace), 23 *ft. by* 22 *ft.*, and underfelt

2019 A Persian black ground bordered rug, 6 *ft. by* 4 *ft.*

2020 A PAINTED MAHOGANY FOUR-POST BEDSTEAD, 5 *ft.* 6, deep cornice and carved scrolls, panelled ceiling with oval centre, fluted foot pillars and the rose silk hangings, a box spring mattress, a hair mattress, feather bolster, and 2 pillows

2021 Three blankets and a white ditto

2021A A Sheraton mahogany bow-front chest of 3 long drawers, embossed bronze plate handles, 3 *ft.*

2022 A mahogany tallboy chest of 7 drawers, brass pierced plate handles and escutcheons, 2 *ft.* 9

2023 *An Italian mahogany commode,* bow-front, with reeded folding doors and ditto panelled sides, on fluted tapered supports, 4 *ft.*

2024 The companion commode, with plate-glass slab

2025 A mahogany bed-side pedestal, with drawer and tambour door, on square tapered legs

2026 A ditto, with fret gallery, drawer and tambour door, on fluted legs

2027 A pink ribbon toilet service, 9 *pieces,* a white foot pan, a Wemyss tray, a match pot, a cut water bottle and 2 tops, a brass water can, and 2 other articles

2028 A mahogany bidet, and two 2-fold towel horses

2029 A SHERATON MAHOGANY CYLINDER SECRETAIRE, brass gallery, tambour top, enclosing extending flap and writing slope, 2 drawers in frieze, on square tapered legs, 3 *ft.* 2

2030 A mahogany Pembroke table, with drawer, on turned legs, 2 *ft. by* 2 *ft.* 10

2031 A mahogany square urn table, on turned legs and cross stretcher

2032 A white painted wardrobe, fitted with shelf, and enclosed by folding doors with lattice mirror panels, 4 *ft.* 6

2033 A deal toilet table, fitted with plate-glass slab, 4 *ft.* 9, and lace flounce

2034 A couch, with winged head and foot, loose squab and bolster, in red jaspé figured damask, on 6 cabriole legs, 3 *ft. wide,* 7 *ft. long*

2035 A set of 4 chairs, square backs, on cabriole legs, carved in acanthus, 2 upholstered *en suite,* and 2 in red silk with crossed braid

2036 A carved mahogany open-arm chair, in crimson silk with crossed braid

2037 An arm chair in cretonne, and a loose cretonne cover

2038 A pole fire-screen, on gilt tripod, with oval mirror in carved gilt frame

2039 A pair of moulded glass bottles adapted as lamps, brass mounts, and fitted with electric candles

2040 A similar lot

2041 A similar lot

2042 A brass electric standard, a chased ormolu chamber candlestick and glass sconce, a paper basket, and a cushion in silk damask

2043 A pair of chased ormolu candlesticks, on marble plinths, $6\frac{1}{2}$ *in.*

2044 A Sèvres biscuit group—Cupid and Psyche, on fluted column base, 18 *in.*, and 2 parian portrait busts, 10 *in.*

Oak Dressing Room.

2045 A brass-bound wire fender, 3 steel implements, purdonium and scoop, hearth brush, and 2 linoleum mats

2046 A mantel mirror, in painted frame, and a pair of chintz curtains, valance and holders

2047 A wall mirror, the plate decorated with a statuary equestrian portrait of William III in armour, 30 *in. by* 23 *in.*, in black and gilt frame

2048 A Wilton rose honeycomb-pattern carpet as planned, *about* 17 *ft. by* 10 *ft.* 6

2049 A painted wood bedstead, 4 *ft.*, square reeded pillar, head and foot panels in cretonne, a box spring mattress, hair mattress, feather bolster and pillow, and 4 blankets

2050 A Sheraton mahogany chest of 5 long drawers, with brass plate handles and ivory escutcheons, 3 *ft.* 3

2051 A mahogany knee-hole pedestal washstand, tray-top, with marble slab and lockers at sides, 4 drawers in pedestals, 3 *ft.* 10

2052 A mahogany knee-hole pedestal dressing table, tray-top, with marble slab, 3 drawers, and open shelves, 3 *ft.* 6

2053 A table mirror, in mahogany frame, with easel back, and a dwarf mahogany bedside cupboard, on turned legs and cross stretcher

2054 A CHIPPENDALE MAHOGANY BUREAU, fall-front enclosing well, 6 drawers and pigeon-holes, 2 short and 2 long drawers, brass drop handles, 3 *ft.* 6

2055 An arm chair in canvas, and loose cover

2056 A pair of elm elbow chairs, with rail back and rush seats, and loose cushions

2057 A white and blue ribbon-pattern toilet set, 10 pieces, a white foot pan, a brass water can, and a brass electric standard, with metal shade

OAK BED ROOM.

2058 Two pairs of cretonne curtains and valances

2059 A brass-bound high wire fender, a set of steel implements, and a japanned coal box and lid

2060 A Wilton green pile carpet, *about* 20 *ft. sq.*

2061 A bordered Persian rug, 9 *ft. by* 5 *ft.* 9

2062 A balloon-shaped electrolier, with crystal plaquettes and bead festoons

2063 A painted 4-post bedstead, 6 *ft.* 6, and cretonne hangings, a box spring mattress, a wool and hair mattress, a feather bolster, 2 down pillows and 4 blankets

2064 A painted wardrobe, enclosed by a mirror and 2 panelled doors, 6 *ft.*

2065 A gentleman's mahogany wardrobe, fitted with 3 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass rosette and ring handles, 3 *ft.* 9

2066 A mahogany pedestal tray-top washstand, with plate-glass slab, 3 drawers, and open recesses beneath, on plinth, 4 *ft.*

2067 A set of Minton green and gold toilet ware, 15 pieces, a Copeland and Garrett foot pan, water-bottle and top, a brass water-can, and a mahogany 2-fold towel horse

2068 A Queen Anne wall mirror, in moulded frame, with scroll pediment with eagle head finials, 43 *in. by* 24 *in.*

2069 A deal toilet table, with muslin flounce and plate-glass slab, 5 *ft.*

2070 An oval table mirror, in gilt frame, 24 *in. by* 21 *in.*

2071 A rose-wood writing table, leather top and brass moulding, fitted with 3 drawers

2072 A mahogany bedside cupboard, bow-front, on square legs

2073 A mahogany bedside pedestal, drawer and cupboard with folding doors

2074 A Chippendale mahogany oblong table, on turned slender legs and stretchers, 28 *in.*

2075 A mahogany dwarf oblong table with drawer, on turned legs, 21 *in.*

2076 A Hepplewhite painted and decorated frame settee, square back with sloping arms, loose squab in cretonne, on 8 square tapered legs, 6 *ft.* 6

2077 An arm chair in canvas, loose seat and back cushions, and cretonne covers *en suite*

2078 A stuffed-over easy chair in canvas, and loose cover *en suite*

2079 A set of 8 Hepplewhite mahogany chairs, square open back, with carved bird and serpent splats, cane seats, on fluted tapered legs

2080 A set of 5 stained and gilt elbow chairs, carved sphinx, mask and paw finials, trellis and ball backs, cane seats and curved legs

2081 A mahogany frame 4-fold screen, with Chinese decorated paper panels, 5 *ft.* 8

2082 A pole fire-screen, on carved and painted pillar and claws, sliding panel, with water-colour sketch, in carved frame

2083 Four down cushions, in muslin and lace covers

2084 A green morocco and gilt stationery box

2085 Four Wemyss ware jars and covers, a ditto inkstand, a tray, 2 match pots, a gum pot, 2 pairs of white candlesticks, and a brass electric standard and enamelled metal shade

2086 A biscuit group of Venus and Cupid, 13 *in.*, a Chinese painted figure of a lady, 9 *in.*, and a blanc de Chine figure of a deity, on lotus base, 9 *in.*

CLOISTER CORRIDOR.

2087 Two electric pendants, with brass chains and holophane globes

2088 The Wilton green carpet as laid throughout, *about* 25 *yds.* 36 *in. wide, and about* 6 *yds.* 27 *in. wide*

2089 AN ITALIAN EBONY CABINET, the frieze with ormolu mounts and beading, enclosed by a pair of carved doors, with octagonal plaques in centre of classical figure subjects in relief, columns at angles, with brass inlay on ormolu paw feet, and dove marble slab, 5 *ft.* 9

2090 A Georgian mahogany console table, on carved acanthus truss supports, with paw feet and shaped plinth, white marble slab, 3 *ft.* 8

2091 A mahogany bookcase, fitted with 3 shelves, enclosed by a pair of trellis glazed doors, and cupboard under, with 2 panelled doors, 3 *ft.*

2092 An oval mirror, in white moulded open scroll frame, 40 in. *by* 34 *in.*

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2093 An inlaid mahogany plant stand, 3 *ft.*, on 4 shaped supports and platform, with liner

2094 Two adjustable brass lamp stands, on iron bases

2095 A bronze pillar candlestick, 3 *ft.*, on 3 claw feet and shaped base

2096 An ebonized and gilt plant stand, 4 *ft.* 9, on 4 bronze claw and ball feet, decorated with 4 bronze medallions

2097 A 4-fold mahogany fire screen, with silk panels and fretwork ornamentation

2098 A pair of bamboo fire screens, with crewel work panels

2099 A walnut music case, with trellis-work decoration

2100 A French striking clock, by RAINGO, *Paris*, with gilt floral and figure decoration, glass dome

2101 A mahogany plant stand, 3 *ft.* 9, on 4 fluted pillars and square base, with ormolu mounts

2102 A 2-tier mahogany dumb waiter, on pillar and tripod

2103 A mahogany and marqueterie plant and book table, with hexagonal raised shaped top, platform under, on pillar and tripod

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UPPER FLOOR.—TOWER ROOM NO. 1 (MAID'S).

2104 A brass-bound wire fender, a set of steel implements, a crimson Kidderminster carpet, a strip of felt, and a fibre mat

2105 An iron bedstead, 3 *ft.*, with wire platform, a felt slip, a wool mattress, a feather bolster and pillow, and 4 blankets

2106 A painted wardrobe, 3 *ft.* 6, 2 doors, with draped cotton panels, 2 short and 2 long drawers

2107 A grained chest of 5 drawers, 3 *ft.* 2

2108 A painted tray-top washstand, with drawer, 9 pieces of toilet ware, a towel airer, and a water can

2109 A deal top table, on stained frame, a cane seat chair, and a rush seat ditto

2110 An arm chair, in canvas, a painted dressing table, a table mirror, with bevelled plate, in embossed brass frame, and a Japanese 2-fold screen

2111 A settee, in tapestry, on turned legs

MAID'S ROOM NO. 2.

2112 A Brussels carpet, 13 *ft. by* 9 *ft.*, a wire fender, a set of steel implements, a pair of cotton curtains and valance, and a skin mat

2113 An iron bedstead, 3 *ft.*, with wire platform, a hair mattress, feather bolster and pillow, and 3 blankets

2114 A stained pine wardrobe, 4 *ft.*, fitted shelf, enclosed by 2 panelled doors

2115 A painted dressing table, with 2 drawers, a ditto tray-top washstand, 5 pieces of toilet ware, a water bottle, and a japanned foot bath and can

2116 A mahogany oblong table, with drawer, and a mahogany swing frame mirror

2117 Four painted ladder-back elbow chairs, with rush seats

MAID'S ROOM NO. 3.

2118 A steel-bound wire fender, a set of steel implements, a wire guard, a japanned purdonium and scoop, and a linoleum mat

2119 A pier glass, in gilt frame, 35 *in. by* 19 *in.*, a terra-cotta figure—The Bather, and 2 pottery jars and covers

2120 An Indian bordered carpet, red centre, 12 *ft.* by 9 *ft.*

2121 An iron bedstead, 3 *ft.*, with wire platform, a hair mattress, a feather bolster and pillow, and 3 blankets

2122 A painted tray-top washstand, a set of toilet ware, 10 *pieces*, a water bottle and top, a water can, and a painted tray-top dressing table, with drawer

2123 A mahogany swing frame mirror, a deal 3-fold towel horse, and a mahogany dressing table, with 2 drawers and platform

2124 A mahogany tallboy chest of 2 short and 6 long drawers and sliding tray, in 2 parts, brass drop handles, 3 *ft.* 6

2125 A mahogany wardrobe, fitted shelf and brass rod, 2 doors, with paper panels, 3 *ft.* 3

2126 Three cane seat chairs, and an elbow chair, with rush seat

Nursery No. 4.

2127 A brass-bound wire nursery fender, 3 *ft.*, a brass ash pan, a set of steel implements, a trivet, and an iron scuttle and scoop

2128 A ditto fender, 3 *ft.* 2, a brass ash pan, and a gas ring

2129 A white enamelled dwarf cupboard, 3 *ft.* 6, with 2 panelled doors

2130 A ditto, 3 *ft.* 4

2131 A ditto, 3 *ft.* 6

2132 A deal top table, 6 *ft.*, on white enamelled frame, with drawer

2133 A mahogany Pembroke table, with drawer, on square legs

2134 A settee, in canvas, with loose squab, on 6 mahogany turned legs, 5 *ft.*, 3 cushions and cretonne covers

2135 An arm chair, loose cushion seat in canvas, on stained curved legs, and cretonne cover

2136 An arm chair, in cretonne, on cabriole legs

2137 A white enamelled rocking elbow chair, with cane seat, 2 cushions and cretonne covers

2138 Seven white enamelled bamboo pattern chairs, circular rail backs, cane seats, and hair cushions in canvas

2139 A child's pine adjustable chair and play table, and a cane seat and back nursing chair

2140 A rose-wood cheval screen, with sliding panel lined chintz

2141 A white enamelled cane seat chair, a hassock, and a roll of underfelt

2142 Three brass electric standards and metal shades

2143 A photogravure—The Duchess of Devonshire, and a colour ditto—Mme. Vigée Le Brun

2144 An engraving—The Proffered Kiss, after Lawrence ; a small water-colour drawing of a pug dog, and a small print of a Young Lady

MAID'S ROOM NO. 5.

2145 A steel-bound wire fender, a japanned purdonium, a pair of dimity curtains and valance, a bamboo table, and a Brussels green carpet

2146 An iron bedstead, 3 *ft.*, a canvas slip, a palliasse, a hair mattress, a feather bolster and pillow, and 4 blankets

2147 An oak chest of 2 short and 3 long drawers, **2** *ft.* **10**

2148 A birch chest of 2 short and 3 long drawers, **3** *ft.* **2**

2149 A painted tray-top washstand, toilet ware, 8 *pieces*, a water bottle, a birch swing mirror, a cane seat chair, and a brass folding dress hanger

WORK ROOM NO. 6.

2150 A steel-bound wire fender, a steel poker and tongs, a japanned coal box and lid, and a gas ring

2151 Two pairs of cotton curtains, a pink rep portière, a linen basket, 2 cushions, and a dress model

2152 A Chippendale mahogany chest of 2 short and 4 long drawers, 3 *ft.* 6

2153 A Chippendale mahogany bureau, fall-front, enclosing 8 drawers and pigeon-holes, and 4 long drawers under, 3 *ft.* 6

2154 A mahogany oblong tea table, on pillar and claws

2155 A mahogany oblong table with drawer, on square legs, 2 *ft.*

2156 A mahogany Pembroke table with drawer, on turned legs, 4 *ft. by* 3 *ft.* 6

2157 A mahogany washstand, with marble tray-top and 5 pieces of ware, a deal top work table, on stained frame, and a red cloth cover

2158 An open-arm chair, square back, on cabriole legs and club feet, cretonne cover

2159 An open-arm chair, in blue and white cretonne

2160 A treadle sewing-machine, *by Frister and Rossman*

2161 A mantel clock, in marble case

2162 A painting—Landscape and chalet, 2 pastel drawings—Seapieces, a ditto—The Desert, and a chimney-glass, in painted frame

BED ROOM NO. 7.

2163 Two pairs of cotton curtains and valances, Brussels carpet as laid, a steel poker and tongs, an iron scuttle and 2 scoops

2164 A pier glass, in gilt frame, 30 *in. by* 16 *in.*

2165 An iron bedstead, 3 *ft.*, canvas slip, wool mattress, hair mattress, feather bolster and pillow, and 4 blankets

2166 An iron bedstead, 3 *ft.*, with wire platform, a felt slip, hair mattress, feather bolster and pillow, and 4 blankets

2167 A grained wardrobe, with panelled door and a long drawer, 4 *ft.*

2168 A painted dressing table, with a long drawer, and a swing mirror *en suite*

2169 A painted tray-top washstand, 6 pieces of toilet ware, a water-bottle and top, a towel airer, and 2 cane-seat chairs

2170 A painted tray-top washstand, 4 pieces of ware, a water bottle, a 2-fold towel horse, and an oak round table, on pillar and claws

2171 A mahogany commode, and a swing frame mirror

2172 A mahogany bedside pedestal, with tambour front and 3 small drawers

2173 A Chippendale mahogany chest of 4 long drawers and extending tray, 3 *ft.*

2174 A ditto bureau, with fall-front, 2 short and 3 long drawers, 3 *ft.* 2

2175 A pair of Italian prints—Landscapes, in gilt frames, a ditto —Virgin and Child, and 4 others

BED ROOM NO. 8.

2176 A steel-bound wire fender, a set of steel implements, a wire guard, and a scuttle and scoop

2177 A mirror, in black and gilt frame, *plate* 24 *in. by* 25 *in.*, a pair of cotton curtains and valance, and a linen basket

2178 A Brussels carpet, *about* 12 *ft. sq.*, and 2 skin mats

2179 A brass-mounted bedstead, 4 *ft.*, a wire mattress, a canvas slip, a hair mattress, feather bolster and pillow, and 3 blankets

2180 A Chippendale mahogany chest of 2 short and 3 long drawers, 3 *ft.*

2181 A mahogany tray-top washstand, with 2 drawers, 6 pieces of toilet ware, and a painted towel airer

2182 A mahogany swing toilet glass, and a 3-tier book rack

2183 An oak circular table, on pillar and claws, 3 *ft.*, and a tapestry cover

2184 A mahogany quartette table, a wall mirror, in carved frame, a milking stool, and a Japanese 4-fold screen

2185 An oak hanging corner china cabinet, with glazed door and spiral columns

2186 A pair of painted and decorated ladder-back chairs, with rush seats

2187 A pair of blue Gien ware vases, a Japanese blue and white vase and cover, a photogravure—"Hard Pressed," and a pair of small coloured prints

Bed Room No. 9.

2188 A steel-bound wire nursery fender, 2 *ft.* 3, a steel shovel and tongs, a brass-mounted purdonium, and a linoleum mat

2189 A chimney-glass, in white painted frame

2190 An iron bedstead, 3 *ft.* 6, a box spring mattress, a wool mattress, feather bolster and pillow, and 4 blankets

2191 A grained wardrobe, with scroll pediment and mirror door, 4 *ft.* 6

2192 A Chippendale mahogany chest of 3 long drawers and sliding tray, with short drawers at sides, and embossed brass plate handles, 3 *ft.* 6

2193 A mahogany bureau, fall-front, enclosing 3 small drawers and pigeon-holes, 2 short and 3 long drawers

2194 A Sheraton mahogany sideboard, banded satin-wood, bow-shaped front, a drawer in centre and cellarette drawers at ends, brass-plate and ring handles, 3 *ft.* 9

2195 A mahogany swing-frame dressing glass, with 2 drawers in plateau, a mahogany towel airer, and a pedestal cupboard

2196 An oak hanging corner china cabinet, with glazed door, and a mahogany book rack, with 4 small drawers

2197 An oak circular table, on pillar and claws, and tapestry cover

2198 A winged-back arm chair, in canvas and cotton cover, and a cushion in needlework

2199 Nine pieces of toilet ware, a water-bottle and top, a pair of candlesticks, a Wemyss mug, 2 ditto jars and covers, a brass electric standard, and a match pot

2200 Five photographs, and 3 prints (framed)

BED ROOM NO. 10.

2201 A Brussels red carpet, a pair of cotton curtains, and a gas heating stove

2202 A painted white chest of 2 short and 3 long drawers

2203 A ditto of 2 short and 2 long drawers

2204 A painted washstand, tiled back and marble top, 8 pieces of toilet ware, a water-bottle and top, a water can, and a towel airer

2205 A painted bedstep with carpet treads, a gipsy table, and a linen basket

2206 A painted elbow chair, with rush seat, a cane seat chair, and a swing toilet mirror

2207 Five photographs (framed)

BED ROOM NO. 11.

2208 A brass-bound wire fender, a wire guard, a purdonium and scoop, a linoleum mat, a mirror, in brass frame, 22 *in. by* 30 *in.*, and a pair of cotton curtains and valance

2209 A Brussels red carpet, 17 *ft. by* 14 *ft.*

2210 A brass-mounted bedstead, 4 *ft.* 6, a wire mattress, 2 hair mattresses, a feather bolster and pillow and 3 blankets

2211 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 6

2212 A ditto, 2 *ft.* 9

2213 A mahogany swing-frame dressing glass, and a mahogany bed-step night commode

2214 A French carved mahogany bedstead, 2 *ft.* 9, a wire mattress, 2 slips, a wool and hair mattress and a feather bolster and pillow

2215 A mahogany writing table, fitted 2 drawers, on octagonal legs and brass castors, 3 *ft.* 6

2216 A mahogany circular tea table, on carved pillar and claws, 2 *ft.* 6, and a tapestry cover

2217 A circular gipsy table, velvet top, a cane-seat chair, a brass electric standard, and a coat hanger

2218 A settee, scroll-shaped back and arms, loose squab, in canvas, on square mahogany legs and stretchers, 5 *ft.* 3, loose cotton covers, and a square cushion, in canvas

2219 A ditto arm-chair, loose cushion seat, in canvas, and loose cotton cover

2220 Nine pieces of toilet ware, a pair of candlesticks, a linen basket, a paper ditto, and a Japanese 4-fold screen

2221 Seventeen photographs, framed

END OF THE NINTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Tenth Day's Sale

AT

CASSIOBURY, Watford.

On FRIDAY, the 23rd day of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

Upper Floor.—Maids' Room No. 12.

LOT

2222 A wire fender, a brass poker, a steel shovel and a pair of tongs, a pair of cotton curtains and valance, a Brussels carpet, and 2 skin mats

2223 An iron bedstead, with wire platform, 2 *ft.* 6, a canvas slip, a wool mattress, a feather bolster and pillow and 3 blankets

2224 A hair mattress, 3 *ft.*

2225 A white enamelled and decorated bedroom suite of a 2 ft. 6 wardrobe, a dressing chest, with swing mirror and 3 drawers, a washstand, marble top and tiled back, and a towel airer

2226 A painted pedestal cupboard, and an oak round table, on pillar and claw, and damask cover

2227 Two cane-seat chairs, toilet ware, 8 *pieces*, a water bottle and top, 4 pictures, and 3 ornaments

Maids' Room No. 13.

2228 A Brussels red carpet, 20 *ft. by* 15 *ft.*

2229 An iron bedstead, 3 *ft.*, a canvas slip, a wool mattress, a feather bed and pillow and 3 blankets

2230 An iron bedstead, 3 *ft.*, a cotton slip, a hair mattress, a feather bolster and pillow and 3 blankets

2231 An iron bedstead, 3 *ft.*, a cotton slip, a wool and hair mattress, a flock bolster and 4 blankets

2232 A painted chest of 2 short and 3 long drawers, 3 *ft.* 3

2233 A ditto

2234 A bow-front ditto, 3 *ft.* 5

2235 A painted tray-top washstand, 3 *ft.* 6, white toilet ware, 11 *pieces*, 2 water bottles and tops, a water can, a wicker splash guard, and a towel airer

2236 A ditto washstand, 2 *ft.* 6, toilet ware, 5 *pieces*, a water bottle and top, a splash guard, a towel airer, and a cane-seat chair

2237 A painted dressing table, with 2 drawers, a birch swing mirror, and an oak round table, on pillar and claws

2238 A deal circular table, 2 swing mirrors, a wicker easy chair and cushions, and 2 framed photos

2239 A gas heating stove

MAIDS' ROOM NO. 14.

2240 A Brussels carpet, 18 *ft. by* 12 *ft.*, and 2 pairs of cretonne curtains and valances

2241 An iron bedstead, 3 *ft.*, a felt slip, a wool mattress, a feather bed and pillow and 4 blankets

2242 An iron bedstead, 3 *ft.*, a canvas slip, a wool mattress, a feather bed, bolster and pillow and 4 blankets

2243 An iron bedstead, with wire platform, 3 *ft.*, a canvas slip, 2 wool mattresses, a feather bolster and pillow and 3 blankets

2244 A painted oak wardrobe, with 2 panelled doors and 1 long drawer, 5 *ft.*

2245 A Queen Anne walnut tallboy chest of 3 short and 6 long drawers, with original brass plate handles and key plates, in 2 parts, 3 *ft.* 4

2246 Three Sheraton swing-frame toilet glasses, on turned slender columns and stretchers, *Vauxhall plates* 15 *in. by* 20 *in.*

2247 A grained chest of 2 short and 3 long drawers, 3 *ft.* 4

2248 A ditto, as mahogany

2249 A painted tray-top washstand, with 5 drawers, and a triple-top towel airer

2250 A painted tray-top washstand, toilet ware, 9 *pieces*, a water bottle, 2 tumblers, 2 splash guards, a towel airer, a japanned foot bath, and a water can

2251 A painted oblong table, with drawer, a tapestry cover, 2 circular deal-top tables, and a swing mirror

2252 A mahogany oblong coffee table, on pillar and claws, 2 painted rush-seat chairs, and an elbow ditto, with cushion

2253 A gas heating stove

MAIDS' ROOM NO. 15.

2254 A Brussels carpet, 12 *ft. by* 13 *ft.*, a pair of serge curtains and valance, and a gas heating stove

2255 An iron bedstead, 3 *ft.*, a cotton slip, a hair mattress, a feather bed, bolster and pillow and 3 blankets

2256 An iron bedstead, 3 *ft.*, a canvas slip, a wool mattress, a feather bed, bolster and pillow and 3 blankets

2257 An iron bedstead, 2 *ft.* 6, a felt slip, a wool mattress, a hair mattress, a feather bolster and pillow and 3 blankets

2258 An oak chest of 2 short and 3 long drawers, 2 *ft.* 10

2259 An oak chest of 3 long drawers, 3 *ft.*

2260 A painted tray-top washstand, toilet ware, 8 *pieces*, 2 water bottles, a towel horse, and a painted swing mirror

2261 A mahogany swing mirror, a painted table, with drawer, and a 2-fold towel horse

2262 Three rush-seat chairs, and a bamboo trestle table

2263 Two portraits, framed, a print—Swiss Mountains, and a water-colour—Dog

MAIDS' ROOM NO. 16.

2264 A Brussels carpet, a piece of felt, a pair of cotton curtains and valance, and a gas-heating stove

2265 An iron bedstead, 3 *ft.*, with wire platform, cotton slip, hair mattress, feather bed and bolster, and 5 blankets

2266 A painted white wardrobe, with 2 panelled doors, 4 *ft.* 6

2267 The lower part of a Chippendale mahogany tall-boy, 3 long drawers, brass handles, 3 *ft.* 9

2268 A painted dressing table and swing mirror, a tray-top washstand, 7 pieces of toilet ware, a water bottle, a towel airer, and a linen basket

2269 Two water-colours and 5 prints, framed

Maids' Room No. 17.

2270 A Brussels carpet, an Indian rug, a pair of cretonne curtains and valance, and a gas-heating stove

2271 An iron bedstead, 3 *ft.*, with wire platform, canvas slip, a wool mattress, a wool and hair ditto, a feather bolster and pillow, and 4 blankets

2272 A painted and decorated suite, of a *wardrobe*, 2 *ft.* 6, a *dressing chest* of swing mirror and 3 drawers, a *washstand*, marble top and tiled back, a towel airer, a cane-seat chair, 5 pieces of toilet ware, a foot pan, and a water bottle and top

2273 A painted chest of 2 short and 3 long drawers

2274 A painted oblong table with drawer, a damask cover, and a pedestal cupboard

2275 A square stained table, 18 *in.*, a mahogany oblong table, on pillar and claws, and an ebonized corner chair

2276 An arm chair, in canvas and loose cover, and a cushion and footstool

2277 Four Scriptural prints, after Raphael, in black and gilt frames

Room No. 18.

2278 Two iron bedsteads, 2 slips and a wool mattress

2279 A mahogany frame settee, cane seat, sides and back, on 8 square legs and castors, 6 *ft.*, 2 bolsters and 3 cushions, in cretonne

2280 A mahogany bed table, on turned pillar and adjustable top

2281 Two mahogany bidets

2282 Two ditto

2283 A mahogany portable water closet

2284 A pair of painted 3-tread bedsteps, a pedestal cupboard, an oblong table, and a basin stand

2285 A mahogany chair, with horse-hair seat and back, a willow-seat elbow chair, a cane-seat chair, a grained table, and a small cast fender

2286 A French bedside table, with 2 drawers, on shaped legs, an ebonized stand, on tapered legs and club feet, and a carved pediment

2287 A Queen Anne mirror, in painted frame and easel back, 41 *in.* by 27 *in.*

2288 A convex mirror, in gilt frame, 26 *in.*

2289 A pair of tall painted and decorated wood candlesticks

2290 A crayon portrait of a Child, in oval gilt frame

2291 A photogravure—"Visitors to the Hall," and another—"The Bird's Funeral"

2292 A ditto—"The Promise of Life," and 5 others

2293 Five coloured prints, in oak frames

2294 Nine prints and portraits

ROOM NO. 19.

2295 An iron crib and a box-spring mattress

2296 Two hip baths

2297 Two ditto, and a travelling bath

2298 Two baths, and 6 water cans

2299 A 3-fold screen, in green damask, a Japanese 2-fold screen, and 2 panels in velvet

2300 A 3-tier book-rack, a picture easel, a pair of crutches, a towel rail, and a table skittle board

2301 A glass trumpet vase, a glass barrel and tap, and 40 pieces of toilet ware

2302 Two deal chests, 2 trunks, 2 baskets, and a leg rest

2303 A doll's house and contents

2304 A quantity of children's toys, etc.

2305 A box of guitar strings, a barometer, and sundry games, etc.

2306 Twenty pictures and frames

BED ROOM NO. 20.

2307 An Indian carpet, a wire fender, 3 steel implements, and a scuttle and scoop

2308 An iron bedstead, 3 *ft.*, a felt slip, a hair mattress, a wool ditto, feather bolster and pillow, and 4 blankets

2309 A grained chest of 2 short and 3 long drawers, 3 *ft.* 3

2310 A mahogany dressing table, ledge back and marble slab, 2 drawers at ends, and a mahogany swing frame mirror

2311 A painted angle tray-top washstand, toilet ware, 8 *pieces*, a water bottle and top, and a mahogany towel airer

2312 A folding lounge chair and cushions, a cane-seat chair, a bamboo table, a linen basket, and a pair of cotton curtains

2313 A sketch—Lake Scene and ruins, and 4 coloured prints—Highland Clans

MAIDS' ROOM NO. 21.

2314 A felt carpet, a high wire fender, and a wicker easy chair and cushions

2315 An iron bedstead, 3 *ft.*, a felt slip, wool mattress, a hair ditto, a feather bolster and pillow, and 3 blankets

2316 A grained chest of 2 short and 3 long drawers

2317 A grained tray-top washstand, toilet ware, 5 *pieces*, a foot bath, a deal table with drawer, and 2 cane-seat chairs

TOP FLOOR.—PASSAGES.

2318 Two hip baths

2319 Two ditto

2320 A large oak chest

2321 A linen chest, and a travelling ditto

2322 A deal table, and a Pembroke ditto

2323 A painted linen bin

2324 A painted fuel bunk

2325 A painted dresser with 5 drawers

2326 A pine dwarf cupboard, and a deal table

2327 An 8-day dial, in mahogany case

2328 A grained linen chest, with box top, 4 drawers and 2 sliding trays

2329 A stained coal bunk, and a log basket

2330 An oak dresser, fitted 2 drawers and shelves under

2331 Nine large water cans

2332 Ten small ditto and 10 mop pans

2333 Two pairs of 5-tread steps

2334 A mahogany card table, square folding top

2335 The blue pile carpet as laid, 30 *yds.*

LANDING AND STAIRS TO FIRST FLOOR.

2336 A length of fibre matting, 8 *yds.*, and a pair of 4-tread steps

2337 The Brussels green bordered carpet as laid to oak stairs to first floor, 27 *in. wide, about* 16 *yds.*, and stair pads

2338 Thirty brass stair rods, and an electric pendant, with brass chains and ribbed glass shade

VALET'S ROOM NO. 1.

2339 A wire fender, tongs, iron scuttle and scoop, a square of carpet, and a hearth rug

2340 A chimney glass, in walnut frame

2341 An iron bedstead with wire platform, 3 *ft.*, a felt slip, a hair mattress, feather bolster and pillow, and 4 blankets

2342 A grained chest of 5 drawers

2343 A painted chest of 4 drawers, and a mahogany swing mirror

2344 A painted tray-top washstand with drawer, toilet ware, 5 *pieces*, water bottle, a japanned slop vase and can, and a 2-fold towel horse

2345 A mahogany bedside cupboard, on turned legs

2346 A mahogany oblong table, on square legs, and a writing desk with brass gallery

2347 A deal table with fall flap, on pine pillar and claws, 2 chairs, and 2 prints, framed

VALET'S ROOM NO. 2.

2348 A square carpet, a wicker chair and cushion, a linen basket, and a tin candlestick

2349 An iron bedstead with wire platform, 3 *ft.*, a canvas slip, 2 wool mattresses and 4 blankets

2350 A painted chest of 5 drawers

2351 A painted angle washstand, toilet ware, 5 *pieces*, a water bottle and can, towel airer, a grained table with drawer, a birch swing mirror, a wood-seat chair, and a linen basket

2352 A mahogany side table with fall flap

VALET'S ROOM NO. 3.

2353 An Indian bordered carpet

2354 Two cast fenders, wire guard, a pole for fire screen, and circular table on pillar and claws

2355 An iron bedstead with wire platform, 3 *ft.*, a canvas slip a wool and hair mattress, and 4 blankets

2356 A painted chest of 5 drawers

2357 A painted tray-top washstand with drawer, toilet ware, *pieces*, water bottle and top, a japanned foot bath, a swin mirror, towel horse, and a painted cane-seat chair

2358 A grained dwarf cupboard

2359 A mahogany open-arm chair on cabriole legs, and cretonn cover

2360 Three prints, in gilt frames

FOOTMAN'S ROOM NO. 1.

2361 A wire fender, a Brussels carpet and rug, and a pair o cretonne curtains and valence

2362 An iron bedstead, 3 *ft.* 6, a canvas slip, hair mattress, woo mattress, feather bolster and pillow, and 3 blankets

2363 A grained chest of 3 long and 2 short drawers

2364 A painted dressing table, a swing mirror, a bedside table a cane-seat chair, and 2 pictures

2365 An arm chair and cushions, and a cretonne cover

2366 A painted washstand, toilet ware, 6 *pieces*, water bottle an top, foot pan, 2 mirrors, and a towel horse

FOOTMAN'S ROOM NO. 2.

2367 A Brussels carpet, a skin rug, and 2 serge curtains

2368 An iron bedstead, 3 ft. 6, a canvas slip, hair mattress, feathe bed, bolster and pillow, and 3 blankets

2369 A grained chest of 5 drawers

2370 A painted washstand, toilet ware, 6 *pieces*, foot pan an can, water bottle and top, and 2 chairs

2371 A grained dressing table with 2 drawers, and a swin mirror

BUTLER'S BED ROOM (OVER PANTRY).

2372 A cast fender and standards, wire guard, iron scuttle and scoop, a round pine table on pillar and claws, and a cane-seat chair

2373 A Kidderminster crimson carpet, and a green Brussels ditto

2374 A brass-mounted bedstead, 3 *ft.* 6, box-spring mattress, a hair mattress, feather bolster and pillow, and 3 blankets

2375 An oak chest of 5 long drawers, 4 *ft.*

2376 A mahogany bureau, with fall front and 4 long drawers

2377 A Chippendale mahogany bedside cupboard, fitted commode

2378 A painted tray-top washstand, toilet ware, 8 *pieces,* water bottle and top, japanned foot pan, and a towel airer

2379 An arm chair in canvas, and loose cover

2380 Two French carved and gilt chairs, in green velvet

2381 A wall mirror, in carved oak frame

2382 A pastel—Head of the Virgin, a print, and 3 others

HOUSEKEEPER'S ROOM.

2383 A pair of buff and flowered tapestry curtains and valance

2384 A Brussels crimson carpet square, and a bordered Oriental ditto

2385 A steel bound cast fender, a set of steel implements, wire guard, a hanger, and a japanned coal box and lid

2386 A chimney glass, with 3 Vauxhall plates, and cut-glass frame, 60 *in. by* 18 *in.*

2387 A mahogany extending frame dining table, and extra leaf

2388 A mahogany davenport, with desk top and 4 drawers

2389 A Chippendale mahogany Pembroke table with drawer, on turned legs and cross stretcher, 3 *ft.* 4 *by* 2 *ft.*

2390 A mahogany oval ditto, on square legs, 3 *ft. by* 2 *ft.* 6

2391 A stained-frame sofa, with loose squab and bolster in cretonne

2392 A pair of prie dieu chairs, and loose cretonne covers

2393 Seven mahogany Trafalgar chairs, cane seats and loose cushions

2394 Two mahogany chairs with trellis backs, seats in green damask

2395 A carved oak triangular stool, and a 2-fold fire screen, or shaped legs

2396 A 4-fold screen, in crimson plush, 5 *ft.* 6

2397 A Sheraton mahogany key cupboard, with inlaid folding doors, a circular swing shaving mirror, and a book-rest

2398 A mantel clock, in black marble case

2399 Two carved wall brackets, and 4 mantel ornaments

2400 An arm chair with extending leg rest, in marone rep, and 2 cushions

2401 A gout stool, in red leather

STORE ROOM.

2402 A pierced fender, tongs and poker, fire bellows, and 2 pieces of carpet

2403 A mahogany circular table, on pillar and claws, 2 *ft.* 9

2404 A carved oak ditto, on pillar and claws, 18 *in.*, a rush seat chair, and a cane seat ditto

2405 An easy chair, with circular open back, in tapestry

2406 A mahogany high-back chair, in red rep, and a French occasional chair, in damask

2407 A Cromwellian pattern chair, another, and a square foot-stool

2408 A clock, in ebonized case, a pottery boar's head dish, an oak portfolio, with metal gilt mounts, 2 boot jacks, and 3 boxes of brass candle fittings

2409 A mirror, in gilt bead frame, 30 *in. by* 8 *in.*, 4 hand screens, 3 snuffers, and a bronze figure—Achilles

2410 Sundry lustre fittings for chandeliers

STILL ROOM.

2411 A steel slide-bar fender, and 2 wheel-back Windsor chairs

2412 An elbow chair, with rush seat and cushion, and a wood seat chair

2413 A deal table, with 2 drawers, 5 *ft.* 3

2414 An 8-day dial, in mahogany case

2415 A set of iron scales and weights, and a hanging mirror

LARDER.

2416 A wood 2-division bread bin, a jelly stand, and 2 tables

HOUSEMAIDS' SITTING ROOM.

2417 A cast fender, a wire guard, a hearth brush, a red plush curtain, and a painted dwarf cupboard

2418 A green pile carpet, and an Oriental rug

2419 A Chippendale mahogany writing desk, on table stand, with drawer, brass handles and square legs, 2 *ft.* 4

2420 A Sheraton mahogany Pembroke table, on square legs, with drawer, 2 *ft.* 11

2421 A deal top table, on mahogany pillar and claws, 4 *ft.*

2422 A settee, in pegamoid

2423 An arm chair, with loose cushion in cretonne

2424 A 3-fold screen, in blue velvet, 5 *ft.*, and a gipsy table

2425 A pair of bronzed metal groups—Cow and Calf and a Bull, by P. J. MÉNÈ

2426 A clock, in olive-wood case, a leather stationery case, and 10 pieces of china ornaments

STEWARD'S ROOM.

2427 A steel and cast fender, a set of steel implements, a wire guard, a mantel-board, and a pair of brown rep curtains

2428 A painted coal bunk, and a japanned plate warmer

2429 A wall mirror, in oval gilt frame, with carved gadroon moulding, 39 *in.* *by* 57 *in.*

2430 A blue pile carpet as planned, 22 *ft.* *by* 16 *ft.*

2431 An oak office cupboard, the upper part fitted pigeon-holes, 12 drawers and small cupboard, and shelves beneath, enclosed by 4 doors with brass wire trellis panels, 5 *ft.*

2432 A mahogany pedestal knee-hole office desk, sloping top lined leather, with lifting centre, 8 drawers in pedestal, 6 *ft.*

2433 A Chippendale mahogany side-table, with 2 drawers, brass pierced plate handles, on square legs, 4 *ft.*

2434 A stained dining table, on turned legs, 7 *ft.* *by* 4 *ft.* 6, and 3 extra leaves

2435 A sofa, with bolster and cushion in cretonne

2436 An arm chair, in cretonne, and hair cushion

2437 A divan arm chair, loose cushion seat and pillow, and cretonne cover

2438 A set of 6 and 2 elbow mahogany dining chairs, open backs, with key pattern tops, curved legs, seats in leather

2439 A set of 8 mahogany dining chairs, on reeded legs, seats in pegamoid

2440 A 4-fold screen, in blue velvet, 5 *ft.* 2

2441 A bamboo cheval screen, with needlework panel, 2 book carriers, a letter box, and a bronze tea urn

2442 A mantel clock, in marble case, with bronze mounts

2443 A pair of Paris (Jacob Petit) china vases, gilt pencilling and raised flowers, 10 *in.*, and a pair of Sèvres gros bleu and gilt oval stands, with biscuit lion mask medallions

2444 Three painted plaster busts, 3 pottery jars, and a paper basket

BRUSHING ROOM.

2445 A cast fender and standards, a wire guard, and a pair of brown rep curtains

2446 A chimney glass, in painted and gilt frame, carved mouldings and angles, 63 *in. by* 50 *in.*

2447 An iron bedstead, 3 *ft.*, with wire platform, a canvas slip, 2 wool mattresses, a feather bolster and 2 pillows, and 3 blankets

2448 A ditto bedstead, 2 felt slips, a wool mattress, a feather bolster, 2 pillows, and 2 blankets

2449 A ditto bedstead, a felt slip, a wool mattress, 2 feather bolsters, 2 pillows, and 2 blankets

2450 A painted winged dwarf cupboard, with 4 panelled doors, 8 *ft.* 6

2451 A grained chest of 5 drawers

2452 A ditto

2453 An oak dining table, in 4 parts, with fall-flaps at ends, *about* 10 *ft. by* 4 *ft.* 2

2454 A mahogany oblong table, on turned pillar and claws, with brass castored feet, 5 *ft.*

2455 A deal top table, with fall flap, on painted frame, 4 *ft.* 6

2456 A 4-fold screen, in green tammy, 5 *ft.* 6

2457 Four painted chairs, with cane backs and seats

2458 A mahogany swing toilet glass, a towel horse, a wicker easy chair and cushions, and a japanned slop vase

2459 A Chippendale mahogany table, square shaped top, with carved frieze, fitted with drawer, on square tapered legs, 14 *in.*

2460 A Vernis-Martin 3-fold screen, panels painted in Watteau figure subjects, a carved wood fire bellows, with long handles, and a painted 3-tier assiette montée

2461 A dinner bell, a papier-maché Royal coat-of-arms, 4 carved wood scoops, 6 ditto egg cups, a leather clock case, and 6 boxes of cloak-room tickets

2462 Three dozen candle screens, 8 nickel candlesticks, and sundry electric fittings

2463 A Pasteur filter, a tantalus stand, a brass smoke guard, and 3 wicker bottle cradles

2464 Two leather letter bags, and a parcel of music

BUTLER'S PANTRY.

2465 An iron fender, tongs and shovel, and a copper scuttle

2466 The tile-pattern linoleum as planned

2467 A deal table, on painted frame, with 2 drawers, 7 *ft.*

2468 Two Windsor chairs, and one arm ditto

2469 A grained chest of 5 drawers

2470 An 8-day dial, in mahogany case

2471 Six butler's mahogany trays, and 2 stands

2472 Seven lac trays, 4 japanned tea trays, a knife box, 2 japanned ditto, a plate tray, a salt box, a housemaid's box, and a bottle drainer

2473 A copper table hot-plate, and 2 spirit lamps

2474 A ditto

2475 A wool mattress, feather bolster and pillow, and 3 blankets

SERVANTS' HALL.

2476 An oak refectory table, on 3 trestle supports, 21 *ft. long*, 3 *ft.* 2 *wide*

2477 Two stained forms, 10 *ft.*

2478 Two ditto

2479 Three stained circular tea tables, on turned pillars and claws, 3 *ft.* 3

2480 Two ditto

2481 One ditto, 3 *ft.* 10

2482 A circular mahogany table in 2 parts, on square legs, 4 *ft.*

2483 An oblong table, covered in crimson cloth, adjustable sloping top, on ebonized spiral standards, 3 *ft.* 6

2484 A mahogany business desk, sloping top, 2 drawers in front and 2 at sides, brass handles and square tapered legs, 3 *ft.* 10

2485 A grained fitment, with 10 drawers and cupboards, 9 *ft.*

2486 An oak chest of 3 drawers, 2 *ft.* 3

2487 A stained circular table, with extension leaves

2488 A stained octagonal card table, with folding legs, 3 *ft.* 3

2489 A settee, with loose squab in cretonne

2490 A ditto

2491 A mahogany oblong table, on square legs, 3 *ft. by* 1 *ft.*, 2 picture easels, and 2 painted screen panels

2492 A stained coal bunk, 3 *ft.* 4

2493 An enamelled iron stand for glass shelves, and an invalid's carrying chair

2494 Two Windsor arm chairs

2495 A painted elbow chair, with cane seat and back, and a nursing chair

2496 A bent-wood elbow chair, with cane seat, and 4 gilt chairs, with green plush seats

2497 A painted white fauteuil, in blue cotton

2498 A birch chair, with canvas seat, 2 others, and 2 folding stools

2499 A Chippendale mahogany commode chair, with loose upholstered seat

2500 A copper warming-pan, and a carved gilt bracket

2501 Four Chinese pagoda-shaped electroliers

2502 A Chippendale mahogany chest of 4 long drawers and extending flap, lined green baize, pierced brass plate handles and escutcheons, 2 *ft.* 6

2503 A ditto chest of 4 long drawers, with embossed brass-plate handles, 2 *ft.* 7

2504 A black lac hanging corner cupboard, door decorated in Chinese taste

2505 An Oriental celadon garden seat, with pierced foliated support

2506 A pair of Oriental blue and white barrel-shaped seats

2507 A ditto cistern, 17 *in.*

2508 A ditto, 14 *in.*, and a large pottery flower pot

2509 A pair of tall painted and decorated wood candlesticks, with electric fittings

2510 A pair of Chinese Cloisonné tops of vases, and a copper tray

2511 Three ormolu appliques, with electric fittings

2512 A pair of plated pillar lamps, with duplex burners

2513 A pair of glass spiral pillar lamps

2514 Four petrol lamps

2515 A china owl lamp, and 3 reading lamps

2516 Ten lamps (various)

2517 Two pewter pots, a lamp pendant, and sundry glass lamp shades and electric bulbs

2518 A bundle of brass stair rods, and 2 oil heating stoves

2519 An Oriental famille verte vase, fitted as electric lamp

2520 A brass electric standard, 7 silk and lace shades, 3 glass shades, a paper basket, and 2 brass jardinières

2521 Two brass beer jacks, on waggon, and another, 3 wood trays, and 3 small ditto

2522 Seven pairs of antlers

2523 A Jacobean oak stool

PASSAGES.

2524 A painted letter rack, with lettered sections, and 5 fibre mats

2525 A pair of 11-tread steps

2526 A pair of 10-tread ditto

2527 An oak long-case clock, with brass dial and calendar movement, by THOS. TOMPION & E. BANGER, *London, circa* 1695

KITCHEN.

2528 An ash-top kitchen table, 3 drawers, on trestle supports and platform, 9 *ft.* 9

2529 A ditto, on square legs, 7 *ft.* 6

2530 An elm bench, on trestles, 7 *ft.*, and a chopping bench

2531 A deal-top table, 4 *ft.*, and a ditto, 4 *ft.* 6

2532 A chopping block

2533 A grained roasting screen, sliding doors and folding wings

COPPERS.

2534 A stock-pot, with tap, 14 *in.*

2535 A fish kettle, and a salmon ditto

2536 A turbot kettle

2537 A bain-marie case, and 6 pots

2538 A preserving pan, 20 *in.*

2539 A ditto, 18 *in.*

2540 Three egg bowls

2541 An oblong braising pan, and a round ditto

2542 Six stew pans

2543 Three sugar boilers, and 2 baking sheets

2544 Nine cutlet pans, and 3 omelette pans

2545 Six fancy moulds

2546 Twelve ditto

2547 Eight plain moulds, and 2 bombe ditto

2548 Seventy-six darioles and small moulds, and 11 egg moulds

2549 A kettle, 18 odd lids, and 2 ladles

2550 A dripping pan

2551 Two pewter freezers, and 25 ice-cream moulds

2552 A mincing machine, a slicing ditto, a set of iron scales and weights, and sundry tin ware

2553 Seven iron saucepans, and sundry iron utensils

SCULLERY.

2554 A coal bunk, a jelly stand, and a marble slab

2555 A refrigerator

2556 Two benches, and a dripping pan

BASEMENT.

2557 A 5-hole knife-cleaning machine, *by* HARRODS
2558 A plate-cleaning lathe
2559 A painted oblong table

LAUNDRY.

2560 A pedestal stove for heating irons, with tray and piping
2561 A Baker's patent box mangle
2562 A deal table, a skirt board, 2 sleeve boards, and 3 trestles
2563 A painted chest of drawers, and a ditto cupboard
2564 Eleven flat-irons, 4 stands, 8 goffering irons, and a crimping machine
2565 Four clothes baskets, and a roll of fibre matting
2566 A cricket practice net, a string hammock, a game of ball, and a stage footlights, with electric fitting
2567 Four wicker chairs, and 2 leg-rests
2568 Twelve painted rush-seat chairs, and a painted folding table
2569 A garden swinging chair, and 3 toboggans
2570 A wringing machine
2571 A large round tub, a rinsing trough, and 2 draining boards
2572 Two 3-division washing troughs
2573 Six clothes-horses

SITTING ROOM.

2574 A circular oak table, 4 *ft.*
2575 A settee, in leather, and 3 cushions
2576 A ladder-back chair, rush seat and 2 cushions, and a corner chair
2577 An arm-chair, in red cotton
2578 Two mahogany chairs, seats and backs in cretonne
2579 Two chairs, and a painted oval table
2580 A deal-top table, painted frame, a footstool, and a fibre mat

OUTDOORS.

2581 *An old lead cistern*, panelled relief of cornucopiæ, *dated* 1723, 42 *in. by* 32 *in. by* 24 *in.*
2582 A ditto, *dated* 1759, 45 *in. by* 35 *in. by* 14 *in.*

2583 Four iron boot-scrapers, a brush ditto, and a Fitzroy barometer

2584 A painted wood dove-house

2585 A cane lounge chair, with leg-rest

2586 Six wicker garden chairs

2587 Six ditto, and 2 leg-rests

2588 A Green's New Century lawn mower, 9 *in.*

2589 Two lawn-tennis nets, poles and weights

2590 Two terra-cotta garden vases, 18 *in.*

2591 Two ditto

2592 Two ditto

2593 Two square wood tubs and shrubs

2594 Two ditto

2595 Two ditto

2596 TWELVE ANTIQUE SCULPTURED MARBLE BUSTS OF THE ROMAN CÆSARS, on stone socles, 48 *in.*, on square tapered stone pedestals, 63 *in.*

2597 *A lead figure of a boy playing pipe*—Peter Pan, 54 *in.*

2598 A spherical sundial, on stone column, on circular platform base

2599 A pair of terra-cotta triangular pedestals, 3 *ft.* 3

2600 A wrought-iron well-head

2601 Two garden seats

2602 Two ditto

2603 Two ditto

2604 Two ditto

2605 Two ditto

2606 Two ditto

FINIS.

CASSIOBURY TREASURES.

D. Telegraph — 11 Apr. 1922

THE FORTHCOMING SALE.

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The contents, which will occupy 10 days in the dispersal, extend to over 2,600 lots. The pictures range from portraits of the Capells by or after Vandyck to those by artists of yesterday and to-day. Among other than family pictures is an interesting portrait of Henry IV. holding a red rose in his right hand, which appears to have been formerly at Hampton Court; it is on panel, in a carved gilt frame, with wide margin with coats-of-arms and crests in medallions. [An illustration of this portrait appeared in *The Times* yesterday.]

The most important of the more modern pictures include the well-known engraved group by Sir Joshua Reynolds of Viscount Malden and Lady Elizabeth Capell; there is also a portrait by Sir Joshua of Frances Countess of Essex, and an early one by the same artist of the 4th Earl, painted in 1760. There are numerous family portraits by Kneller, Lely, Cornelius Janssens, William Wissing, a pair of whole lengths by Sir William Beechey of George 5th Earl and his first wife, Countess Sarah, while Sir Thomas Lawrence is represented by a group of whole lengths of Viscount Malden and the Hon. Reginald Capell, as children, in a landscape background. Among the portrait curiosities may be mentioned that of "The Poisoning Countess," the wife of R. Devereux Earl of Essex, the Parliamentary General, by an unknown artist, and Lely's three-quarter length of Moll Davis, frequently mentioned by Pepys as a dancer and Court beauty.

The whole of one day's sale (June 20) will be taken up by the dispersal of the plate, silver-gilt and silver, mostly Georgian. One of the pieces is a chased two-handled cup and cover presented from the Patriotic Fund at Lloyd's to the Hon. Bladen T. Capell, captain of H.M.F. Phœbe, "for his meritorious services" at Trafalgar. The tapestries to be sold include three large panels of Brussels tapestry.

The extensive series of carvings by Grinling Gibbons, being almost entirely fixtures, will be sold as such with the mansion. One minor exception is a carved frame, 32in. by 20in., of elaborate design in high relief, with medallions of Charles I. and his Queen; it encloses various relics of the King, including a piece of the velvet pall which covered the coffin, discovered when the tomb was opened at Windsor in 1813, a crystal locket containing a lock of the King's hair, and a piece of the ribbon of the Order of the Garter worn by the King when he was beheaded.

Sent to photograph

AN ENGLISH HOME.

Cassiobury Park for Sale.

M. Post — 11 Apr. 1922

Another English home comes into the market with the announcement that Cassiobury Park is to be sold. Cassiobury lies immediately to the west of Watford (which owes to it originally its public park), and Watford has now been brought by rail and Tube and 'bus so close to London that it may be regarded as well within its radius.

This proximity to the Metropolis widens the possibilities of Cassiobury as a property to be sold. Much of its 870 acres is capable of development as building sites. And, on the other hand, there remains an accessible old English mansion, set in beautiful park and gardens, with spacious rooms decorated with fine carvings—an enviable place in which to live and entertain.

Messrs. Knight, Frank, and Rutley, in conjunction with Messrs. Humbert and Flint, of Watford, have fixed the sale of the mansion and estate for June 8, and for June 12-16 and 19-23—ten days in all—they have catalogued the contents of the mansion, by direction of the Earl and Dowager Countess of Essex.

The Mansion.

There are portions of the house, including the suite of reception-rooms, which go back to 1603. Some eighty years later, when it was partially rebuilt by the Earl of Essex, Evelyn visited it—"new, a plain fabric," he calls it, adding that there were "divers fair and good rooms and excellent carving by Gibbons." The divers "fair and good rooms" with their Grinling Gibbons carving remain to-day, incorporated with the new Gothic structure which James Wyatt fashioned cut of the old in 1799. The library, for example, is still the large and noble room of Evelyn's description.

As is to be expected of a historic house of the the kind, its contents have a value both intrinsic and of association. It is part of its charm that it strikes one at once as being, not a show-place, but a home. In a brief ramble through it with an eye to the 2,600 and more lots in which its various furnishings are catalogued, it was perhaps the family portraits on the walls, the tapestries in the State bed-room, and the furniture, particularly several sets of chairs, in the public rooms which arrested us chiefly.

Pictures and Furniture.

Cassiobury has at an earlier date sent some notable pictures into the auction-room. In the Essex sale at Christie's in 1893, for example, there were oil paintings by Turner, some of which have made conspicuous appearances in the same rooms since. On that occasion the "Trout Stream" brought £5,040, and "Walton Bridge" and "The Nore" £4,305 each. The most interesting pictures on the walls to-day are family portraits, a long series by Lely among them, and others with the names of Vandyck, Reynolds, Zoffany, and Lawrence attached. Of the last-named the "Viscount Malden and Hon. Reginald Capel," hanging in the small dining-room, is specially characteristic, and among the Reynolds are a "George, Viscount Malden, and Lady Elizabeth Capell," which was engraved by Charles Turner, and a version of a well-known portrait of himself.

The tapestries, already referred to, are three panels of Brussels, all in fine condition, and the best of them, perhaps, the one designed in a Teniers scene. A set of six pre-Chippendale and another of twelve Queen Anne walnut chairs in the dining-room, and (among others by Hepplewhite in various rooms) a set of six and two elbow chairs in the oak dining-room, may be specially mentioned. That is only to single out a few of the many notable pieces, and to do justice to the whole contents more than one visit is necessary.

It may be mentioned that the books are not catalogued for the present sale, but will appear in the autumn at Messrs. Hodgson's.

CASSIOBURY FOR SALE.

D. Telegraph — 11 Apr. 1922

ESSEX FAMILY POSSESSIONS.

In Domesday Book it is written that "the Abbot of St. Albans holds Caisson," which, being further interpreted, means that it had been held since 791, when Offa, King of Mercia, munificently aided the monks of Verulam in the erection and endowment of the abbey to the memory of Alban, martyred nearly 500 years before. But the Norman Caisson and the Saxon Cageshoe can be much more antedated, because both words spring from the name of that British chief whom Milton in his oft-forgotten History of England calls Cassibelan, that stout-hearted king of the Cassii, who would have put up a stronger fight against the invader Julius Cæsar if the tricky Trinobantes had not failed him. Milton, by the way, recalls Pliny's story that Cæsar, on his victorious return to Rome, made a votive offering to Venus, the patroness of his house, of "a corslet of British pearls." If Hatton Garden could find them to-day!

Enough has been written in these few lines to prove that the catchword of to-day, "England is changing hands," has always been happening; so that to learn that Cassiobury itself, the home of the Earls of Essex since the Restoration, with its historic pictures and furniture, with its pious relics of Charles I., and with its beautiful demesne of over 800 acres, is in the hands of Sir Howard Frank's firm (and of the well-known Hertfordshire house of Humbert and Flint) for disposal to the highest bidder need not occasion too much surprise or vain regret. Yet the historian will arise to dwell mournfully upon these rapid changes, unless the new order of possession shall have vindicated itself and shall have shown that old traditions have been worthily maintained. On June 12 next Messrs. Knight, Frank, and Rutley will begin the dispersal of Cassiobury's contents, after Messrs. Humbert and Flint have offered the house itself, rebuilt by James Wyatt in 1799 for George, fifth Earl of Essex, although older parts remain from 1603, along with the neighbouring gardens, woods, and parks, a holding fit for a prince, and therefore the cynosure of the neighbouring eye of every enterprising builder in the London district.

Although this fifth earl left Turner pictures and French furniture which caused a sensation when sold at Christie's twenty-nine years ago, there is abundance remaining (as was shown in the second Hamilton Palace sale) to cause a flutter among collectors. The more ancient possessions include a contemporary portrait of Henry IV., once belonging to Lentall, the Yeoman of the Robes, who afterwards fought at Agincourt; one of Henry VII.'s consort, Elizabeth of York; and another of Henry VII. himself. One attributed to Holbein, or a faithful disciple, is that of Lady Mary Sackville, great-grandmother to the Lord Coningsby whose daughter married into the Essex family, and among the numerous portraits by Sir Peter Lely is that of Nell Gwyn's rival in Court favour, Moll Davis, frequently chattered about by Pepys, and the grandmother of the ill-fated Lord Derwentwater. The house is full of the carvings of Grinling Gibbons in panelled rooms and staircases, and a Gibbons carving surrounds a very interesting Reynolds portrait of George Viscount Malden and Lady Elizabeth Capel.

As is well remembered, the Earldom of Essex was recreated by Charles II. to reward the devotion of that Lord Capel who was hanged, drawn, and quartered for his defence of Colchester against the Roundheads in 1649. It is fitting that the house should still contain those memorable relics of Charles I.'s execution; a piece of the velvet pall which covered his coffin, a relic of his hair, and a piece of the ribbon of the Garter worn by the monarch on the scaffold. Yesterday we came across, in a hidden corner of the library, another memento of those unhappy days. On a tiny shield it is stated that once the heart of the faithful Capel was kept in a silver box, until Charles II. should "again come home," with the request that then the restored King should bury it in his father's grave. One gathers that Charles II. gave the heart back to Capel's son, and that it was first buried in the family vault at Hadham and afterwards removed to Cassiobury in 1809. It is believed that the relic is now at Cheynes. But every room speaks of English history and of that nobility which nurtured and fostered the arts. One lover of old silver, for example, spent the day yesterday in examining the rich table appurtenances without going into another room. And there will be others who find refreshment in the well-preserved Brussels tapestries after Teniers, and the fine English and French furniture. As the ten days' sale comprises nearly 3,000 lots, anything approaching a catalogue raisonné is impossible, but as we came away we noticed the head of a Malay pirate in the hall, and felt that the family had somehow got some of its own back.

CASSIOBURY TREASURES.

12 April 1922 — The Times.

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TREASURES OF CASSIOBURY PARK.—Visitors inspecting a Reynolds in the library of Cassiobury Park, which is being sold to-day. Cassiobury Park is the historic seat of the Essex family.

The Times 8th June 1922.

contrary, the civic power was, in many instances of perpetual occurrence, forcibly resisted. The state of society, in short, rendered it difficult to procure or select fit individuals to discharge the functions of a Constable, and the office was apt either to become a sinecure or remain inadequately paid . . . It was for these reasons that he had been induced to propose an alteration of the present system, by transferring the future appointment of Constables from the grand juries, with whom it now rested, to the executive authority.

Sir H. Parnell said the new system appeared to him to be a system of military police. . . . He could not help wishing that the r.h.g. would restrict his plan to the formation of an auxiliary police, leaving the appointment of the common constables to the same authority with which at present it rested.

Mr. Plunkett said the cost of the new system would be £217,500, as compared with £178,664, the cost of the existing system the last year. . . . But if the House took into consideration the saving of public morals, and the probable restoration of peace, obedience, and social habit to the country, the advantage in favour of the new system would be prodigious.

* * * *

Mr. Brougham moved that the Bill be read a second time that day six months. . . . The cries of question now became general and the gallery was cleared for a division. The numbers were—For the amendment, 59; against it, 113; majority 54. The original motion was then agreed to without a division.

* * * *

Mr. R. Martin moved the third reading of the Bill for preventing the infliction of cruelty upon animals. Mr. Monck moved as an amendment that the Bill be read a third time this day six months. Mr. Scarlett supported the amendment. The Gallery was then cleared for a division, which, however, did not take place, but the Bill was read a third time and passed.

CASSIOBURY, ANOTHER HAMPTON COURT.

the grand home near Watford of the Earls of Essex, to be sold with its valuable historic contents, will be the second great Capell family seat to be alienated from the title. The Lords Essex once owned a comparatively little-known namesake of Wolsey's stately home, some five miles from Leominster. This West of England Hampton Court is one of the grandest houses in the country, and had been built some time when the ambitious Cardinal set about the erection of the lordly pleasure-house by the Thames which his Royal master coveted and obtained. The Herefordshire mansion was built by Sir Rowland Lenthall, Yeoman of the Robes to Henry IV., who himself laid the foundation-stone. From the Lenthalls the property ultimately passed, in the reign of Henry VI., to the ancestors of the Lords Coningsby, and with a Coningsby heiress to the Capells Earls of Essex.

D. Chronicle 12.4.1922

GRINLING GIBBONS.

Times 11 May

COMING SALES. 1922

The masterpieces of that incomparable carver of wood, Grinling Gibbons, are nowhere to be found in such profusion and in quite so harmonious and natural a setting as at Cassiobury Park. It is that fact which gives to the forthcoming auction of the Herts estate an importance altogether exceptional, and, if attention is again, after a short interval, directed to the coming sale, justification is found in the necessity of reminding the public that such an auction may conceivably involve the loss to this country of the productions of an artist of whom it is rightly proud.

The estate, of 870 acres, seems destined to be cut up for development, for the thriving town of Watford wants elbow room, and the railway and omnibus companies are engaged in a keen rivalry to extend its facilities as an outer suburb of London. To see the true relation of Cassiobury to London it is only necessary to glance at the reprinted Ordnance map in the elegant crown-folio particulars issued by Messrs. Knight, Frank and Rutley (Hanover-square) and Messrs. Humbert and Flint (Serle-street and Watford) in view of the auction at Hanover-square on June 8. There are five lots, of which the mansion and 382 acres, and another piece of 51 acres, are the first.

The older part of the mansion dates from 1603, other portions being the work of Hugh May in the latter part of the 17th century, with additions and alterations, 100 years later, by Wyatt. A very successful attempt has been made by the compilers of the particulars of sale to indicate in detail the carvings by Grinling Gibbons, such as the six main groups in the great dining room—the eagle and the flowers, the heraldic devices and the floral swags; another eagle, and more fruit and flowers, with wonderful wheat-ears, in the green drawing room; the festooned fruit and cereals, and the baskets of flowers, believed to be the best work ever done by Grinling Gibbons, in the library; the oak leaves and flowers in the inner library; and the fruit, flowers, and game carved in the dining room. The staircase is the work of Grinling Gibbons, and it is elaborately carved out of solid panels of great thickness.

Remarkable ceilings, and painting by Verrio, stained glass, and other fine work, admittedly of the first excellence, must take a secondary place to the carving by Gibbons, and its future may well exercise the minds of those who wish to see the best work of such a master retained in this country. What the future of it may be cannot be predicted, but the imminence of the auction makes it at least desirable that a reminder should be given that it is to come under the hammer within a month.

PASSING OF CASSIOBURY PARK.

Manchester Guardian 2 June 1922.

FAMOUS SEAT TO BE SOLD.

LONDON, THURSDAY NIGHT.

Just outside the thriving town of Watford, Cassiobury Park, the ancient seat of the Earls of Essex, has held its state for 300 years in a beautiful demisne with the ancient trees and gardens laid out at the time when Versailles offered a new text-book to the gardeners of Europe. On Monday week its week its contents, amassed through the centuries, will be sold by auction to the highest bidder.

Its present appearance was given to Cassiobury by James Wyatt at the time when Napoleon was theatening the existence of England. Its warm brick and stone copings, tall chimneys, and cloisters and oriel windows and Gothic buttresses were designed to give Lord Essex a house that would compare with the old part of Hampton Court.

The old house of Cassiobury, built by Hugh May in the reign of Charles the Second and admired by Evelyn still exists in one wing, although its exteriod is disguised. It contains a suite of noble rooms, not high, with bays that form small rooms, all enriched with some of Grinling Gibbons's most brilliant carving. One *tour de force* is a bunch of game pheasants and partridges and woodcock strung together by the legs and hung over a nail, but string and all are carved wood. The family portraits, many in Gibbons frames, are set round the room—Vandykes, Lelys, Knellers, Reynolds, Hoppners, and Jenssens.

Charles I. Relics.

One large picture shows the first Lord Capell and his wife and family of five children. This gentleman was one of the least selfish and most devoted of the Royalists. He defended Colchester Castle, and when it was taken and his companions were executed he asked to be killed too, and afterwards he was beheaded and quartered. He looks down, a sad-faced, long-nosed man, on a case of rolics of his master—a lock of King Charles's hair, a piece of the ribbon of the garter worn by the King on the scaffold, and a piece of his velvet pall. Lord Capell ordered that his heart should be set in a silver casket and buried beside the King, but it was ultimately placed in the family should be set in a silver casket andsb vaul,t as a little brass tablet in one of the walls records.

The relics of King Charles are to be sold like the portrait of his cavalier. It seems cruel to separate them now.

An ancestor of Henry the Eighth's time stands with his dwarf; another (a beautiful picture ascribed to G Bockmann), a head of a fascinating lady, is described on the frame as "Frances Howard, Countess of Essex" (*The Poisoning Countess*). The poisoning countess! Could the three-volume novel improve on that? Another is a portrait of three little girls in red riding costume carrying cocked hats with feathers. A Kneller picture of a lady has a faded inscription written on a piece of paper and pasted on, probably by some pottering old relative on a rain day—"*She built Russell farm.*"

There are many such human touches among these old pictures that, in all variety of faded gold frame, are staring into all the rooms for the last time, gazing tier upon tier upon tier on the wall beside the great staircase of heavy black oak with pineapple carvings on the massive newels. The older pictures, the Holbeins, must have seen so many of the fair ladies and young lords pass up and down this stair until all that was left of them too was the painted presentment that silently joined them on its place on the wall. Cassiobury is one of the houses that have been in the main line of the same family since it was built and as you trace resemblances and read inscriptions you sense a peculiar intimacy linking the relics together.

A Storehouse of Treasures.

James Wyatt was kindly in his way. He disturbed the old work very little and worked up to its delicacies. His mock Gothic now looks ver pleasant, with its long lines and general effect of scholarl "pencilling." His planting of the rooms over the cloisters is extraordinaril ingenious, and the small librar, with its little iron gallery and his appreciation that the books must give the colour and character, and the decoration be complementary to that, make it one of the most delectable libraries of modern times. The door is hidden by mock bookshelves after a conceit of the time, and the titles of the dummy books are "Plays Never Acted," "Secret Cabinet History," "The Wise Outmitted," and the like.

But others than Wyatt have worked at Cassiobury. There is one serious bedroom which looks like a design by Sir William Chambers, and another tall state bedroom, with coved ceiling with life-size Cupids modelled almost in the round on the coved part and Venus in half-relief on the ceiling—amasterpiece of plaster work suggesting Colin Campbell—and grand four-poster beds, and the masters of English cabinet making from Kent onward have designed the furniture, Wyatt, it must be said, contributing some fine settles and chairs that will astonish the experts.

But the individual treasures of Cassiobury would detain us all day. The sun is sinking behind the great cedars and the shadows are creeping across the old rooms. We leave the old portraits of Cassiobury, their white faces gazing out of the dim canvases to count the end of another of the few days that they shall have together. It is curious to think of them all there like an army about to be disbanded or a great ship sinking.

J. B.

[A picture of the house appears on page 7.]

IN THE SALE ROOM.

Cassiobury Park.

M. Post. 14 June 1922.

In the second day's sale, by Messrs. Knight, Frank, and Rutley, in conjunction with Messrs. Humbert and Flint, of the contents of Cassiobury Park, Watford, was a Louis XV. writing table of king-wood, with tulip wood and marqueterie panels, ormolu moulding with chased corners, and cabriole legs, 5ft. by 2ft. 6in. For this was given £1,071 (Simmons). A set of six and two elbow Hepplewhite carved mahogany chairs, upholstered in green leather, sold for £504 (Mallett, of Bath); a pair of Louis XVI. ormolu candelabra, supported by bronze figures of Cupid and Psyche, after Falconet, £378 (Simmons); a Louis XV. king-wood writing table. 6ft. wide, £294; a similar period inkstand, black lac sides, with gilt bamboo decoration, £131 5s. (Simmons); a Louis XIV. boulle writing table, 5ft. 2in. by 2ft. 10in., £126 (M. Harris); a Louis XVI. mantel clock, by Charles du Terre, 16½in. high (Simmons); a Chippendale mahogany pole fire-screen, with shaped panel of *Petit Point* needlework figures of Harlequin and Columbine, £110 5s. (Mallett, of Bath); and the same buyer paid a similar price for an Oriental vase and a beaker.

ARMS AND ARMOUR.

Messrs. Christie were selling yesterday a collection of arms and armour from various sources. The highest price, £1,575 (Martin), was given for a Fourteenth Century bascinet, probably Italian, c. 1350, and formerly in the Limonette Collection, Rome. An early Sixteenth Century English armet, formerly in the collection of the late Sir Guy F. Laking, made £252 (Coureau); a German horse-muzzle, of russeted iron, with the Imperial eagle in the centre, 1568, £220 10s. (Fenton), a pair of Sixteenth Century German mitten gauntlets, £199 10s. (Coureau); and a pair of Brescian flint-lock pistols, c. 1630, £168 (Burrett).

ORIENTAL WORKS OF ART.

Messrs. Sotheby concluded yesterday a two days' sale of Persian and Indian manuscripts and works of art from various properties for £1,356; and a similar sale of engravings and modern etchings, formed by Mr. G. W. Brooke, of Geneva, for £1,192 7s.

open to photograph

Cassiobury Park.

M. Post. 16 June 1922.

Yesterday Messrs. Knight, Frank, and Rutley, in conjunction with Messrs. Humbert and Flint, were selling the Cassiobury Park collection of pictures (mostly portraits) by old masters, and a total of £8,712 was obtained, making £23,680 1s. for the four days. To-day will be sold the engravings and miniatures.

Among yesterday's prices were: Lely's "The Lady Coningsby and the Lady Katherine Jones," twin daughters of Richard Earl of Ranalagh by his first wife, which made £525 (Permain); "A Landscape," 21in. by 24½in., artist's name not given, £399 (Roe); "Mary Davis, the Actress," generally known as "Moll Davis," by Lely, £357 (Burch); "Arthur Capell, first Baron Capell, and his Wife and Family," by C. Janssens, £236 5s. (Law); and a Grinling Gibbons carved frame, containing a piece of the velvet pall which covered the coffin of Charles I., miniatures of the King and Queen Henrietta Maria, a lock of the King's hair, and a piece of the ribbon of the Order of the Garter worn by the King at his execution, £210 (Ruffell).

PORCELAIN.

At Messrs. Christie's yesterday a pair of Chinese figures of Kylins, 14in. high, Kang-He period, brought £346 10s. (Shoebridge); a Chelsea group of two Cupids, 9½in. high, £126 (Barratt); a Crown Derby dinner service, £105 (Smith); and a panel of late Seventeenth Century Flemish tapestry, woven with classical subjects, £147 (Willcocks).

agriculturists might waive their objections to the measure.

CONCESSIONS FORESHADOWED

Mr. SHORTT said there was every desire to reach some agreement between the town and agricultural interests. He was prepared to accede to the request that this should be an annual rather than a permanent Bill. But, without discussion with the interests concerned, he could hardly be expected to give a definite pledge that April and September should be wholly exempt from the extended hours. The best course would be to discuss the matter between now and Committee with a view to an agreement being put before the House then. (Hear, hear.)

Sir F. BANBURY contended that summer time was a purely war-time expedient, and that there was no reason for perpetuating it.

After further debate Mr. SHORTT said he could promise that there should be a reduction of three weeks at each end of the term. (Cries of "No!" "Oh!" and "Two weeks.")

The amendment for the reduction of the Bill was negatived by 207 votes to 26, and the second reading was then agreed to.

The House adjourned at five minutes past seven o'clock.

being stirred by the Three Graces, 85gs.

CASSIOBURY PARK PICTURES.

D.T. 16 June 1922.

RELICS OF CHARLES I.

Though no extraordinarily high prices were obtained yesterday for individual pictures at Cassiobury, there was ample desire both on the part of private buyers and of dealers to secure paintings, some of which have been in the possession of the Capel family ever since the mansion was built towards the end of the seventeenth century. Most of the pictures on offer were portraits of former owners of Cassiobury and their relatives, and many purchases were made under the hammer on behalf of the present vendors. Quite a number of the canvasses show figures of more than life size, and could be accommodated in no ordinary room.

The biggest price of the day, 500gs (Permain) was given for a 7ft high painting by Sir Peter Lely of Lady Coningsby and Lady Katherine Jones, twin daughters of Richard, Earl of Ranalagh. Of various other Lely's sold most attention was paid to the portrait of Moll Davis, a rival of Nell Gwyn, at the Court of Charles II. and grandmother of Lord Derwentwater, who lost his head for his part in the rebellion of 1715. This fetched 340gs, and it is understood that it will not pass away from the Earl of Essex's family. The two Lely portraits in Grinling Gibbons frames made 100gs and 80gs respectively.

A big canvas by Cornelius Janssens depicting Arthur, first Lord Capel, who was hanged, drawn, and quartered in 1649 for his defence of Colchester against the Roundheads, and that nobleman's wife and five children brought 225gs. For a picture of Lady Mary Sackville, great-grandmother to the Lord Coningsby, who married into the Essex family, attributed to Holbein or a faithful disciple, 60gs was given. The half-length contemporary portrait of Henry IV., which once belonged to Lentall, the Yeoman of the Robes, who afterwards fought at Agincourt, found a buyer at 175gs, and Sir Thomas Lawrence's painting of Viscount Malden and the hon. Reginald Capel as children, with a landscape background, 220gs.

In the cases of two unsigned pictures the experts thought they detected the workmanship of Ruysdael, and were prepared to back their opinion by their bids. As a result a landscape of hills, and trees, and harvesting, 21in by 24½in, brought 380gs (Roe), and a small coast scene, with fishing-boats and figures in a carved frame, 95gs (Sabin).

Cassiobury's memorable relics of Charles I., a piece of the velvet pall that covered his coffin, a locket containing a lock of his hair, and a piece of the ribbon of the Order of the Garter worn by the King when he was beheaded, were submitted in an elaborately carved Grinling Gibbons frame and realised 200gs. Another interesting heirloom, the patent of Arthur, Lord Capel, 1641, engrossed and illuminated on vellum, fetched 130gs. It is pleasant to know that neither of these two items is likely to go out of the country.

Yesterday's total for just under 200 lots was £8,714, making the aggregate received by Messrs. Knight, Frank, and Rutley (Hanover-square) and Messrs. Humbert and Flint (Serle-street and Watford) £23,659 for the first four days of the sale.

CASSIOBURY PARK TREASURES.

The Times. 15 June 1922.

HIGH PRICES FOR OLD FURNITURE.

The ten days' sale by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Humbert and Flint, of the contents of Cassiobury Park, Watford, the property of Lord Essex, began on Monday. Excellent prices are being realized, the first three days showing a total of £15,000 for 663 lots.

A pair of Jacobean oak refectory tables, with carved freize, the longer 112in. long, brought £462; a pair of Charles II. walnut armchairs, carved with double-headed eagles, the seats in *petit point*, 250 guineas; a set of twelve Queen Anne walnut chairs, with carved cabriole legs, the seats and backs in blue silk damask, £891; a set of six pre-Chippendale walnut chairs, elaborately carved in foliage and scrolls, the seats in blue damask, £750; a Louis XV. gilt suite, upholstered in striped green watered silk, and consisting of a canapé and six fauteuils, £320; a Louis XV. Kingwood writing table, with chased ormolu mounts, £1,071; a set of six Hepplewhite carved mahogany chairs and two armchairs, with honeysuckle and husk backs, 480 guineas; and a pair of Charles II. walnut armchairs, with high backs, with seats in Genoa velvet, *circa* 1680, 225 guineas.

The pictures will be offered to-day.

The Ralph Brocklebank Pictures.

The recent death of Mr. Ralph Brocklebank, of Haughton Hall, Cheshire, is being quickly followed by the sale of his important collection of modern pictures, water-colour drawings, and works by old masters, which will form one of the chief sales of the season at Christie's on July 7. The series of Turner drawings is especially important, both in number and quality, nearly all being familiar either through loan exhibitions or from reproductions in books on the artist. In his earlier manner there are the Pembroke Castle, for the Royal Academy of 1806, and the view of London from Battersea fields, which appeared at the Academy in 1801. Two Continental views, Fluelen from the Bay of Uri, and Constance, both lent to the Guildhall in 1899, date from the late thirties of the last century. Two Turners in oils are the Somer Hill, near Tunbridge, painted for Mr. James Alexander, who was the owner of Somer Hill; and "The Beacon Light," 1835-40. There are six drawings by Ruskin, and two of importance by P. de Wint—Whitby and Dover from the Deal Road. The modern pictures include one by Thomas Faed, "The First Break in the Family," painted in 1857 for the late owner. Among the old pictures are several ascribed to Clouet and Lucas de Heere, a group of heads of Jews and Roman soldiers by Hans Memling, and an Infant Christ and St. John by Bernard van Orley.

Jewels at Christie's.

Jewels, the property of the late Mrs. Lockett Agnew and from other sources, produced a total of just over £18,000 at Christie's yesterday. The seven brooches and necklaces which belonged to Mrs. Agnew altogether realized £2,480, Mr. Drayson paying £620 for a collet necklace with fifty-five graduated brilliants. The higher prices were paid for articles from unnamed sources, Mr. Drayson giving £2,425 for a pearl rope composed of 286 graduated pearls of fine orient. A pearl necklace of eighty-seven well-matched and graduated pearls of the finest orient was purchased by Mr. S. H. Harris for £1,770; a pearl rope of 170 graduated pearls, with pearl and brilliant cluster snap, sold for £1,350 (Bartlett); a brilliant tiara or necklace, designed as a graduated wreath of foliage, £930 (Singuise); and a brilliant collet necklace, of fifty-five graduated stones, £950 (Holmes). A minor sensation of the sale was the sum of £800 paid by Messrs. Strauss and Son for a single brilliant ring, with a fine stone of bluish tint, and platinum hoop, the property of a lady of title.

£540 FOR LELY PORTRAIT.

A total of £8,712 was realised at the Cassiobury sale yesterday, the highest price being given for portraits in one frame of Lady Coningsby and Lady Catherine Jones by Sir Peter Lely, which fetched 500 guineas.

Interesting relics of Charles I. were sold, including a piece of the velvet pall which was on the King's coffin when it was discovered in 1813 at Windsor.

D. Chronicle 15 June 1922

Cassiobury Park.

M. Post. 15. June 1922

The third day's sale of the contents of Cassiobury Park (Messrs. Knight, Frank, and Rutley, in conjunction with Messrs. Humbert and Flint), produced £3,574, making the total so far £14,968 1s. The highest price, £346 10s (M. Harris), was paid for a Louis XV. Kingwood writing table, 5ft. 4in. by 2ft. 8in. A pair of Queen Anne chairs, seats covered with needlework embroidery, c. 1706, made £252 (Marshall); a pair of Charles II. walnut armchairs, seats in Genoa velvet, c. 1680, £236 5s. (M. Harris); a set of six Louis XVI. fauteuils, upholstered in *petit-point* needlework, £210 (F. Partridge); a rosewood inkstand, and an electric brass standard and shade, £138 12s. (M. Harris); and a bracket clock, by Bolton Smith, of London, £103 19s. (Craig).

Jewels.

The sale of jewels at Messrs. Christie's yesterday included those belonging to the late Mrs. W. Lockett Agnew, seven lots in all, which realised £2,480. In anonymous collections were: a pearl rope, composed of two hundred and eighty-six pearls, made £2,425 (Drayson); a necklace of eighty-seven pearls, £1,770 (S. H. Harris); a rope of one hundred and seventy pearls, £1,350 (Bartlett).

Pictures by Old Masters.

Messrs. Sotheby were selling yesterday a collection of pictures by old masters from various properties. From that of the late Mr. R. A. Oswald, of Auchincruive, Ayrshire, came Zoffany's "Portrait of Mrs. Oswald of Auchincruive," which brought £810 (Leggatt). In the C. B. Andrews property, "The Ascension," and "St. Vincent of Valencia," made respectively £200 and £175 (Fairfax). These formed part of the altar-piece formerly in the Priory of the Knights of St. John of Jerusalem at Valencia, three more panels of which are in the Metropolitan Museum, New York. The total for the day was £3,931 12s.

LAWN TENNIS.

CASSIOBURY PARK SALE.

D. Telegraph 16 June 1922

HEAD OF A CHIEF IN A GLASS CASE.

At Cassiobury Park, Watford, yesterday, there was commenced, by order of the Earl and the Dowager Countess of Essex, the dispersal of the contents of the historic mansion, which itself is in the market, Messrs. Knight, Frank, and Rutley (Hanover-square), in conjunction with Messrs. Humbert and Flint (Serle-street, Lincoln's Inn), being the auctioneers. The sale is to take ten days, and 2,600 lots have to be put up, many of them of great interest from long association with the vendors' family.

Yesterday's section of the catalogue, which yielded a total of £6,545, was mainly notable for the number of fine pieces of period furniture submitted, and prices all through may be considered good, particularly for these times. The top figure of the day was given for a set of twelve Queen Anne walnut chairs, on carved cabriole legs and claw and ball feet, the seats and backs being in blue silk damask. For these there was quite a struggle, bidding opening at 300gs and the hammer falling at 850gs (Burch, Bushey). For a set of six pre-Chippendale chairs, also on claw and ball feet and having elaborately carved backs and cabriole legs, £750 was given (Mallet), and a Louis XV. gilt suite, consisting of a 6ft canapé and six fauteuils, from the green drawing-room, made £320 (Huett).

A somewhat gruesome lot, but one which attracted much attention, included a glazed case containing the head of a New Zealand chief, who had been defeated in a night attack on a merchant ship, the trophy being brought to England by Sir B. Capel in 1838. This was offered with a drawing depicting the fight, and realised 60gs (Burch). Another heirloom consisted of a suit of armour and sword, which belonged to the Duke of Bejar, and were given by the authorities of the town of Bejar, between Salamanca and Placentia, to Sir Robert Wilson, and by him presented to George Earl of Essex. This fell to a bid of 60gs (Fenton).

Among other outstanding lots were: A pair of walnut arm chairs of the time of Charles II., on twisted legs and stretcher rails, having cane panels in the backs and seats in petit point, 250gs; two Jacobean oak refectory tables, with carved frieze, 220gs apiece; a Georgian mahogany settle, the back being painted in circular panels, and four chairs to match, 120gs (Burch); a Queen Anne walnut long-case clock, with brass dial, by Daniel Quare, London, 90gs; and a carved and painted cheval firescreen, with petit point needlework panel, showing Apollo being attired by the Three Graces, 95gs.

CASSIOBURY PICTURES.

The Times. 16 June 1922

Yesterday's sale by Messrs. Knight, Frank, and Rutley, at Cassiobury Park, consisted of the pictures and family and other portraits, a few of which have been lent from time to time to public exhibitions. The total amounted to £8,712.

An imposing group by Sir Peter Lely of Lady Coningsby and Lady Katherine Jones, twin daughters of Richard Viscount Ranelagh, whole lengths, was knocked down for 500 guineas. Another portrait by the same artist, of Mary Davis, the actress, often mentioned by Pepys, in brown satin dress and gold embroidered black robe, 50in. by 40in., went for 340 guineas. This portrait was exhibited at South Kensington in 1866, and is historically interesting, for the grandson of Moll Davis was the Lord Derwentwater who was beheaded for the Rebellion in 1715, and whose forfeited estates in the North form the chief support of Greenwich Hospital. Other Lely portraits included Arthur, first Earl of Essex, supposed to be murdered in the Tower, 1653, 50in. by 40in., 110 guineas; a bust portrait of a lady in a Grinling Gibbons carved frame, 100 guineas; and Algernon, second Earl of Essex, seated with a hound, 140 guineas. Two whole-length portraits by Sir William Beechey, of George, fifth Earl of Essex, and his first wife, Sarah, were bought by Messrs. Leggatt at 115 guineas and 140 guineas respectively. Sir Thomas Lawrence's portrait of Catherine, second wife of the fifth Earl, brought 150 guineas, and the same artist's group of the Viscount Malden and the Hon. Reginald Capel, whole-lengths as children, 220 guineas. Cornelius Janssen's whole-length group of Arthur, first Baron Capell, with his wife and family of five children, brought 225 guineas. Horace Vernet's portrait of Napoleon on his charger, Marengo, 1816, 25in. by 21in., was bought for 135 guineas by Mr. F. Sabin. The curious half-length portrait of Henry IV., holding a red rose in his right hand and a sceptre in his left, reproduced in *The Times* recently, was sold for 175 guineas. A Grinling Gibbons carved frame of elaborate design in high relief, with medallions of the King and Queen, and containing various relics of King Charles I., brought 200 guineas.

Old English Porcelain.

Some fine pieces were included in the sale of old English porcelain at Christie's yesterday, from various sources. The highest price, 380 guineas (Shoebridge), was paid for a pair of Chinese figures of Kylin, 14in. high, Kang-He. A Chelsea group of two cupids went for 120 guineas (Barratt); a pair of Chelsea figures of haymakers—75 guineas (Mallett); a Chelsea figure of a shepherd with a dog, 12in. high—60 guineas (Mallett); a Chinese powdered-blue vase—60 guineas (Milsom); and a panel of Flemish tapestry, late seventeenth century—140 guineas (Willcock).

Times. CASSIOBURY PARK SALE. 23/6/22.

The ten days' sale of the contents of Cassiobury will be concluded to-day by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Humbert and Flint. The silver included a chased two-handled cup and cover, with the figures of Victoria and Hercules, 1789, presented to the Hon. B. T. Capel, captain of H.M.S. Phœbe, for his services in contributing to the victory off Cape Trafalgar, 1805, 123 ounces, sold at 27s. per ounce. A Queen Anne cup and cover, 1704, 35 ounces, brought 94s. per ounce; a number of George II. and George III. teapots sold at prices which varied from £1 to £5 per ounce. A Hepplewhite four-post bedstead sold for 155 guineas; four Italian wardrobes, 180 guineas; and a Chippendale mahogany chest, 86 guineas.

TWO FAMOUS ESTATES SOLD.

Times 19 Aug.

CASSIOBURY PARK AND CLAREMONT. 1922

Cassiobury Park, Watford, including the mansion and park and a total area of 435 acres, has been sold by Messrs. Humbert and Flint (Watford and Serle-street) and Messrs. Knight, Frank and Rutley (Hanover-square), who recently submitted it to auction and held sales of the furniture and works of art.

We understand that the property has been sold to a syndicate, and that the transaction includes the Grinling Gibbons carving in the mansion, which, with the other woodwork, is fully representative of his artistic genius. The contract of purchase was signed only yesterday. Nothing has been definitely settled as to the future of the property, but it is considered likely that much of the land will be developed for building purposes.

Claremont, Esher, the seat of the Duchess of Albany, has been sold by Messrs. Knight, Frank and Rutley to Sir William Corry, Bt., of Norbury Park, Dorking.

Claremont is, from an historic point of view, one of the most interesting houses in England. The estate was for many years the home of the great Lord Clive, and was frequently visited by Queen Victoria.

1922
June 15
LoRo
c. 2

TELEPHONE—GERRARD 4725. SALE NO. 5,953.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

The Property of a Gentleman—Removed from West Farleigh Hall, Kent; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 15th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Catalogues, containing One Illustration, Price One Shilling.

16619 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CASSIOBURY PARK SALE.

D.T. 17 June 1922

MINIATURES AND ENAMELS.

Included in yesterday's sale at Cassiobury Park, Watford, were numerous miniatures and enamels, mostly painted by Sarah Lady Malden, afterwards Countess of Essex, circa 1790. Not only was her ladyship possessed of no mean talent, as evidenced by the demand for her work under the hammer, but she was undoubtedly an assiduous worker. Nearly 200 delicately-coloured examples of her art of portraiture were put up, the subjects being French and English notabilities of two centuries in all walks of life. Of course, many members of the Capel family were included, and for these in particular competition was usually keen. A portrait no bigger than a five-shilling piece of Arthur Capel, Earl of Essex, brought 175gns, and another of Arthur Lord Capel, who was beheaded in 1649, 58gns. Other prices for miniatures and enamels were: A portrait group of a nobleman and family, after Lely, 130gns; a similar family group, 60gns; Pope Clement XI., 50gns; a portrait of a gentleman, after Vandyck, 40gns; a portrait of George, fifth Earl of Essex, 34gns; Stanislaus, King of Poland, 26gns; a portrait of a lady, 26gns; Cecilia Neville, daughter of Lord Abergavenny, 20gns; Anne, daughter of Arthur, Earl of Essex, married to the Earl of Carlisle, 28gns; William Anne Holles, fourth Earl of Essex, in gold clasp set with pearls and gems, 17gns; and Lord Nelson in metal-gilt oval frame, 13gns.

Of other items put up a collection of fifty-three mezzotint and other engravings in gilt mounts and white frames, as affixed to walls in the Countess of Essex's bed-room, made 17gns; a set of four engravings—Cock shooting, Pheasant shooting, Refreshing, and Going Home—after Alken, by I. Sutherland, 110gns: a silver medal with bar—Corunna, 1793-1814, Hon. T. E. Capel, Captain, 1st Foot Guards, and another with three bars, Trafalgar and the Nile, Hon. Thomas Bladen Capel, Captain, 23rd June, 1795, 26gns; and a lock of Napoleon's hair in ormolu frame, a piece of willow from his tomb, and three military badges from the field of Waterloo, 3gns. The total put together yesterday by Messrs. Knight, Frank, and Rutley (Hanover-square) and Messrs. Humbert and Flint (Serle-street and Watford) was £2,852, bringing the realisations for the five days up to £26,502.

Times CASSIOBURY MINIATURES. 17.6.22

Miniatures formed the chief feature in yesterday's sale, by Messrs. Knight, Frank and Rutley, at Cassiobury Park, the total of the day amounting to £2,858. A miniature of an Earl of Essex brought 175 guineas. A lock of Napoleon's hair, in an ormolu frame, together with a piece of willow from his tomb, and three military badges from Waterloo, brought three guineas. A silver medal with bar, Coruna, 1793-1814, awarded to the Hon T. E. Capel, and another with three bars Trafalgar and the Nile, 1795, to the same realized 26 guineas.

IN THE SALE ROOM.

D. Telegraph 20 June

CASSIOBURY TAPESTRIES. 1922

Six days have now been occupied in the dispersal of the contents of Cassiobury Park, Watford, under instructions from the Earl and Dowager Countess of Essex, and a total of £27,950 has been realised so far. Yesterday Messrs. Knight, Frank, and Rutley (Hanover-square), with Messrs. Humbert and Flint (Serle-street and Watford), dealt with the tapestries, embroideries, articles of statuary, and china. Three fine pieces of tapestry were offered and 575gs (Blurton) was given for a large Brussels panel, 9ft 2in by 11ft 7in, after Teniers. This represents a village merrymaking and is in a frame of gilt moulding with carved scroll corners. For another panel slightly smaller 450gs was not accepted, but a third in two parts, 9ft 6in by 5ft 6in, representing a river scene and landscape went for 120gs. The best prices for embroideries were two ivory satin bedspreads, 10ft 6in by 9ft 6in and 7ft by 8ft 4in, worked in coloured flowers, 35gs a piece and a table-cover of broché silk, 12gs. The articles of sculpture found a none-too-brisk demand, the highest figure, 21gs (Spero) being obtained for a reclining Venus on Louis XIV. ebony plinth with ormolu mounts, 20in by 8in, by D. Plumier, 1715. Marble busts of Charles James Fox and Lord Melbourne, by J. Francis, 1836, fetched no more than 10s 6d apiece. Of the china the Sèvres feuille de Choux pattern dinner service, circa 1764, consisting of over 200 pieces, remained on hand at 550gs, but a Sèvres dessert service of turquoise blue, comprising 70 pieces, brought 100gs (J. R. Thomas), while 27gs (Houydonk) was paid for a pair of 19in Canton hexagonal-shaped jars and covers, the latter surmounted by Kylins.

CASSIOBURY PARK SALE.

D.T. 22 June 1922

£35,100 REALISED.

Eight days have now been occupied in the dispersal of the contents of Cassiobury Park, Watford, on behalf of the Earl and Dowager Countess of Essex, and the total secured by Messrs. Knight, Frank, and Rutley (Hanover-square) and Messrs. Humbert and Flint (Serle-street and Watford) so far is upwards of £35,100. To this sum the silver contributed £5,520, a single dealer buying articles to the amount of £1,080. Yesterday was devoted to the sale of the furnishings of the principal bed rooms. One of the best prices was 155gs (Moss Harris) for a Hepplewhite four-post bedstead, with mahogany foot pillars, out of the blue bed-room. This was in marked contrast with 12gs for a 6ft 3in white and gilt State four-post bedstead, a massive piece of furniture from the State bed-room. A 6ft Chippendale four-post bedstead went for 25gs: another, carved and painted blue and white, of the Georgian period, 28gs; and a 5ft 10in French carved and painted white bedstead from "her ladyship's bed-room," 34gs. Other interesting items were four Italian painted green and white wardrobes, 180gs (Stair and Andrew); a 4ft 2in Chippendale mahogany chest, with two panelled doors and brass drop handles, from "his lordship's bed-room," 86gs (Moss Harris); a Chippendale carved and gilt mantel mirror in the Chinese taste, 5ft 6in by 5ft 8in, 108gs (ditto); a 4ft. 2in Chippendale mahogany wardrobe, 55gs; a black lac and gilt oval swing mirror, 25gs; an Adam carved mahogany two-fold fire-screen with blue silk panels, 32gs (Mallett); two Louis XIV. kingwood commodes, 40gs each (Houydonk); a French mahogany cylinder secretaire, 65gs; and a Louis XVI. carved white and gilt chaise-longue with circular back and foot on fluted legs, 60gs.

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16619 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

Old pictures removed from West Farleigh Hall, Kent, and other places, were in good demand before Messrs. Robinson, Fisher, and Harding at Willis's Rooms yesterday. The highest price of the day was paid for a portrait by Gainsborough of John Shrimpton, who passed a fair copy of the First Folio Shakespeare. Bidding for the picture, which is 50in by 40in, opened at 100gs, and was eventually knocked down at 460gs (Swanston). "The Choice Between Love and Riches," by P. De Hoogh, depicting the interior of an apartment with a man and woman seated near a table, and sold with Dr. Hofstede De Groot's certificate, made 92gs, while the same sum was paid by Mr. Musgrave for a ¾-length portrait by G. Romney of Mrs. Oliver, née Shakespears, seated in a landscape with her baby asleep on her lap. A portrait of Mrs. Sarah Siddons, an unfinished sketch by Gainsborough, 18in by 14in, went for 68gs (Rothschild). D.T. 16 June 1922

OF SALE.

Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s, and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 15th. 1922,

At ONE o'clock precisely.

OLD PICTURES.

LOT

F. Bol.

1 Head of an Old Womam

Tiepolo.

2 The Martyrdom of St. Sebastian

A. Cuyp.

3 The Ostler, on panel

R. Cosway, R.A.

4 Portrait of Mrs. Fisher, chalk

Early English School.

5 Hebe, oval, pencil and wash

R. Wilson, R.A.

6 An Italian Landscape and River Scene, with Buildings and Figure
Sold with engraving

G. Cole.

7 A Landscape, with Cattle

Van-Vitelli.

8 The Colosseum, Rome

Le Duc.

9 Cavaliers and Ladies at a Feast

Orizonti.

10 A Wooded Landscape and Figures

Italian School.

11 The Fortune Teller

LOT

HEDA.

12 Still Life, unframed

T. PHILLIPS.

13 Portrait of a Gentleman

A. STORCK.

14 A Stormy Seapiece

N. WARIENHOFF.

15 Portrait of a coloured Princess

MURILLO (after).

16 The Madonna and Child

FRENCH SCHOOL.

17 A Landscape, with Gypsy Encampment under a tree, on panel

BASSANO.

18 The Adoration, on panel

ITALIAN SCHOOL.

19 Figure of a Lady

SIR J. BOURGEOIS.

20 The Ambuscade

SCHOOL OF REMBRANDT.

21 Portrait of a Man playing a Bassoon

CANALETTO.

22 A Port Scene

ENGLISH SCHOOL.

23 Portraits of a Boy and Girl, a pair, oval

FLORENTINE SCHOOL.

24 The Madonna and Child, and A Landscape, NORWICH SCHOOL, on panel, 2

DUTCH SCHOOL.

25 A Seascape and Shipping

BAPTISTE.

26 Flowers

LOT

WOOD.

27 A Seapiece, Morning on the Humber, on panel

SPANISH SCHOOL.

28 The Holy Family

J. RUSSELL, R.A.

29 Hebe, pastel

F. BREDAEL.

30 A Harbour Scene, with Shipping and numerous Figures

FRENCH SCHOOL.

31 Portrait of a Lady

SIR A. VAN DYCK.

32 Portrait of the Artist

W. KALF.

33 The Vegetable Stall, on panel

J. VAN RUYSDAEL.

34 A Stormy Seapiece, with Shipping

D. TENIERS.

35 An Interior of a Kitchen, with Figures and Utensils

UNKNOWN.

36 Salisbury Cathedral

T. GAINSBOROUGH, R.A.

37 A Sandy Bank, with Horse and Cart

JAN FYT.

38 Dead Game

JAN BOTH.

39 An extensive Landscape, with Castle, Figures and Mules

ENGLISH SCHOOL.

40 Portrait of a Lady in white Dress and black Shawl

ENGLISH SCHOOL.

41 Portrait of a Lady

DUTCH SCHOOL.

42 A Village Scene and Figures

LOT

W. LINTON.

43 The Valley of the Apennines

R. WILSON.

44 A Classical Landscape and Figures and another, 2

A. PYNACKER.

45 A Landscape, with Buildings, Cattle and Figures

UNKNOWN.

46 A Monastery, and An Interior and Figures, DUTCH SCHOOL, 2

J. M. W. TURNER.

47 A Landscape

C. VERNET.

48 A River Scene, with Horse, Cart and Figures, on panel

J. RUSSELL.

49 Portrait of Lord St. Vincent as a Boy

A. OLIVER.

50 The Sussex Downs

ENGLISH SCHOOL.

51 Portrait of Paul Jones, full length

VAN DYCK.

52 The Death Bed

ITALIAN SCHOOL.

53 A River Scene, with Classical Buildings and Figures

T. GAINSBOROUGH, R.A.

54 PORTRAIT OF A YOUNG GIRL in white Dress, holding her Dog in her right hand and straw Hat in her left walking in a Landscape
Signed THOMAS GAINSBOROUGH
24in. by 21in.

VAN HERP.

55 Figures with Cattle at a Well

G. MORLAND.

56 A Hovel, with two Donkeys

LOT

SMITH, of Chichester,

57 A Landscape, with Church and Figures

ENGLISH SCHOOL.

58 Portraits of Charles Hammond and Martha Hammond, of Ramsbury Manor, a pair

ENGLISH SCHOOL.

59 Portrait of Harborn Hammond, of Marlborough

LONGHI.

60 Portrait of a Lady in brocaded white Dress, standing in an Apartment

IL SODOMA.

61 Andromeda

JAN BOTH.

62 A Landscape, with Figures and Cattle

S. VAN RUYSDAEL.

63 A Skating Scene

F. ZUCCHERO.

64 Portrait of a Boy in rich red and silver-embroidered Dress, on panel

TIEPOLO.

65 A Sketch, en Grisaille

O. MARCELLIS.

66 Birds and Insects a pair

J. WOOTTON.

67 A Wooded Landscape, with Equestrian Figures, a pair

ITALIAN SCHOOL.

68 Four Religious Subjects, on marble

CANALETTO.

69 Venice

KNELLER.

70 Portrait of Dr. Johnson

BERGHEM.

71 Cattle and Figures

LOT

CARRACCI.

72 The Madonna

RUYSDAEL.

73 A Woody Landscape

P. P. RUBENS.

74 The Christening of Louis of France, a sketch, on panel

FRENCH SCHOOL.

75 Portrait of a Girl, circular

SCHOOL OF CLOUET.

76 Portrait of Mary Queen of Scotts, in rich red Dress $\frac{3}{4}$ length

JAN STEEN.

77 The Amorous Cellarman, on copper

SCHOOL OF GOYA.

78 Spinning the Top

W. C. KNELL.

79 Seapieces and Shipping, a pair

HUDSON.

80 Portrait of a Girl with a Dog and 2 others, 3

W. CARMICHAEL, 1861.

81 Holy Island, Northumberland, water-colour

EARLY ENGLISH SCHOOL.

82 A Bridge over the Tiber, water-colour

DUTCH SCHOOL.

83 A Frozen River Scene, with Figures Skating, a View of Haarlem in the distance

BASSANO.

84 The Adoration of the Shepherds, circular

G. HONTHORST.

85 Portrait of a Man Drinking, on panel

JAN MIEL.

86 A Landscape, with Figures and Cattle, on panel

LOT

DUTCH SCHOOL.

87 A Village Scene, on panel

J. LEYSTER.

88 Head of a Man, on panel

FRENCH SCHOOL.

89 Portrait of a Boy with a Portfolio, pastel

FLEMISH SCHOOL.

90 A Stag Hunt

BAPTISTE.

91 A Sculptured Vase and Flowers

D. TENIERS.

92 Villagers Washing Clothes in a Forest

ENGLISH SCHOOL.

93 Portrait of Westbury

SCHOOL OF REMBRANDT.

94 Monks Distributing Alms outside a Monastery

A. DE BACKERT.

95 A Carnival Scene
Signed

SPANISH SCHOOL.

96 Portrait of a Nobleman in slashed black Doublet and white Ruff

VAN DYCK.

97 Head of a Girl

FLEMISH SCHOOL.

98 An Interior and Figures, on copper, and The Smoker, on panel, 2

J. B WEENIX.

99 A Port Scene, with Equestrian Figures

EARLY GERMAN SCHOOL.

100 Portrait of a Man with a brown Beard, in salmon-coloured Doublet, Cloak and Cap with Feather
Armorials and Inscription in corner
On panel

LOT

BAPTISTE.

101 Flowers in a Sculptured Vase
40in. by 30in.

M. HOBBEMA.

102 A LANDSCAPE, with Watermill, Cottages and Cattle
Signed
39in. by 26in.

T. GAINSBOROUGH, R.A.

103 A Stormy Landscape

J. B. PATER.

104 A Landscape, with Figures Bathing

JAN VAN HUYSUM.

105 Vases of Flowers, a pair
Signed

F. COTES, R.A.

106 Portrait of a Lady in white Dress, with blue Scarf, purple curtain background

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The Property of a Lady.

T. GAINSBOROUGH, R.A.

107 PORTRAIT OF MRS. SARAH SIDDONS in white Dress and black lace Shawl, standing in a Landscape; unfinished sketch
18in. by 14in.

Formerly the Property of John Delane, Esq., of "The Times," who married a descendant of Mrs. Siddons. He gave it to his brother, the late General George Delane, father of the present owner.

£71.8 - - - - - Rothschild.

Various Properties.

LOT

EARLY FRENCH SCHOOL.

108 THE VIRGIN AND CHILD. The Virgin, in light blue Robe and Wimple, clasps the Infant Saviour; gold background
On panel, 10in. by 8in.

SCHOOL OF ROGER VAN DER WEYDEN.

109 THE VIRGIN AND CHILD. The Virgin, in blue Robes and crimson Wimple lined with green, holds the Infant Saviour in her arms
On panel, 15in. by 11½in.

G. ROMNEY.

110 PORTRAIT OF MRS. OLIVER, *née* Shakespeare In brown Dress with white muslin Under-bodice and Sleeves, a white Veil over her head, seated in a Landscape with her baby asleep on her lap, ¾ length
36in. by 28in.
This picture is evidently one of three referred to in Humphrey Ward's and W. Roberts' "Romney," page 114

£96, 2 - - -

LOT

K. DU JARDIN.

118 The Gamblers

C. MARATTI.

119 Cupids Playing

VELASQUEZ.

120 Still Life

A. CUYP.

121 A Bull in a Landscape

VERMEULEN.

122 A Winter Scene, with Figures Skating

EARLY FLEMISH SCHOOL.

123 THE VIRGIN AND CHILD, landscape background
On panel, 18in. by 14in.

SIR A. VAN DYCK.

124 St. Sebastian

DUTCH SCHOOL.

125 A Landscape, with Figures and Dead Game

EARLY ENGLISH SCHOOL.

126 Portrait of William Roscoe, Esq., Historian and Novelist, in blue Coat and Vest, $\frac{3}{4}$ length

VAN DYCK.

127 The Conversion of Saul

J. HOPPNER, R.A.

128 PORTRAIT OF MISS JANE HASSELL, only Daughter of Major Ruishhe Hassell, by Jane, only Sister of Sir Charles Kemeys-Tynte, 5th Baronet Married in 1765 Colonel John Johnson, 1st Foot Guards, Groom of the Bed-chamber and Controller to the Prince of Wales afterwards George IV. Assumed on marriage the name and arms of Kemeys-Tynte. Died 1825

In black Dress and white Fichu, her powdered Hair bound with a white Scarf, Seated, holding a Book in her left hand, and resting her right elbow on a table, on which are writing materials; red curtain background
50in. by 40in.

The Property of a Russian Nobleman.

LOT

JAN SAFTLEVEN.

129 Still Life, on panel

JAN STEEN.

130 An Interior, with Figures, on panel

HANS BURCKMAIR.

131 The Holy Family, on panel

The Property of a Lady.—Removed from St. Petersburg Place, W.

SCHOOL OF REMBRANDT.

132 Belshazzar's Feast, unframed

POELEMBURG.

133 A Landscape, with Ruins, and Figures Bathing, on panel

P. DE HOOGH.

134 THE CHOICE BETWEEN LOVE AND RICHES.
An Interi r of an Apartment, with a Man and Woman seated near a table, on which are a mirror, hat, &c.: a Man in black Dress stands in the background
19½in. by 17in.
Sold with Dr. Hofstede De Groot's certificate.

196.2 - - - - - - - - - - ?

DUTCH SCHOOL.

135 The Water Doctor

LE PICIÉ.

136 Head of a Girl

ITALIAN SCHOOL.

137 Hercules and Antaeus, on panel

FLEMISH SCHOOL.

138 The Adoration of the Shepherds, on panel

SCHOOL OF SIENNA.

139 The Madonna and Child, gold background, on panel

The Property of a Gentleman.—Removed from West Farleigh Hall, Kent.

LOT

A. CANALETTO.

140 A VIEW OF ROME FROM THE TIBER, with St. Peter's and The Castle of St. Angelo, Boats and Figures in the foreground

49in. by 39in.

T. GAINSBOROUGH, R.A.

141 PORTRAIT OF JOHN SHRIMPTON, ESQ. Married, as second husband, the last Miss Brewer, whose family owned West Farleigh Hall from 1450 to 1770. He passed a fair copy of the First Folio Shakespeare. Died in 1781.

In buff Coat, Vest and Breeches, black Gown, white Cravat and Frills, powdered Hair, seated in an Arm Chair in his Library, holding a Book

50in. by 40in.

See Illustration

£483 - - - - Swanston.

J. HIGHMORE.

142 Portrait of a Member of the Brewer Family in grey Coat and gold-embroidered blue Waistcoat, ¾ length

SIR P. LELY.

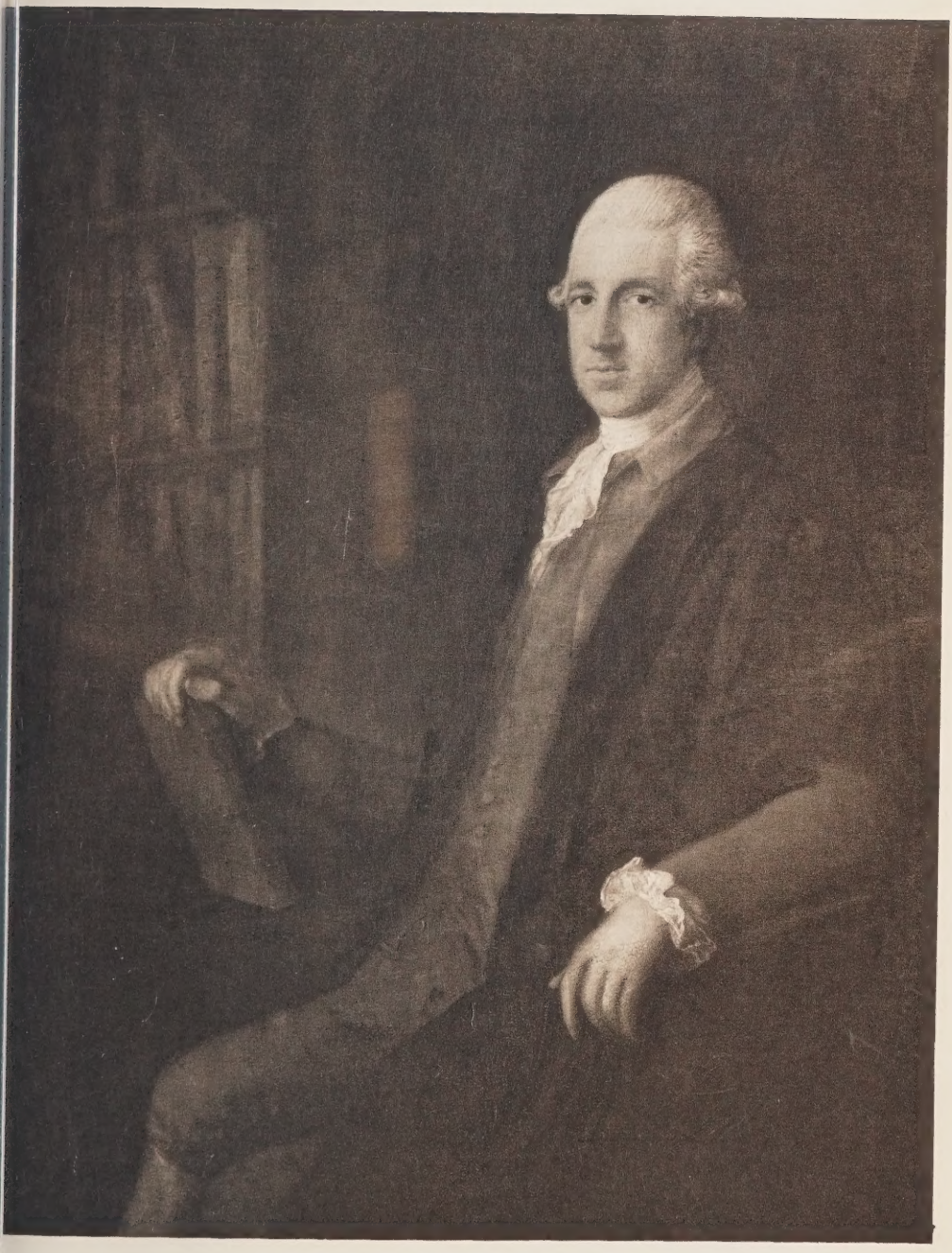
143 Portrait of Catharine of Braganza in white satin Dress trimmed with Pearls, and blue Scarf, seated

R. PHILLIPS.

144 Portrait of John Brewer, Esq., and Portrait of a Gentleman, ¾ length, ENGLISH SCHOOL, 2

ENGLISH SCHOOL.

145 Portrait of General Brewer in red Coat and Breastplate, ¾ length



LOT 141.

LOT

M. BERCKMANS.

146 PORTRAIT OF A LADY in black brocaded Dress, white Coif, Ruff, and lace Cuffs, ¾ length, *with Armorials in corner*
Signed M.B. *and dated* 1590
On panel, 45in. by 34in.

M. BERCKMANS.

147 PORTRAIT OF A GENTLEMAN in black Dress and white Ruff, ¾ length, *with Armorials in corner*
Signed M.B. *and dated* 1590
On panel. 45in by 34in.
The companion picture to the preceding lot

A. CANALETTO.

148 The Isle of San Giorgio, Venice

A. CANALETTO.

149 A View on the Grand Canal, Venice

A. CANALETTO.

150 The Entrance to the Grand Canal, Venice, showing the Doge's Palace on the right

J. BAPTISTE.

151 A Festoon of Flowers and Fruit and A Basket of Flowers, a pair

DUTCH SCHOOL.

152 Portrait of a Gentleman in black Dress and white lace Collar, and Portrait of a Divine, ENGLISH SCHOOL, on panel, 2

C. JANSSENS.

153 Portrait of a Lady in black Dress and white lace Collar, with large black Hat

DUTCH SCHOOL.

154 Portrait of a Gentleman in black Dress and white Collar and Cuffs and Portrait of a Lady in pink Dress and blue Scarf, a pair

LOT

H. RIGAUD.

155 Portrait of a Naval Officer in blue Uniform and Peruke

UNKNOWN.

156 Portraits of Ladies, 2

A. CANALETTO.

157 The Entrance to the Grand Canal, Venice, with the Island of St Giorgio and numerous Boats and Figures

P. VERONESE.

158 Venus and her Attendants

The Property of a Gentleman.

CANALETTO.

159 A View on the Grand Canal, Venice, with numerous Gondolas and Figures

JAN BOTH.

160 Wooded Landscapes and Figures, on panels, a pair

RUBENS.

161 Diana resting after the Chase, with Infant Bacchanals at play

RUYSDAEL.

162 A Wooded Landscape, with Torrent, and Artist sketching

DUTCH SCHOOL.

163 Rembrandt making a Sketch for a Picture in an Inn

FINIS.

84-P23255

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1107

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

INCLUDING SIX WORKS BY CHARLES NAPIER HEMY, R.A.
(*Exhibited at the Royal Academy*),

WATER-COLOUR DRAWINGS,

AND

ENGRAVINGS.

Part of the Estate of the late COL. J. G. SANDEMAN (*by direction of the Executors*), *and from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 21st of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 21st of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—An etching, *by Legros*, and A View of old Westminster Bridge

2 Thirteen—French coloured prints, etc.

3 A set of twelve—Designs, *after L. T. Taurinensis*

4 Ten—The Marquis Cornwallis and the Sons of Tippoo Sultaun, and nine others

5 A pair—"At Fault" and Unkenneling the Hounds, *by J. Baily, after R. Pollard, aquatints*

6 Two—Ludlow Castle, *coloured aquatint, by J. H. Wright*, and Bloomsbury Square, *after E. Dayes*

7 The Industrious Cottage Wife, *by Turner, after Singleton, coloured*

8 Four—Old coloured sporting prints

9 Two—The Deserted Village, and Chelsea, *Whistler etching*

10 Two—The Flowing Bowl, *coloured, after Morland*, and another

11 Three—A Portrait of the Bishop of Gloucester, and 2 others, *mezzotints*

12 Four—The Horse Fair, *after R. Bonheur, coloured*, and three others

13 Four—A pair: "Le Retour" and "Le Depart, du Pêcheur," *coloured, after Wheatley*, and two others

14 Four engravings, *after Turner*

15 Three—"Yes or No," *after Millais*, and two others

16 Five—Coloured facsimiles: Hunting Scenes, *after T. Blinks*

17 Ten—Racehorses, *coloured*

18 Smolensko, *by W. Ward, after M. Sartorius, mezzotint*

19 Three—A pair: Calisto and Galatea, *coloured mezzotints*, and an Old Master drawing

20 Nine—Coloured sporting prints

ENGRAVINGS, &c.—*continued.*

21 Fifteen—Engravings, photographs, etc.

22 A book containing nine water-colour sketches—Types of the French Army

23 Three—Two artist's proof engravings, *after Edwin Long*, and another

23A "Melancholia," *Albert Dürer etching*

24 Five—Artist's proof etchings, *on vellum, by A. Matthey, after Van Dyck and Gainsborough*

25 A set of four—Guards and Drivers, *by G. Harris, after H. Alken, coloured*

26 Forty-eight engravings and drawings, *various*

27 Three Baxter prints

28 A coloured aquatint—Niagara Falls

29 Six—Portraits of Pitt, Washington and others

30 A pair of artist's proof etchings, *by Sir Frank Short, after J. M. W. Turner*

31 Six—A proof etching: Buckingham Palace, *by Wilfrid Ball*, and five others

32 Five—An etching, *by Whistler*—Old Chelsea, and four others

33 A coloured proof etching, *by Frank Brangwyn*

34 A proof engraving, *after Dendy Sadler*

34A Five—Small coloured oval Portraits of Ladies

34B A scrap-book containing over seventy engravings and etchings

34C A View of Waterloo Bridge, *by M. Dubourg, after W. Anderson*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
H. B. CARTER	35	Greenwich Reach
S. H. BALDRY	36	Winchelsea Marshes
S. H. BALDRY	37	George Inn, Dorchester
S. H. BALDRY	38	Mont St. Feurix, Pas de Calais
S. H. BALDRY	39	Houghton Mill, Hunts
M. FAOSTINI	40	Three—A pair: Figure Subjects, and an etching
RICHARDSON	41	An Italian Lake Scene
TURNER	42	Mont St. Michel

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	43	The Rape of the Sabines
TURNER	44	A Landscape
CATTERMOLE, ETC.	45	Four—A Marine Sketch, and three others
UNKNOWN	46	Eleven sketches on eight mounts
C. ROUSSO, ETC.	47	Two—Chester, and another
COX, ETC.	48	Three—Landscapes
UNKNOWN	49	A Marine View
N. POCOCK	50	Two—A River Scene, and another
A. STONE	51	A pair—Malines, and Antwerp
UNKNOWN	52	Two—A Moorish Street Scene, and another
UNKNOWN	53	Three—Landscapes
H. J. MEDLYCOTT	54	Two—Harbour Scenes
H. J. MEDLYCOTT	55	Three—An October Gleam, and two others
H. J. MEDLYCOTT	56	Two—An Italian Lake Scene, and another
W. H. TURNER	57	Strasbourg Cathedral
H. J. MEDLYCOTT, ETC.	58	Four—Landscapes, etc.
M. B. MEDLYCOTT, ETC.	59	Four—A Marine View, and three others
A. K. MACDONALD, ETC.	60	Five—A Figure Subject, and four others
W. VAN DER NAT	61	The Cow Shed
W. VAN DER NAT	62	The Harvest Field
B. FOSTER	62A	Feeding Chickens
B. FOSTER	62B	Two—Gathering Bracken, and Learning to Ride
C. H. SLATER	63	Two—A Birds' Nest, and one other
W. B. HENLEY	64	A pair—Winter Scenes
S. H. GRIMM, ETC.	65	Two—A Ruined Abbey, and A Marine View
W. CALLOW	66	Old Hastings
S. STANNARD	66A	A Farm Scene
RICHARDSON	66B	An Italian View
NEWTON FIELDING, *'51*	66C	Ducks at a Pool

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 67 *to* 81A, *removed from Chesham Place, S.W.* 1, *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
E. PATON, ETC.	67	Two—On the Cluny, Braemar, and one other
J. P. JACKSON	67A	Two—Mont Orgueil Castle, and another
T. S. ROBINS	68	A Coast Scene
T. S. ROBINS.....	69	Dort, *signed and dated* '56
T. S. ROBINS, *'78*	70	Fishing Boats off the English Coast
UNKNOWN.....	71	A Canal Scene, with windmill, *signed*
T. S. ROBINS.....	72	Fisherfolk on a Jetty
73		Two—The Lady of the Woods, *after Mac Whirter*, and one other
74		Highland Rovers, *an engraving, after Peter Graham*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN.....	75	Two—An Old Man Reading, and A Winter Landscape, *panels*
UNKNOWN.....	76	A Farm Scene
JAMES WEBB.....	76A	Pillrache, near Dinant, 1875
W. B. BROWN, A.R.S.A.	77	The Old Road, Glen Ogle, Perthshire
A. LEA, *1852*..	78	A Lake Scene
W. STRYOWSKI.....	79	Russian Peasants
E. HILDEBRANDT	80	Sunset
E. HILDEBRANDT	81	A Wintry Landscape, *the companion picture*
UNKNOWN...	81A	A Landscape with stream and cattle

Other Property.

GREUZE (*after*).....	82	A Figure Subject
R. ELMORE	83	A pair—Landscapes
T. R. KING, ETC.	84	Two—A Dutch Canal Scene in Winter, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	85	Three—The Race, and two others
BLAKE, ETC.	86	Two—Still Life
LE CAVE, ETC.	87	Two—A Pastoral Scene, *panel*, and A Landscape
DUTCH SCHOOL	88	Four—Figure Subjects
UNKNOWN	89	Two—Susannah and the Elders, and The Visit of the Magi
ENGLISH SCHOOL	89A	Two—Landscapes
ROBERTS	90	An Italian Landscape, with ruins and figures
E. DUNCAN	91	A Wreck off the Coast
DUTCH SCHOOL	92	Boats on the Scheldt, *panel*
UNKNOWN	93	Three—A Portrait of a young Man, and two others
KNELLER	94	Portrait of a Gentleman, *panel*
ENGLISH SCHOOL	95	A Landscape
DUTCH SCHOOL	96	A Figure Subject, *panel*
UNKNOWN	97	Three—Figure Subjects
UNKNOWN	98	A Portrait of Samuel Pepys
FRA. LIPPI	99	A Religious Subject

Lots 100 *to* 108 *form Part of the Estate of the late* Col. J. G. SANDEMAN (*by Direction of the Executors*).

WORKS BY CHARLES NAPIER HEMY, R.A.

100 THE NANCY LEE, *canvas*, 28 *in. by* 20 *in., signed and dated* 1878; *exhibited R.A.*, 1879

101 CHEYNE WALK, CHELSEA, A.D. 1872, *canvas*, 36 *in. by* 54 *in.*; *exhibited R.A.*, 1873

102 OPORTO FROM THE SANDEMAN WINE LODGES, *canvas*, 38 *in. by* 56 *in., signed and dated* 1881

PICTURES, &c.—*continued.*

WORKS BY CHARLES NAPIER HEMY, R.A.—*continued.*

103 THE LIME HOUSE BARGE BUILDERS, *canvas*, 36 *in. by* 54 *in.*, *signed and dated* 1874 ; *exhibited R.A.*, 1875

104 THE MILL POND, *canvas*, 32 *in. by* 48 *in.* ; *exhibited R.A.* 1899

By or attributed to	LOT	*Subject.*
B. VAN BASSAN	105	THE FIVE SENSES, *figures by Esias Van de Velde, panel*, 30 *in. by* 44 *in.*
DUTCH SCHOOL	106	A Port Scene, with boats and figures
GEORGE CHAMBERS	107	St. Pauls, *panel*
108		Two engravings, *after Sir J. E. Millais*—The Huguenot, and The Black Brunswicker

Other Property.

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	109	Christ Bound, *panel*
PETHER	110	A River Scene : moonlight, *panel*
HOGARTH	111	A Figure Subject
UNKNOWN	112	A Nun at Devotion
FRENCH SCHOOL	113	A Portrait of Hortense de Mancini
H. F. LUCAS	114	Two—Horses in Paddocks
F. A. CLARK	115	A pair—"Pelcombe," and "Mr. Evans"
UNKNOWN	116	The Gamblers
UNKNOWN	117	Three—A Horse in a Landscape, and two others
BERGHEM	118	A Landscape, with figures and animals
ENGLISH SCHOOL	119	A Coast Scene, with fisherfolk and boats, *panel*
H. SMARTLEY, ETC.	120	Two—Hawk and Dead Birds, and Dead Birds, *panel*
ENGLISH SCHOOL	121	A Portrait of a Lady and Gentleman
UNKNOWN	122	Three—Portraits
ITALIAN SCHOOL	123	Susannah and the Elders

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	124	Nursing the Sick Baby
FRENCH SCHOOL	125	A Portrait of Louis XIV
ENGLISH SCHOOL	126	A Coast Scene, with fishermen and vessels
UNKNOWN	127	Two—David Garrick as Richard III, and A Portrait of Mrs. Siddons in character
UNKNOWN	128	A Portrait of Edmund Kean in character
DUTCH SCHOOL	129	A Surgical Operation
G. WILLIAMS	130	A River Scene
A. NASMYTH	131	Loch Lomond, with figures
J. FERNELY	132	A Master of the Hunt
J. HAMILTON	133	An Interior, with figures
P. TENNYSON COLES	134	A young Girl Graduate
OPIE	135	Two Children at Devotion
HOGARTH	136	A Portrait of a Gentleman
HOGARTH	137	A Portrait of a Lady
DE WITT	138	Cupids, *an overdoor*
BEECHEY	139	A Portrait of a Lady
FLEMISH SCHOOL	140	Two—A Figure Subject, and A Shepherdess
DUTCH SCHOOL	141	A Grotto, with figures
J. HORREMANS	142	An Interior, with figures
ENGLISH SCHOOL	143	Four—Three Portraits of Ladies, and A Group
REMBRANDT	144	An Old Man, with hat and stick, *in carved frame*
BUTTERWORTH	145	A Naval Battle
CONTINENTAL SCHOOL	146	The Hunting Party, *in carved frame*
CHS. JONES	147	A Landscape, with gipsies, donkeys, etc.
EARLY ENGLISH	148	A curious old Cricketing Picture
RUYSDAEL	149	A Landscape, with waterfall
RUBENS (*School of*)	150	The Nativity
CONSTABLE	151	A Portrait of the Artist

PICTURES, &c.—*continued*

Lots 152 *to* 163, *removed from Whin-Hurst, Hayling Island, Havant, are the Property of* Miss E. V. G. Sandeman.

By or attributed to	LOT	*Subject.*
CHARLES NAPIER HEMY, R.A.	152	The Shore at Limehouse, *canvas*, 23 *in. by* 36 *in., signed and dated* 1870; *exhibited R.A.*, 1871
CHARLES NAPIER HEMY, R.A.	153	Out with the Tide, *canvas*, 22 *in. by* 30½ *in., signed and dated* 1876
G. Chambers	154	Yachts off the Coast
T. M. Hemy	155	A Harbour Scene, *water-colours, signed and dated*
Vernet	156	A Marine View
Luny	157	Men-o'-War off the Coast
A. STORCK	158	Whaling, *canvas*, 23½ *in. by* 30½ *in., signed*
Monamy	159	Vessels off the Coast, *panel*
W. Melby	160	A pair—Vessels off the Coast
Hans Schüchlin	161	A pair—The Visitation of the Virgin, and The Annunciation, *in one frame*
Unknown	162	A set of four—Chinese Figure Subjects, *en gouache*
	163	Two—A Noble Terrace Walk in the City of York, *engraving, after N. Drake*, and one other

Other Property.

By or attributed to	LOT	*Subject.*
Berghem, etc.	165	Two—Landscapes, peasants and animals
French School	166	Two—Figure Subjects
French School	167	Venus, Mercury and Cupids, *panel*
Morland	168	A Gipsy Encampment, *panel*
Stoddart	169	A pair—Figure Subjects, *panels*
Herring	170	A Pair—Farm Scenes
Kneller	171	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	172	Two—A Portrait of a Child with a bird, and A Figure Subject: by lamplight
ENGLISH SCHOOL	173	Two—Portraits of Girls of the Vernon Family
G. GRAINGER	174	A Landscape and animals, *panel*
DUTCH SCHOOL	175	A Landscape, with horseman and dog
UNKNOWN	176	Head of a Man, *panel*
FRENCH SCHOOL	177	A Hawking Party outside a Château
UNKNOWN	178	A Landscape, with peasants and animals
KIDD	179	A Tavern Scene
UNKNOWN	180	Children in a Landscape
A. NASMYTH	181	A Woody Landscape
ITALIAN SCHOOL	182	The Infant Christ and the Magi
ENGLISH SCHOOL	183	A Landscape, cottage and figures
C. SCHULTZE	184	A Landscape: winter
C. SCHULTZE	185	The companion Landscape
DUTCH SCHOOL	186	A Landscape, cottage and figures
FRENCH SCHOOL	187	Head of a Girl
DUTCH SCHOOL	188	Boers Smoking, *panel*
CORREGGIO	189	A Sleeping Child
ITALIAN SCHOOL	190	The Magdalene
DUTCH SCHOOL	191	Boers playing Cards, *panel*
ENGLISH SCHOOL	192	A Portrait of a Young Man
A. CLAXTON	193	Bunyan's Last Words
DUTCH SCHOOL	194	Two—Figure Subjects
KOEKKOEK, ETC.	195	Three—A River Scene, and a pair: Figure Subjects, *after Watteau, panels*
STANFIELD	196	A Wreck on the Coast
UNKNOWN	197	An Italian sketch, *panel*
UNKNOWN	198	A Racehorse with Jockey up
ENGLISH SCHOOL	199	A Portrait of a Gentleman seated

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	200	Christ and the Magdalene
DUTCH SCHOOL	201	A Battle Scene, *panel*
F. RICHLER	202	A Venetian Figure Subject
HERRING	203	Horses' Heads
UNKNOWN	204	A Landscape
ITALIAN SCHOOL	205	Two—The Virgin and Christ, and The Woman at the Well
CARMICHAEL	206	A Marine View
DE VOS	207	Spaniel and Birds
CHALON	208	A Portrait of a Lady
ENGLISH SCHOOL	209	Two—Shipping
UNKNOWN	210	A Figure Subject, *after Murillo*, and a Landscape
E. VAN DER POEL	211	A Kitchen Interior, with figures, utensils, etc.
ALBANO	212	Diana and Endymion preparing for the chase
DAVID TENIERS	213	A Village Merrymaking
LADY NAPIER OF MAGDALA	214	The Falls of the Luiny, Ross-shire, N.B.
LADY NAPIER OF MAGDALA	215	Thirty-nine Landscape and other sketches
UNKNOWN	216	A pair—Marine Views
UNKNOWN	217	Man and Horses drawing a barge
BACKHUYSUM	218	Christ in the storm on Galilee
NORWICH SCHOOL	219	A River Scene: moonlight
UNKNOWN	220	The Virgin, Child and St. John
DE HEEM	230	Still Life
UNKNOWN	231	Two—Head of a Man, *panel*, and one other
ITALIAN SCHOOL	232	Two—The Virgin and Child, and A Monk at Prayer
UNKNOWN	233	Three—A pair: Landscapes, and A Portrait of a Lady
DUTCH SCHOOL	234	Two—Boers, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CHATILLON	235	The Captive
ENGLISH SCHOOL	236	A Landscape with children and animals
ENGLISH SCHOOL	237	A Landscape, figures and animals
UNKNOWN	238	Three—Cattle, *panel*, and two others
T. R. C. VAN ROSINO...	239	An old View of the Lake in Regent's Park, '78
UNKNOWN	240	A Figure Subject
F. MATTHEWS	241	Peasant and Sheep in a landscape
UNKNOWN	242	Three—Landscapes
E. ELLIS, ETC.	243	Two—A Landscape, and A Portrait of the Dwarf of Henry IV
CATTERMOLE, ETC. ...	244	Two—Figure Subjects
UNKNOWN	245	Nine—Figure Subjects, etc.
UNKNOWN	246	Two—A Portrait of a Lady, and A Portrait of a Boy
DUTCH SCHOOL	247	A Figure Subject, *panel*
UNKNOWN	248	Two—A Flemish Figure Subject, *panel*, and A Portrait of Dr. Donne
UNKNOWN	249	Four—Three Portraits, and Still Life

PICTURE FRAMES.

250 Eleven gilt frames
251 A finely carved frame
252 Another
253 A large carved portrait frame
254 Two carved frames
255 A carved frame
256 Another
257 Another two
258 Another two
259 A carved frame, and another, part carved

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Telephone: Gerrard 3716
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Established 1794

CATALOGUE

OF

OLD AND MODERN PICTURES

and

DRAWINGS

The Property of JOHN GODDEN, Esq., of Fernclyffe, Tunbridge Wells,

The Property of G. W. BRYANT, Esq., of Downing Hall, Gloucestershire,

and others

Also a Basket of QUEEN ALEXANDRA ROSES

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C.2,

On WEDNESDAY, JUNE 21st, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.

Times OLD PICTURES. 22 June 1922

Old pictures and drawings, the property of Mr. John Gooden, of Ferncliffe, Tunbridge Wells, and Mr. G. W. Bryant, of Downing Hall, Gloucestershire, were included with other properties at the sale at Puttick and Simpson's. The most interesting lot was a figure scene, "A Hot Day," by David Bles, which was purchased on behalf of the relatives of the artist at 400 guineas (Churchill). "A Dutch Interior," by Josef Israels, made 280 guineas (Jackson); a Hans Memling portrait 200 guineas (Annesley Gore); a portrait of Abraham Van de Wercke, by Thomas de Keyser, 110 guineas (Warren); the portrait of his wife, by the same artist, 140 guineas (Warren); and a study of partridges, by A. Thorburn—90 guineas (Williamson).

IONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

WEDNESDAY, JUNE 21st, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

G. P. ASHBURNHAM, *signed*, 1890.

1 VIEWS OF ROUEN CATHEDRAL, AND LOUVIERS CATHEDRAL, NORMANDY

A pair—17*in.* by 12*in.*

W. WIDGERY, *signed.*

2 A SCENE IN THE HIGHLANDS

28½*in.* by 17½*in.*

G. CAMPI, *signed.*

3 A SCENE IN ITALY—figures in XVIIIth Century dress on a terrace

10*in.* by 14*in.*

ALFRED D. FRIPP, *signed*, 1844.

4 STUDY OF A GIRL STANDING BY A SPRING

11*in.* by 7½*in.*

GEORGE THOMPSON, *signed*, 1906.

5 BOULOGNE HARBOUR, 9½*in.* by 13*in.*, and A VIEW AT LEMPRÉ, 14*in.* by 9½*in.* 2

6 THE ROCK OF GIBRALTAR, and Two Others, 9½*in.* by 13½*in.* 3

WILLIAM RIP, *signed.*

7 A DUTCH RIVER SCENE, with town in the distance 9½*in.* by 13½*in.*

BIRKET FOSTER, *initialled.*

8 "SESTOS AND ABYDOS," a scene from "Hero and Leander" 4½*in.* by 6½*in.*

See accompanying volume of Hood's Poems, with illustration of above, page 165.

JOSEF ISRAELS.

8A FISHERMAN ON THE SHORE, sunset effect 12¼*in.* by 9¼*in.*

From the Staats Forbes Collection.
From the Galerie Heinemann, Munich, No. 966.

THE PROPERTY OF A GENTLEMAN.

From the Collection of the late
THOMAS J. BARRATT, ESQ., *of Bell-Moor, Hampstead Heath.*

G. GOODWIN KILBURNE, *signed.*

9 THE DUET—the Music Room at Bell-Moor. 7½*in.* by 11*in.*

Exhibited at the Royal Institute of Painters in Water-Colours.

CHARLES GREEN, *initialled.*

10 THE COUNTRY DANCE

8*in.* by 10¾*in.*

Presented to Mrs. Barratt by the Artist.

J. FULLEYLOVE, *signed.*

11 WHITE STONE POND (Gangmoor), Hampstead

13*in.* by 20*in.*

Frontispiece to "Souvenir of Bell-Moor."

JAMES ORROCK.

12 SEASCAPE, Rough Water off the Coast of Arran

19*in.* by 29*in.*

From the collection of A. Andrews, Esq., of Bedford Square, 1888.

A. THORBURN, *signed*, 1890.

13 A STUDY OF PARTRIDGES

18½*in.* by 29*in.*

£94. 10, - - - - - Williamson

MODERN PICTURES.

EDWARD LADELL, *initialled.*

14 STILL LIFE, dead duck, prawns, a peeled lemon, etc., grouped on a bench

14*in.* by 17½*in.*

Exhibited at the Autumn Exhibition of Pictures, Nottingham.

J. F. HERRING, *signed.*

15 FARMYARD SCENE, with horses, fowls and pigs, outside a barn

23*in.* by 32½*in.*

VARIOUS PROPERTIES.

G. L. BROWN.

16 View of the Bay of Naples
10*in.* by 13½*in.*

A. VICKERS.

17 A Woody Landscape, with figures and buildings in foreground, 9½*in.* by 14*in.*, and A View of Plymouth Harbour
11*in.* by 17½*in.* 2

E. FLETCHER, *signed.*

18 Shipping on the Thames
A pair—20*in.* by 30*in.*

EDGAR BUNDY, *signed*, 1891.

19 A Figure Subject
21*in.* by 26½*in.*

K. HEFFNER, *signed.*

20 Barton Broad
14½*in.* by 22*in.*

J. SNOECK, *signed.*

21 An Interior, with a girl seated at a window
9½*in.* by 12*in.*

STANESKE, *signed.*

22 Hunting Subjects
A set of four—12*in.* by 23½*in.*

HENRI DELARRE, *signed.*

23 FIGURES IN A LANDSCAPE, $6\frac{1}{2}$*in.* by $8\frac{1}{2}$*in.*, and HORSES OUTSIDE A BARN 2

8*in.* by $10\frac{1}{2}$*in.*

LE GRANDSHIRE, *signed.*

24 FOREST SCENE, with figures

$17\frac{1}{2}$*in.* by $14\frac{1}{2}$*in.*

JOHN McLEOD, *signed.*

25 OLD MORTALITY

$17\frac{1}{2}$*in.* by 25*in.*

E. T. CRAWFORD, *signed*, 1893.

26 COAST SCENE, with castle ruins in the distance

10*in.* by 15*in.*

L. ZEWY, *signed*, 1881.

27 PORTRAIT OF A LADY

20*in.* by 16*in.*

L. LHERMITTE, *signed.*

28 AN INTERIOR OF A COTTAGE, with figures

Crayon—17*in.* by 11*in.*

W. LEE HANKEY.

29 AN EASTERN SCENE, 5*in. sq*, and ANOTHER, 5*in.* by 7*in.*

E. DETAILLE.

30 PORTRAIT OF A GENERAL

$23\frac{1}{2}$*in.* by 19*in.*

From the Booth Collection.

EYRE CROW, R A.

31 "The Dinner Hour," Wigan
30*in.* by 42*in.*

RUBEN SANTORO, *signed* 1889.

32 An Old Gateway, Venice
15½*in.* by 17½*in.*

A. MOLLINGER, *signed.*

33 Landscape, with trees, farm buildings and figures in the foreground
23½*in.* by 32*in.*

R. McGREGOR, A.R.S.A., *signed.*

34 "The Thatchers"
17½*in.* by 13½*in.*

E. J. VERBOECKHOVEN, *signed,* 1853.

35 Cows and Sheep in a Landscape
On panel—5¾*in.* by 7¾*in.*

CAZIN.

36 The Hay Field
13*in.* by 9*in.*

J. PERLAIM, *signed.*

37 Canal Scene by Moonlight, "Bruges"
25*in.* by 32*in.*

A. HASELGRAVE, *signed.*

38 Heath Scene, with sheep, and The Farmstead
A pair—13½*in.* by 20½*in.*

Puttick's ads. Connoisseur June 1927.

"A HOT DAY," BY DAVID BLES.

Sale, June 21st.

Countrylife. 3 June 1922.

DUTCH INTERIOR, by JOSEF ISRAELS. Sale June 21st.

OLD ENGLISH SILVER AND JEWELLERY,
June 29th.

G. M. MUNTHE, *signed*, 1920.

39 LOW TIDE

23*in.* by 30*in.*

40 A RIVER SCENE, with fishing smacks

10½*in.* by 12*in.*

V. MARAIS MILTON, *signed.*

41 AN INTERIOR, with a CARDINAL AND DOG

On panel—13½*in.* by 10*in.*

THE PROPERTY OF JOHN GODDEN, ESQ., OF FERNCLYFFE, TUNBRIDGE WELLS.

JOSEF ISRAELS, *signed.*

42 "DUTCH INTERIOR," a peasant's cottage, an old woman is cooking by a fire in the foreground, two cows are seen in a barn on the left, poultry, etc.

Drawing—19½*in.* by 26½*in.*

Illustrated in "Country Life," June 3rd. (see opposite page)

£294 DAVID BLES, *signed.* Jackson.

43 "A HOT DAY." A musical party of ladies and gentlemen in a richly furnished apartment of a country house, some playing musical instruments and taking tea, a view of a pasture is seen through the window on the right, a wood on the left

20½*in.* by 28½*in.*

See back of picture for inscription and seals.

Illustrated in the "Connoisseur Magazine," June.

For repro see cutting.

£420 . . . . . Churchill.

THE PROPERTY OF A LADY.

DRAWINGS.

A. DE BREANSKI, *signed*, 1884.

44 A View of Medmenham Abbey
$15\frac{3}{4}$*in.* by $23\frac{1}{2}$*in.*

D. LAW, R.B.A., *signed.*

45 Staithes, Yorkshire
$13\frac{1}{2}$*in.* by 19*in.*

S. PROUT, *initialled.*

46 Italian Ruins, and figures
12*in.* by $8\frac{1}{2}$*in.*

LEOPOLD RIVERS, R.I., *signed.*

47 The Edge of the Common
$9\frac{1}{2}$*in.* by $19\frac{1}{2}$*in.*

G. D. ROWLANDSON, *signed.*

48 Hunting Subjects
A set of four—$9\frac{1}{2}$*in.* by $13\frac{1}{4}$*in.*

S. BATE, *signed.*

49 A Bad Day's Pay, a study of a Savoyard
$15\frac{1}{2}$*in.* by $11\frac{1}{2}$*in.*

COLLINGWOOD SMITH, R.W.S., *signed.*

50 Ben Nevis
$8\frac{3}{4}$*in.* by $12\frac{1}{2}$*in.*

51 A View of the Fort St. Malo
$9\frac{1}{2}$*in.* by $13\frac{1}{2}$*in.*

J. MOGFORD, R.I., *signed.*

52 TARBERT
9*in.* by 13½*in.*

A. LAVEZZARI, *signed*, 1869.

53 A COURTYARD SCENE, with a woman washing
9*in.* by 11½*in.*

MODERN PICTURES.

GEORGE LANCE.

54 STILL LIFE—fruit, a tazza and a goblet, etc., grouped upon a marble slab
21*in.* by 22*in.*

A. DE BREANSKI, R.B.A., *signed.*

55 NUNEHAM-ON-THAMES
15½*in.* by 21*in.*

AUGUSTUS EGG, R.A.

56 "THE NIGHT BEFORE NASEBY"
15½*in.* by 19*in.*
Exhibited at the Royal Academy, 1859.

G. ARMFIELD, *signed.*

57 SPANIELS AND WOODCOCK
23½*in.* by 35*in.*

GUSTAVE DE BREANSKI, *signed.*

58 A VIEW OF HASTINGS, with boats and figures
15*in.* by 29*in.*

J. MACWHIRTER, R.A., *initialled.*

59 LANDSCAPE, sunset effect, with sheep, shepherd and dog on a road, and trees in the foreground

28*in.* by 18*in.*

JAMES STARK.

60 LANDSCAPE, with trees, cottages and figures in the foreground, a village in the distance

16½*in.* by 22½*in.*

J. L. VAN LEEMPATTEN, *signed,* 1873.

61 A STUDY OF POULTRY

On panel—8½*in.* by 13½*in.*

W. HEMSLEY, R.B.A., *signed,* 1861.

62 "SAYING GRACE"

On panel—8*in.* by 9½*in.*

OLD MASTERS.

J. WILSON.

63 LANDSCAPE, with trees in the foreground and a woman seated by a well, 11*in.* by 9½*in.*, and A RIVER SCENE BY MOONLIGHT, 11*in.* by 13¾*in.*

W. SHAYER, SEN., *signed.*

64 LANDSCAPE, with cows and woman milking in the foreground

12½*in.* by 18*in.*

N. BERCHEM.

65 A HILLY LANDSCAPE, with buildings in the distance and figures in the foreground

36*in.* by 23½*in.*

HOPPNER.

66 PORTRAIT OF MISS LEE, as a child

36*in.* by 27*in.*

From the Lucas Collection.

MORLAND.

67 WINTER SCENE, with figures and donkeys outside a barn

27*in* by 35*in.*

J. C. IBBETSON AND J. WARD, *signed* 1797.

68 A HILLY LANDSCAPE, with lake on the right and figures and horse in the foreground

14*in.* by 17½*in.*

T. STOTHARD, R.A.

69 VENUS AND CUPID

On panel—13½*in.* by 11*in.*

LINGELBACH.

70 A QUAY SCENE, with vessels at anchor, buildings on the left and numerous figures in the foreground

36*in.* by 55*in.*

LE BRUN.

71 RUTH

34*in.* by 27*in.*

VARIOUS PROPERTIES.

SIR DAVID WILKIE.

72 The Gipsey Mother

On panel—12½*in.* by 8½*in.*

J. C. CLOUET.

73 Portrait of Marguerite de France, wearing court dress and jewels

On panel—15½*in.* by 11½*in.*

VAN BEYEREN.

74 Still Life—fish and oysters

22½*in.* by 28*in.*

KNELLER, *after* REMBRANDT.

75 Portrait of the Countess of Desmond, celebrated for her longevity

29*in.* by 24*in.*

RAPHAEL.

76 The Assumption

23*in.* by 19*in.*

REMBRANDT.

77 Portrait of an Old Man, wearing fur hat and blue cloak

18*in.* by 14½*in.*

D. TENIERS, *signed.*

78 The Smokers, an interior, with an old man seated at a table cutting tobacco and conversing with others who are seen smoking

On panel—18*in.* by 17*in.*

DUTCH SCHOOL.

79 An Old Musician, seated at a table by a window having a meal

On panel—10½*in.* by 8*in.*

CANELETTO.

80 Canal Scene, Venice

13*in.* by 22*in.*

ENGLISH SCHOOL.

81 Portrait of a Lady, wearing white dress and blue cloak

29*in.* by 24*in.*

A. CUYP.

82 Landscape, with storm effect, and figures and cows in foreground

15½*in.* by 20½*in.*

ENGLISH SCHOOL.

83 Portrait of a Girl, holding a basket of flowers

30*in.* by 24*in.*

T. S. COOPER, R.A.

84 Cows and Sheep in a Landscape

34½*in.* by 42*in.*

SIR PETER LELY.

85 Portrait of a Lady, wearing low neck brown satin dress, blue scarf and pearl ornaments

29*in.* by 23½*in.*

ITALIAN SCHOOL.

86 Portrait of a Gentleman, wearing white lawn ruff and black hat with feather

31*in.* by 25*in.*

SALVATOR ROSA.

87 LANDSCAPE, with ruins, and robbers encampment in the foreground

29*in.* by 44*in.*

DUTCH SCHOOL.

88 A WINTER SCENE, with figures skating on a frozen canal in the foreground

18½*in.* by 25*in.*

VERNET.

89 QUAY SCENE, with numerous figures unloading cargo from vessels in the foreground

21*in.* by 27½*in.*

DU JARDIN.

90 LANDSCAPE, with a laden donkey, goats and peasant in the foreground

21½*in.* by 19½*in.*

ENGLISH SCHOOL.

91 FRIGATES IN THE CHANNEL

22*in.* by 47*in.*

DUTCH SCHOOL.

92 SUMMER FLOWERS GROUPED IN A GLASS BOWL

28*in.* by 24*in.*

CORNILIS DE HEEM.

93 FLOWERS GROUPED IN A BOWL, standing on a marble slab

24*in.* by 30*in.*

N. ELIAS

94 PORTRAIT OF A MAN, wearing a black coat with lace collar and cuffs, and holding a jewel

On panel—30½*in.* by 21½*in.*

ENGLISH SCHOOL

95 PORTRAIT OF DR. REES, of Magdalene College, Cambridge, wearing black coat and white collar edged with lace

30*in.* by 25*in.*

VAN DER HELST, *after.*

96 PORTRAIT OF AN OLD LADY, wearing black dress, deep lawn ruff and cap, 27½*in.* by 21*in.*, and A PORTRAIT OF A GENTLEMAN, after VAN DYCK, 29*in.* by 22½*in.*

ENGLISH SCHOOL.

97 PORTRAIT OF A LADY, wearing blue dress trimmed with lace, red scarf and lace cap

28½*in.* by 20½*in.*

J. G. VOLK, *signed*, 1762.

98 LANDSCAPE IN THE TYROL, with trees, buildings and figures on the banks of a river

23½*in.* by 30*in.*

PAUL POTTER, *signed*, 1649.

99 CATTLE OUTSIDE A BARN, with a peasant woman milking in the foreground

35½*in.* by 48½*in.*

ALEXANDRA DAY.

100 A BASKET OF ROSES will be divided and sold separately for the benefit of H.M. Queen Alexandra's Fund

RAPHAEL.

100A PENTECOST
23*in.* by 18½*in.*

J. VAN DER HEYDON.

101 A STREET SCENE, AMSTERDAM, with figures
25*in.* by 32*in.*

PETER BREUGHEL.

102 A VILLAGE RIOT
35*in.* by 46*in.*

MICHAEL DAHL.

103 PORTRAIT OF ROBERT CASTEL OF DEPTFORD, wearing brown cloak and lace cravat
48*in.* by 40*in.*

MIGNARD.

104 PORTRAITS OF LADIES
A set of three ovals—33*in.* by 25*in.*

ENGLISH SCHOOL.

105 PORTRAIT OF A LADY, wearing black dress and white bonnet, seated by a table with an open book
24*in.* by 17½*in.*

A. PALAMEDES.

106 INTERIOR, with cavaliers and ladies seated round a table
Unframed, on panel—14¾*in.* by 20½*in.*

ITALIAN SCHOOL, *initialled and dated*, 1559.

107 THE VIRGIN MARY WITH THE INFANT CHRIST, AND ST. ANNE
On panel—31*in.* by 40*in.*

F. GUARDI.

108 THE VISIT OF THE KING OF SPAIN TO VENICE—from the royal barge seen in foreground a procession is entering the Doge's Palace, while numerous spectators look on
25*in.* by 37*in.*

JOHANNAS JANSON, *signed*, 1765.

109 FIGURES, horse and dogs outside a church
A pair—on panels, 12*in.* by 17*in.*

ENGLISH SCHOOL.

110 PORTRAIT OF A LADY, wearing black cloak, lawn collar and black lace cap
On copper—7½*in.* by 6*in.*

P. POTTER.

111 COWS AND HERDSMAN IN A LANDSCAPE
14½*in.* by 12*in.*

SIR GODFREY KNELLER.

112 PORTRAIT OF LUCRETIA, the wife of Martin Ffolkes, P.R.S., wearing white satin dress with blue scarf, seated with a spaniel upon her lap
49*in.* by 40*in.*

ROSA DA TIVOLI.

113 LANDSCAPE, with peasant and dog tending cattle in the foreground
24*in.* by 28*in.*

HANS MEMLINC.

114 PORTRAIT OF A LADY wearing red dress trimmed with fur, and white lawn head dress which falls about her shoulders

On panel—8*in.* by 6*in.*

£210 . . . . . Annesley Gore.

JAN JOSEPH HOREMANS, *signed.*

115 THE CONSULTATION—a woman is seen conversing with a doctor in his study, while others look on

On panel—13¾*in.* by 10¾*in.*

£115 . . . . M. MIEVEVELT. Warren.

116 PORTRAIT OF HENRY HOWARD, EARL OF SURREY, wearing richly embroidered doublet and deep lace collar

On panel—22*in.* by 17*in.*

Formerly the property of the Duke of Kent.

THOMAS DE KEYSER, *signed*, 1626.

117 PORTRAIT OF ABRAHAM VAN DE WERCKE VAN NYDEGEN, wearing a richly embroidered black coat with silk sleeves, and white lawn ruff; he holds a glove in his left hand and rests his right hand upon his hip; a coat of arms in the left hand top corner

£115 . 33*in.* by 27¾*in.* . . . . Warren.

118 PORTRAIT OF GEERTRÚY HOUTGRAAF, wife of Abraham van de Wercke, wearing richly embroidered black dress with lace cuffs, a deep white lawn ruff and cap; a coat of arms in the right hand top corner

The companion picture—33*in.* by 27¾*in.*

£147 . . . . RICHARD WILSON. Warren.

119 A RIVER SCENE, with figures and trees on the left

26*in.* by 35*in.*

DUTCH SCHOOL.

120 A Rocky Landscape, with torrent on the left, figure and horse on a road in the foreground

23*in.* by 32*in.*

G. H. HARLOW.

121 Portraits of Captain Norton in military dress, and Mrs. Norton wearing white low neck dress

A pair—17½*in.* by 13*in.*

M. HONDECOETER.

122 Poultry in a Landscape

46*in.* by 53*in.*

M. DA CARAVAGGIO.

123 St. Sebastian

38*in.* by 29*in.*

CHARLES COLLINS.

124 Peacock and Poultry on a Terrace

42*in.* by 32*in.*

J. VAN HUYSUM.

125 Flowers grouped in a Stone Vase, and Birds

49*in.* by 39*in.*

SAMUEL DRUMMOND.

126 Portrait of Chas. Matthews, Senr., father of Chas. J. Matthews

Exhibited at the National Portrait Exhibition, 1868.

E. VAN DE VELDE, *signed* 1617.

127 A Village Scene, with buildings and trees, and figures skating on the ice in the foreground

On panel—14*in.* by 23½*in.*

JAN WEENIX.

128 FLOWERS AND SCULPTURE

21*in.* by 62*in.*

DUTCH SCHOOL.

129 An Extensive Landscape, with mountain torrent on the right

27*in.* by 35½*in.*

WATTEAU SCHOOL.

130 Figures, in the grounds of a chateau

26½*in.* by 39*in.*

L. BACKHUYSEN.

131 Seascape, with wrecked vessels in the foreground

29*in.* by 38*in.*

ENGLISH SCHOOL.

132 Flowers Grouped in a Stone Vase, 28*in.* by 23*in.*, and A Group of Fruit and Flowers, 26½*in.* by 37*in.* 2

L. CRADOCK.

133 Study of Waterfowl, 19½*in.* by 29*in.*, and Another, Parrots, 19*in.* by 28*in.*

DUTCH SCHOOL.

134 Flowers and Fruit Grouped around a Classical Fountain

35*in.* by 27*in.*

DUTCH SCHOOL.

135 GROUPS OF FRUIT AND FLOWERS

Ovals, a pair, unframed—46*in.* by 33*in.*

136 FLOWERS GROUPED IN A JUG, a dish of fruit and a wine glass, on a marble slab

28*in.* by 23½*in.*

JOSEPH HIGHMORE.

137 FAMILY PORTRAITS

Four ovals on one canvas—29*in.* by 24*in.*

D. VAN STOOP.

138 LANDSCAPE, with a horseman, figures and cattle in the foreground, a river and boats in the distance

19*in.* by 23*in.*

L. BACKHUYSEN.

138A SEASCAPE, storm effect with wrecked vessel in the foreground

On panel—20½*in.* by 23½*in.*

A. STORCK.

138B SEASCAPE, with Men-of-War and other vessels in the foreground

19½*in.* by 31*in.*

HIPOLITO ROVIRA Y. BROCANDEL.

139 THE BROKEN PITCHER, three figures at a spring, the boy falls and breaks his pitcher and is assisted by an elderly man

38*in.* by 53*in.*

From the Bell Collection, North Park, Glasgow, 1881.

RAPHAEL.

140 THE ANNUNCIATION

67*in.* by 46*in.*

THE PROPERTY OF A GENTLEMAN.

CORNILIS SCHUT.

141 CHRIST AT THE PILLAR

26*in.* by 18½*in.*

WILSON.

142 A WOODY LANDSCAPE, with river and waterfall in the foreground, 12*in.* by 14*in.*, and A HALT OF SOLDIERS, by VAN STOOP, 13*in.* by 18*in.* 2

W. VAN DE VELDE THE ELDER, *signed.*

143 HARBOUR SCENE, with Men-o'-War at anchor, the spire of a cathedral is seen to the right

On panel—21*in.* by 19*in.*

DUTCH SCHOOL.

144 LANDSCAPE, with a river and figures on a road in the foreground, *on panel*—10*in.* by 15*in.*, and ANOTHER, with herdsman and goats, 19*in.* by 28*in.* 2

DU JARDIN.

145 A RIVER SCENE, with figures and cattle in the foreground

25*in.* by 40*in.*

R. WILSON.

146 A LANDSCAPE IN ITALY, with classical figures in the foreground

32*in.* by 46*in.*

J. BASSANO.

147 HARVEST TIME

42*in.* by 53*in.*

The Property of G. W. BRYANT, Esq., of Downing Hall, Gloucestershire.

E. C. WILSON, *signed.*

148 Windsor Castle from the River
30*in.* by 50*in.*

TITIAN, *after.*

149 Portrait of Titian's Daughter
38½*in.* by 29*in.*

CONSTABLE.

150 The Valley Farm
56*in.* by 48*in.*

J. MELVILLE, *signed.*

151 Portraits of Queen Victoria and Prince Consort, wearing Robes of State
A pair—43*in.* by 33½*in.*

RUBENS, *after.*

152 Figure Subject
53*in.* by 55*in.*

TITIAN.

153 Venus and Adonis
46*in.* by 52*in.*

C. BROOKING.

154 HARBOUR SCENE, with sailing vessels and buildings on the left

49*in.* by 60*in.*

SPANISH SCHOOL.

155 THE MARTYR

45*in.* by 36*in.*

REMBRANDT.

156 PORTRAIT OF A CAVALIER

49*in.* by 40*in.*

ITALIAN SCHOOL.

157 INTERIOR OF MILAN CATHEDRAL, with figures

46*in.* by 37*in.*

LARGILLIERE.

158 PORTRAIT OF A LADY, wearing red velvet dress, trimmed with lace, and blue scarf

Oval—36*in.* by 27½*in.*

ITALIAN SCHOOL.

159 THE MADONNA

28*in.* by 33*in.*

SIR P. LELY.

160 PORTRAIT OF SIR GEORGE GERARD, wearing blue coat with white neckcloth, holding an open book and a spray of flowers in his hands

45*in.* by 35*in.*

161 PORTRAIT OF LADY GERARD, wearing red dress with short sleeves, and seated in a landscape

45*in.* by 35*in.*

The companion picture.

P. P. RUBENS AND SNYDERS.

162 THE VIRGIN WITH INFANT SAVIOUR AND ST. JOHN, in a cartouche of fruit and flowers

43*in.* by 37*in.*

RAPHAEL.

163 AN ALLEGORICAL FIGURE SUBJECT

71*in.* by 56*in.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION.

AT 47, LEICESTER SQUARE, W.C. 2.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

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ENGRAVINGS AND MODERN ETCHINGS, June 23rd.

OLD ENGLISH SILVER, June 29th.

COINS AND MEDALS, June 29th.

MUSICAL INSTRUMENTS, June 29th.

JAPANESE PRINTS, July 6th.

BOOKS, July 12th and 13th.

MESSRS. PUTTICK & SIMPSON do not charge for making provisional valuations for Probate on Property placed in their hands for Sale.

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1922
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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1109

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Property of a Lady—Removed from Christchurch Road, Streatham Hill; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 22nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16629 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 22nd, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Fifteen Portraits of Ladies, after the OLD MASTERS, and 7 others, various, 22

2 Forty-two Portraits of Naval and Military and other Celebrities

3 Twelve Portraits of Ladies, after the OLD MASTERS, in colours

4 Twelve ditto

5 The Smugglers' Attack and Defeat, by EVANS, after DE LOUTHERBERG, mezzotints, in colours, a pair

6 Pont Neuf de Paris, by and after J. CALLOT

7 The Shadow of Death, by STACKPOOL, after HOLMAN HUNT, and 6 others, 7

8 Ely Cathedral, by J. A. BREWER and Hot Walls, Portsmouth, by W. L. WYLLIE, proof etchings, 2

9 The Twilight Hour and Winter Fuel, by F. SLOCOMBE, and The Jung Frau, by A. TURRELL, ditto, 3

PICTURES AND WATER-COLOUR DRAWINGS.

TAYLOR IRELAND.

10 A Mossy Bank and An Autumn Morning, water-colours, a pair

H. C. FOX.

11 On the Thames, near Windsor, and A View in Holland, by L. VAN STAATEN, ditto, 2

LOT

A. De Breanski.

12 Kilchurn Castle, Lock Awe

Landseer (after).

13 Bolton Abbey

J. D. Adams.

14 A Landscape and Sheep, and A Landscape and Figures, Williams, 2

J. M. W. Turner, R.A., 1802.

15 The Mouth of Catwater

Unknown.

16 Portrait of a Man and A Landscape and Figures, 2

English School.

17 Portrait of a Naval Officer

English School.

18 Portrait of a Gentleman in red Coat

C. M. Powell.

19 Seapieces and Shipping, on panels, a pair

Bristowe.

20 The Horse Fair and another, 2

P. Casteels.

21 Birds

Freminet.

22 Poultry, a pair

Sir A. W. Calcott.

23 A Coast Scene, with Figures and Horses

Unknown.

24 A Landscape, with Goat and Figures

French School.

25 Flowers

W. Steelink.

26 A Landscape, water-colour, and Still Life, pastel

French School.

27 A Landscape and A River Scene, 2

LOT

J. S. COTMAN.

28 A Seascape and Shipping

NORWICH SCHOOL.

29 A Wooded Landscape, with Wagon on a Road, on panel

SCHOOL OF REMBRANDT.

30 Christ Mocked

PARMIGIANO.

31 The Holy Family

ENGLISH SCHOOL.

32 Portrait of a Lady

FRENCH SCHOOL.

33 Portrait of a Cardinal

FRENCH SCHOOL.

34 A Cottage Scene

COX.

35 Tintern Abbey

IBBETSON.

36 Going to Market

G. COURBET.

37 A Snow Scene

G. COURBET.

38 Italian Women

H. W. MESDAG.

39 Boats and Figures

JACOMB HOOD.

40 Portrait of a Girl in a red Tam-o'-Shanter

MILES COTMAN.

41 Rhudlan Castle

J. S. COTMAN.

42 A Stream, with Cattle, water-colour

J. M. W. TURNER, R.A.

43 The Mouth of a River, with Boat and Figures

LOT

FRENCH SCHOOL.

44 Flowers

J. HARDY, SENIOR.

45 A Woman with a Basket, and Figures and Horses, DUTCH SCHOOL, 2

NASMYTH.

46 Figures Bathing, and Landscape and Hay Wagon, ENGLISH SCHOOL, 2

H. ALKEN.

47 Figure Subjects, 2

UNKNOWN.

48 A Landscape, with Gipsy Encampment

MIEREVELT.

49 Portrait of Grotius

DUTCH SCHOOL.

50 A Figure Subject

E. FROMENTIN.

51 A Moorish Scene

JAN KOBELL.

52 Cattle in a Landscape, on panel

FRENCH SCHOOL.

53 Portrait of an Ecclesiastic, on copper

A. HARTLAND.

54 On the Marshes, water-colour

W. L. WYLLIE.

55 The Dardenelles, and A Figure Subject, WARWICK GOBLE, ditto, 2

S. BENDIXEN.

56 A Landscape, with Sheep and Huntsman

UNKNOWN.

57 "The Rivals"
Signed with initials

LOT

BELGIAN SCHOOL.

58 An Interior and Figures

POELEMBURG.

59 Apollo and the Muses

W. H. HOPKINSON.

60 "A Southerly Wind and a Cloudy Sky Proclaim it a Hunting Morning," and companion

A. T. STEINLIN.

61 The Seamstress

FRENCH SCHOOL.

62 A Girl Seated, pastel, and View near Villa D'Avray, 2

H. CARTER.

63 A Westphalian Fête

W. RUPERT STEVENS.

64 A Sheep Fold
Exhibited 1889

A. STOBODIE.

65 A Sunset

J. POLLARD.

66 The Red Lion Brewery

ENGLISH SCHOOL.

67 Portrait of Lord Ponsonby when a Boy

IBBETSON.

68 A Landscape

A. VICKERS.

69 Landscapes, a pair

D. COX.

70 Haymaking

MILLET.

71 The Gravedigger of the Monastery

ENGLISH SCHOOL.

72 A Landscape, with Figures, on panel

LOT

ENGLISH SCHOOL.

73 A Landscape, with Cottage and Figures

FRENCH SCHOOL.

74 The Magdalene, on panel

ENGLISH SCHOOL.

75 Sloth and Industry, on panels, a pair

FRENCH SCHOOL.

76 The Toilet

ENGLISH SCHOOL.

77 A Landscape, with Cattle and Figures

ENGLISH SCHOOL.

78 A Mountainous Landscape, with Cottage and River

J. STARK.

79 A Landscape, with Figure

EARLY ENGLISH SCHOOL.

80 Sporting Subjects, 2

W. PAYNE.

81 A Landscape, with Cottage and Bridge, and 2 others, water-colours, 3

MONTICELLI.

82 A Garden Scene and Figures, on panel

JULES WURMS.

83 The Matador, on panel

R. B. DAVIS.

84 "Gone Away"

VERNET.

85 A Harbour Scene and Shipping, Moonlight

DUTCH SCHOOL.

86 Poultry

FRENCH SCHOOL.

87 Aurora

LOT

J. POWELL.

88 Shipping, on panel, 3

SIR P. LELY.

89 Portrait of a Lady in Classical Dress

EARLY FLEMISH SCHOOL.

90 Samson and Delilah

UNKNOWN.

91 Six grotesque Subjects
From Torby Hall

DUTCH SCHOOL.

92 Landscape and Figures, and Interior and Figures, MORLAND, 2

J. S. NOBLE, R.B.A.

93 The Morning after the Storm

MARK FISHER.

94 A Landscape, with Pool

The Property of a Gentleman.

J. S. NOBLE, R.B.A.

95 Vagrants
96 "Oh, for the touch of a Vanished Hand"
97 The Village Bully
98 Nilghai and Tiger, unframed
99 The Gillies' Friends
100 Foxhounds
101 Barnet Fair
102 Scotch Sheep
103 Among the Cornfields

Another Property.

ARTHUR J. MEADOWS.

104 A Summer Morning, Weymouth

LOT

E. CALDWELL.

105 "A Passive Resister"

A. REYNA.

106 A Serenade

W. MOES.

107 The Evening Meal

W. WEEKES.

108 "Should auld acquaintance be forgot?"

VAN DER WERFF.

109 The Choice of Paris

HAROLD S. POWER, R.O.I.

110 The Battle of Harbonniers

L. THYSEN.

111 A Dutch Interior

J. WEISS.

112 Forest Trees

S. JAAMAR.

113 Interior of a Dutch Inn and Figures, Candlelight

CHARLES DIXON, R.I.

114 Shipping off Woolwich, water-colour

T. B. HARDY.

115 Boulogne and Jetty, ditto

FRANK H. MASON, R.B.A.

116 Scarborough, ditto

D. ENJOLTAS.

117 My Lady's Boudoir, pastel

The Property of a Gentleman.

J. M. SWAN.

118 Tigers, a study

COROT.

119 A Landscape

LOT

T. CRESWICK, R.A.

120 A Landscape, with Cattle

J. E. GRACE, 1879

121 The Farm by the Mere

P. NASMYTH.

122 A Landscape, with Figures

J. R. GORDON.

123 A Figure Subject
From the Moulton Collection

A. ALEXANDER.

124 Harrow-on-the-Hill

G. H. KEANE.

125 Lyme Regis Church

E. F. HOLT, 1862.

126 The Musical Party

SIR A. W. CALLCOTT.

127 A View on the Thames

G. EARLE.

128 Pointing and Backing

W. LOGSDAIL.

129 "I'm going a milking, Sir, she said."

W. LOGSDAIL.

130 "A Little Beggar"

W. SHAYER.

131 A Beach Scene, with Figures

G. CATTERMOLE.

132 Figures at a Repast

L. DE SAVEAUX.

133 A Farm Wagon in a Landscape

FRENCH SCHOOL.

134 A Landscape, Cattle and Figure

LOT

A. M. TALMAGE, A.R.A.

135 The Old Poacher

The Property of a Lady.—Removed from Christchurch Road, Streatham Hill, S.W.

WATER-COLOUR DRAWINGS.

F. J. WIDGERY.

136 A Landscape and River Scene, with Figure

J. D. SIMMONS.

137 Marsh Lock, near Henley, and The Ferry at Shiplake, a pair

R. W. FRASER.

138 A River Scene

Exhibited at the Royal Institute of Painters in Water-colours

and A Landscape, WIDGERY, 2

J. D. SIMMONS.

139 A View in the Lake District

O. M.

140 An Interior and Figures and A Landscape, 2

G. E. WALTERS.

141 A Seapiece and Shipping, and "In Difficulties," by J. FRASER, 2

DAVID COX.

142 Bolton Abbey

R. MALCOLM LLOYD.

143 Hastings Beach, and Sonning Bridge, W. F. GARDEN, 2

W. WIDGERY.

144 A View in North Wales

W. WIDGERY.

145 A Landscape and Waterfall and A View in the Highlands, 2

LOT

W. BRADLEY.

146 Wargrave Backwater

T. B. HARDY.

147 Off Greenwich

T. B. HARDY.

148 The Mouth of Boulogne Harbour

T. B. HARDY.

149 A Haven under the Hill

W. WIDGERY.

150 A Landscape, Sunset

H. BURTON.

151 A Lane in Wales, and another, NIEMANN, 2

W. HUNT.

152 Fruit

BIRKET FOSTER.

153 A Devonshire Cottage

PICTURES.

J. WEISS.

154 Landscapes, a set of 4

A. E. REDGATE.

155 A Landscape, and A Village Scene, H. C. JOY, 2

F. A. WINKFIELD.

156 Tower Bridge, from Cherry Gardens

E. HARGITT, R.I.

157 Near Kilmua, Argyllshire

JAMES PEEL.

158 Near Aberglaslyn, Beddgelert, North Wales

R. HILDER.

159 A Landscape, with Cottage and Figures on a Sandy Road

E. C. WILLIAMS.

160 Perch Fishing

E. HARGITT, R.I.

161 My Recollections of the Sheffield Moors

LOT

A. POLANTINE.

162 The Grand Canal, Venice

The Property of a Gentleman.—Removed from Bexhill-on-Sea.

T. F. M. SHEARD.

163 "Roping Onions"

T. F. M. SHEARD.

164 "Early Frost"

T. F. M. SHEARD.

165 Italian Market

F. HINES.

166 Birch Grove, Epping Forest

F. HINES, 1886.

167 Ford Bridge, Brentwood

R. WILSON, R.A.

168 An Italian Landscape, with Ruins and Figures Bathing

T. DAVIDSON.

169 The Quakers Petitioning King Charles I.

S. COOPER.

170 Cattle

T. F. M. SHEARD.

171 The Entrance to the Giudecca, Venice

A. GLENDENING.

172 Springtime

A. GLENDENING.

173 Figure Subjects, water-colours, a pair

A. GLENDENING.

174 Landscapes and Figures, a pair, and another, 3

FINIS.

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TEMPLE HOUSE,

Near GREAT MARLOW.

1110

Joint Auctioneers:

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DOWSETT, KNIGHT & TAYLOR,
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The Gallery.

By Order of the Executrix of the late General Owen Williams.

A CATALOGUE OF
THE CONTENTS OF

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Nr. GREAT MARLOW.

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IN CONJUNCTION WITH MESSRS.

J. & R. KEMP AND Co.

On the Premises as above, on

WEDNESDAY, 21st of JUNE, 1922, and Two following Days
MONDAY, 26th of JUNE, 1922, and Four following Days
MONDAY, 3rd of JULY, 1922, and Four following Days
and MONDAY, 10th of JULY, 1922,

AT ONE O'CLOCK PRECISELY EACH DAY,

EXCEPTING THURSDAY, 29TH JUNE, 1922,

WHEN THE SALE OF THE BOOKS WILL COMMENCE AT ELEVEN A.M.

On View Saturday, Monday and Tuesday (17th 19th and 20th June), from 10 to 5 o'clock. Private View (by card only) to be obtained of the Auctioneers, on Thursday and Friday (15th and 16th June), from 10 to 5 o'clock. Catalogues, price 3s. each, or with illustrations 10s. 6d. each, may be obtained of the Joint Auctioneers, Messrs. DOWSETT, KNIGHT & TAYLOR, 3 and 4, Lincoln's Inn Fields, W.C.2; Messrs. J. & R. KEMP AND Co., 125, High Holborn, W.C.1; and upon the Premises.

DAILY Telegraph July 6, 1922

TEMPLE HOUSE SALE.

Telegraph 6 July 1922

he sale of the contents of Temple House, Marlow, residence of the late General Owen Williams, ch is being conducted by Messrs. Dowsett, ght, and Taylor, in conjunction with Messrs. R. Kemp and Co., reached the eleventh day yesay, leaving three more days for the linen, silver, plate, cooking and service utensils, china and s, kitchens, laundry, &c. During the week the ndance of buyers at the sale has been well mained, as have the prices. The amounts realised some of the principal lots included Sheraton hogany oval dining table, £48 6s; set of twelve raton dining chairs, with two carving chairs, 0; set of eight similar chairs, £66; two pairs of m carved and painted urn-shaped vases, 14s each pair; pair of old Chinese poudre-bleu es, 50gs; pair of Adam terrestrial and celestial es, 120gs; Seringapatam carpet, 100gs; white melled dining-room suite, £58 16s; old Venetian of 14 open armchairs, £336; French eighteenthury leather screen in Chinese design, 190gs; n velvet carpet (used on the dais of King vard VII., then Prince of Wales, at the Delhi bar), 60gs; similar carpet in purple and green, which the throne was placed, 60gs; Louis XV. ntel clock, 50gs. The pictures realised averaged es, including £50 each for scenes by Abraham ck; £65 each for Venice scenes by Antonio aletto; and 25gs and 20gs for water-colours by C. Shetley. In the bed-rooms, a Hepplewhite hogany wardrobe made 50gs; Sheraton ward-, £31 1s 10s; and carved wood console table, £30.

ONDITIONS OF SALE.

est bidder, if in due time, to be the purchaser, but subject serving the right of refusing the bidding of any party; and arise between two or more approved bidders, or between any approved bidd[illegible] the lot or lots in dispute to be put up *e discretion of the auctioneer*, and the auctioneer reserves w from the sale or amalgamate any lot or lots as he may Vendor reserves the right to bid by herself or her agents.

to advance less than 1s. at each bidding; above £2, 2s., rtion, but the amount of the bidding in each lot to be at auctioneer, and no bidder shall retract a bidding when once

asers are to pay down immediately a deposit of five shillings h other sum as the auctioneer may name, in part payment applicable to any lot or lots purchased), and to give in ces of abode when required; in default of which the lot or o be at the disposal of the auctioneer.

be taken away with all faults, imperfections, and errors e purchaser's expense and risk, before 4 o'clock on Friday, the 14th day of July, and the remainder of the purchase-money to be paid before delivery. In cases where one buyer purchases more than one lot, the whole of the account of the lots purchased is to be paid before any one lot is delivered; also, to prevent inaccuracy in delivery and inconvenience in the settlement of purchases *no lot can on any account be removed during the time of sale,* and no person to be entitled to anything not described in his lots. No allowance whatsoever will be made for errors in description or quantity, the auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever, but the lots are to be cleared as shown at the sale, *and no lots will be transferred from one buyer to another.* If from any cause the auctioneer shall be unable to deliver a lot, the deposit-money shall be returned to the purchaser without any compensation in respect of such non-delivery.

5.—In the event of any lot or lots being totally missing on the day of delivery, the auctioneer will not be responsible for any estimated value beyond the price at which they were sold. In cases where portions of lots may be missing, such missing portions are to be allowed for at an equitable proportion for which the whole of such lot was sold, and no more. The lots will be at the risk of the purchaser after the fall of the hammer.

6.—All lots left after the time specified will be liable to any expenses that may arise from their not having been cleared in accordance with the fourth condition.

7.—The purchasers to be answerable for all damages they may do to any lots, or to the premises, in taking down or removing their respective lots, and to repair properly the same before their lots are removed from the premises.

8.—Upon failure of complying with the above conditions, the money deposited shall be forfeited; the lots uncleared before the time aforesaid shall be re-sold, either by public sale or private contract; and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, and be recoverable as and for liquidated damages, but any surplus that may arise therefrom shall belong solely to the vendor.

LASTLY.—*The auctioneer to be the sole arbitrator in every matter of dispute.*

(*The Clerk has authority to refuse Cheques.*)

N.B.—For the convenience of buyers coming from a distance, lots purchased may be cleared after each day's sale or on Saturdays during the weeks of sale.

TIME TABLE.

GREAT WESTERN RAILWAY.

Paddington Departs.	Maidenhead Arrives.
9.55 a.m.	10.40 a.m.
10.55 ,,	11.47 ,,
11.25 ,,	12. 8 p.m.

Maidenhead Departs.	Paddington Arrives.
4.47 p.m.	5.32 p.m.
6.11 ,,	6.55 ,,
6.57 ,,	8. 0 ,,

THAMES STEAMBOATS.

Leave Henley 9.45 a.m.	Arrive Temple Lock 10.40 a.m.
Leaves Temple Lock 3.50 p.m.	Arrives Windsor 6.50 p.m.
Leaves Temple Lock 5. 0 ,,	Arrives Henley 7.10 p.m.

Arrangements have been made for a Motor Omnibus to meet the Trains arriving at 10.40 a.m. and 11.47 a.m. and to leave Temple House in time to catch the 6.11 p.m. Train from Maidenhead, on all View and Sale Days.

Taxi Cabs may be hired at Maidenhead Station or they may be booked at the Old Bell Hotel, Hurley (Telephone No. 44 Hurley).

Cold Lunch and other refreshments may be obtained at Temple House, accommodation having been reserved for the Caterers.

ORDER OF SALE.

FIRST DAY'S SALE—Wednesday, June 21st.

RIVER WING.

	LOTS.
BED ROOMS NOS. 1 TO 17, CORRIDORS - -	1 — 255

EAST WING.

MAID'S ROOM NO. 18 - - - -	

SECOND DAY'S SALE—Thursday, June 22nd.

EAST WING, Top Floor.

MAID'S ROOMS NOS. 19 TO 21 - - -	256 — 490
THE GREEN LANDING - - - -	
SECONDARY BED ROOMS NOS. 8, 7 AND 6 -	
ROOM NO. 18 - - - - -	

THIRD DAY'S SALE—Friday, June 23rd.

EAST WING, First Floor.

ORGAN STAIRCASE ROOM - - -	491 — 721
PRINCIPAL BED AND DRESSING ROOMS NOS. 5, 4, 3, 2 AND 1 - - - -	
RIVER BED ROOM - - - -	

FOURTH DAY'S SALE—Monday, June 26th.

OAK CORRIDOR.

PRINCIPAL BED AND DRESSING ROOMS NOS. 23, 21, 20, 19 AND 17 - - -	722 — 980
THE TAPESTRY BED ROOM (NO. 22) - -	

STONE CORRIDOR.

PRINCIPAL BED ROOMS NOS. 16 AND 15 -	

FIFTH DAY'S SALE—Tuesday, June 27th.

RIVER DRAWING ROOM (STORE ROOM) - -	981 — 1219
THE GALLERY - - - - -	
THE GRAND HALL - - - -	
THE OAK CORRIDOR - - - -	

SIXTH DAY'S SALE—Wednesday, June 28th.

	LOTS.
GALLERY AND GRAND STAIRCASE -	1220 — 1448
OLD DINING ROOM - - - -	
VESTIBULE ADJOINING LIBRARY - - -	
LIBRARY - - - - -	
LARGE DINING ROOM - - - -	
ORGAN HALL AND STAIRCASE - - -	

SEVENTH DAY'S SALE—Thursday, June 29th.

BOOKS - - - - - - -	1449 — 1877

EIGHTH DAY'S SALE—Friday, June 30th.

OIL PAINTINGS - - - - -	1878 — 2098
ENGRAVINGS, WATER-COLOURS, ETC. - -	

NINTH DAY'S SALE—Monday, July 3rd.

PRINCIPAL BED AND DRESSING ROOMS NOS. 9, 11, 12, 13 AND 14 - - -	2099 — 2316
THE HEPPLEWHITE BED ROOM (NO. 10) -	
RIVER STAIRCASE - - - -	
STONE CORRIDOR - - - -	

TENTH DAY'S SALE—Tuesday, July 4th.

THE LOUNGE HALL - - - -	2317 — 2545
THE BILLIARD ROOM - - - -	

ELEVENTH DAY'S SALE—Wednesday, July 5th.

THE SMOKING ROOM - - - -	2546 — 2778
STEWARD'S ROOM - - - -	
HOUSEKEEPER'S ROOM - - - -	
EASTERN AND OTHER ARMS AND ARMOUR -	
THE BOUDOIR - - - - -	

TWELFTH DAY'S SALE—Thursday, July 6th.

LINEN - - - - - -	2779 — 3018
PLATE - - - - - -	

THIRTEENTH DAY'S SALE—Friday, July 7th.

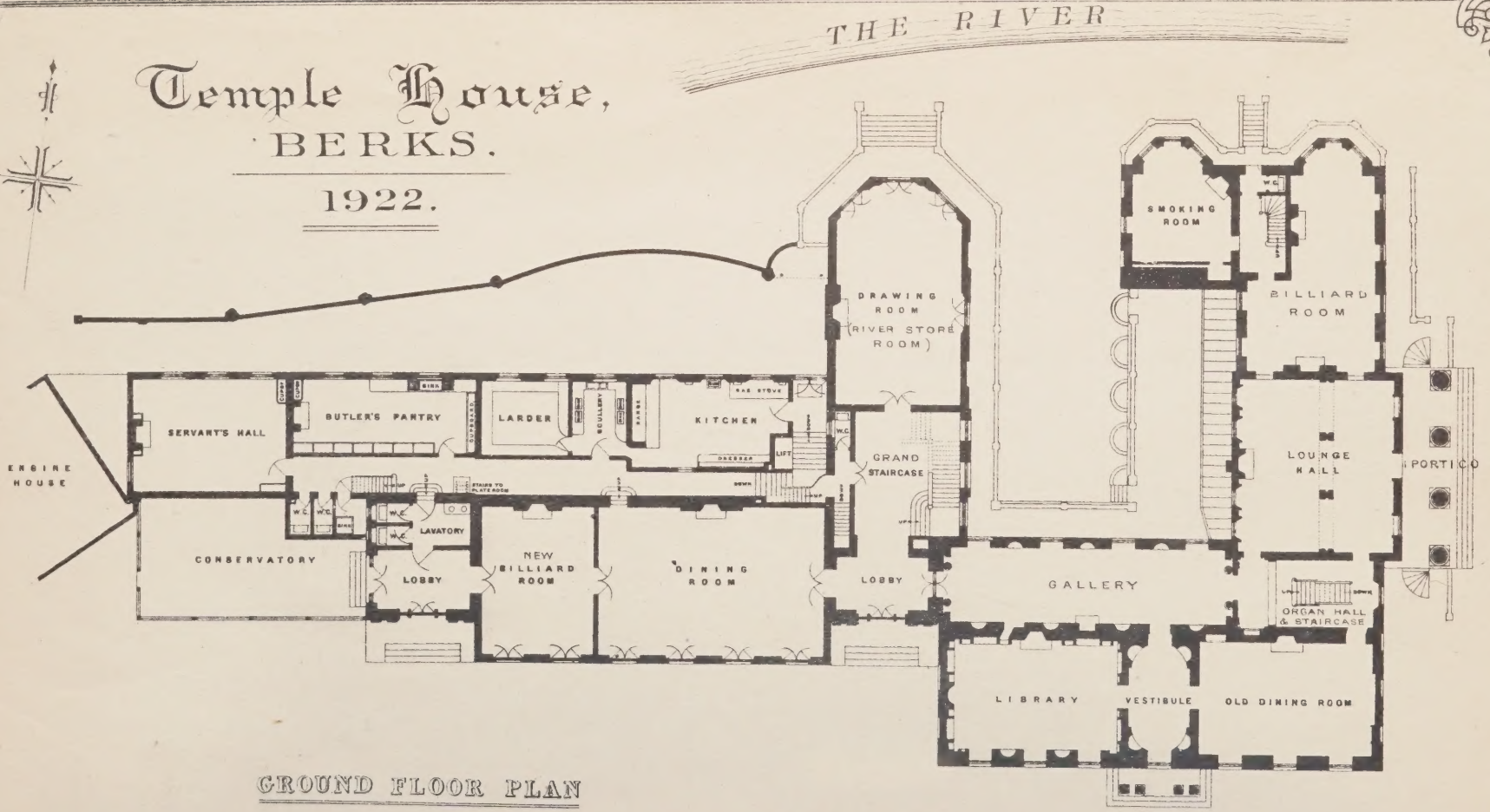
DOMESTIC OFFICES, COPPER UTENSILS -	3019 — 3237
CHINA AND GLASS - - - -	

FOURTEENTH DAY'S SALE—Monday, July 10th.

DOMESTIC OFFICES, STABLES, GARDENS, ETC. -	3238 — 3450

Temple House, BERKS.

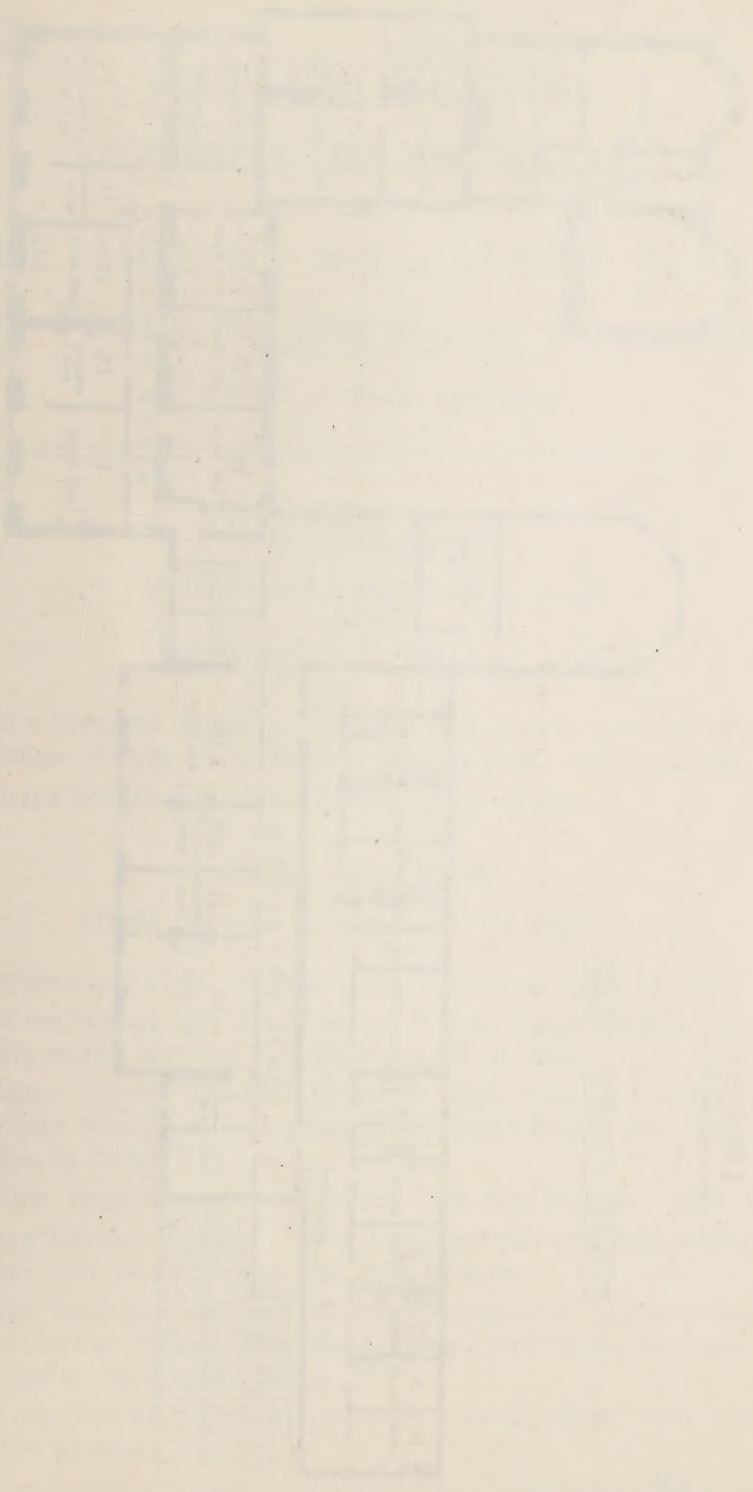
1922.



GROUND FLOOR PLAN

DOWSETT, KNIGHT & TAYLOR,
Surveyors,
3 & 4 LINCOLN'S INN FIELDS, W.C.2.

Estates Gazette, Lith. 23 35 Kirby St., E.C.

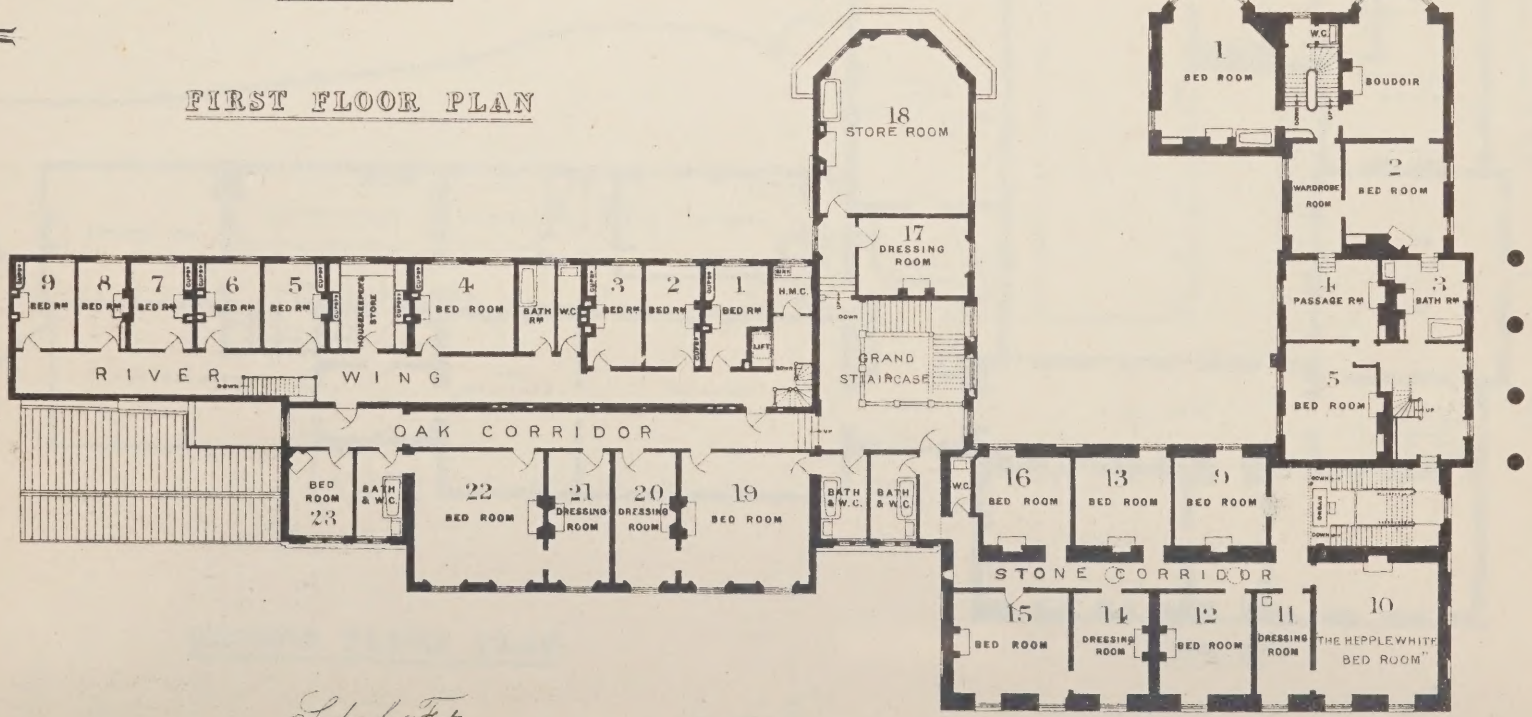


Temple House, BERKS.

1922.

THE RIVER

FIRST FLOOR PLAN



Scale of Feet.

10 5 0 10 20 30 40 50 100

DOWSETT, KNIGHT & TAYLOR,
Surveyors,
3&4 LINCOLN'S INN FIELDS,
W.C.2.

Estates Gazette Ltd., 33-35 Kirby St., E.C.

CATALOGUE OF

EIGHTH DAY'S SALE

AT

TEMPLE HOUSE, near GREAT MARLOW

On Friday, the 30th day of June, 1922,

At ONE o'clock precisely.

Oil Paintings

(In Gilt Frames unless otherwise stated).

SERVANTS' HALL.

LOT

1878 EARLY ENGLISH SCHOOL. Three-quarter length portrait of the last Abbess of Lady Place, Hurley, 50*in.* *by* 40*in.*—black and gilt frame

1879 ENGLISH SCHOOL. "A Stiff Breeze," 32*in.* *by* 54*in.*

STONE CORRIDOR.

FROM GRAND STAIRCASE TO ORGAN.

1880 WOUVERMANS, after. A pair, "Battle Scenes," 28*in.* *by* 16*in.*

1881 ENGLISH SCHOOL, late 17th Century. Three-quarter length portrait of a lady seated, wearing a pink dress, 48*in.* *by* 34*in.*

1882 ENGLISH SCHOOL, late 17th Century. Three-quarter length portrait of a lady wearing a blue dress with low-cut bodice and short sleeves, 48*in.* *by* 34*in.*

1883 ITALIAN SCHOOL. "St. Augustine and the Beggar," 48*in.* *by* 32*in.*

1884 EARLY ENGLISH SCHOOL. Half length portrait of a lady wearing white cape with lace frills and cap, 25*in.* *by* 21*in.*

1885 EARLY ENGLISH SCHOOL. Nearly three-quarter length portrait of a lady in low-cut brocaded dress holding a bird on one hand and cherries in the other, 30*in.* *by* 24*in.*

1886 ITALIAN SCHOOL. Italian landscape with goatherd, girl and goats, 25*in.* *by* 36*in.*

1887 EARLY ENGLISH SCHOOL. Three-quarter length portrait of a Nobleman of Charles II period wearing dark wig, scarf and ermine cloak, 33*in.* *by* 26*in.*

LOT

1888 Portrait of a child seated at a table and holding a slice of bread, on the sill is a bird and another in a cage, 24*in.* *by* 18*in.*

1889 EARLY ENGLISH SCHOOL. A Sleeping Venus holding a quiver of arrows with Cupid in attendance, 30*in.* *by* 40*in.*

1890 ENGLISH SCHOOL. Half length portrait of a gentleman of the late 18th Century, wearing a black coat and white stock, 30*in.* *by* 24*in.*

1891 "A Battle between War Vessels and a Fort with Defenders in foreground," 66*in.* *by* 38*in.*

1892 FLEMISH SCHOOL. Group of three figures, the woman holding a distaff, a man on either side, 30*in.* *by* 38*in.*—gilt Florentine frame, glazed

1893 River landscape and bridge with figures on towpath, on millboard panel, 18*in.* *by* 16*in.*

1894 Life size half-length portrait of a draped female figure holding a scroll inscribed "Suadere," 32*in.* *by* 28*in.*

1895 ITALIAN SCHOOL. Italian landscape with ruins, figures in foreground and dog, 40*in.* *by* 30*in.*

1896 ITALIAN SCHOOL. The Crucifixion with Mary and others at foot of the Cross, 60*in.* *by* 48*in.*

1897 DUTCH SCHOOL. Family group of parents and 5 children painted in a landscape, on panel, 31*in.* *by* 23*in.*—framed

1898 "R.Y.S. Yacht 'Enchantress' off Cowes," 30*in.* *by* 50*in.*

1899 GREUZE, after, "The Dead Bird," 24*in.* *by* 19*in.* —carved and gilt open frame

1900 VAN DER NEER. Dutch Canal Scene, on panel, 16*in.* *by* 12*in.*

1901 FLEMISH SCHOOL. Scene of sack and pillage, 20*in.* *by* 30*in.*

1902 Italian landscape, rocks and stream with cows, sheep and goats, and sleeping man, 26*in.* *by* 70*in.*

1903 Head and bust of a gentleman of the late 18th century, wearing an order, 24*in.* *by* 19*in.*

1904 ITALIAN SCHOOL. Landscape with trees, rocks, waterfall, figures and sheep, 32*in.* *by* 36*in.*

1905 A half length portrait of William Pitt, 30*in.* *by* 25*in.*

1906 ITALIAN SCHOOL. Landscape with figures representing Hagar, Ishmael and an Angel, 20*in.* *by* 28*in.*

1907 ITALIAN SCHOOL. Battle Scene with wounded Chief in centre foreground, 20*in.* by 28*in.*

FIRST FLOOR.

OAK CORRIDOR.

1908 W. MELBY, 1855. Coast Scene with Fishing Boats, etc., on rough sea, 40*in.* *by* 60*in.*

1909 In the manner of WATTEAU. Garden scene with gallants and ladies, 22*in.* *by* 27*in.*

BEDROOM No. 11.

LOT

1910 ITALIAN SCHOOL. "The Madonna and Child," 27*in.* *by* 27*in.*

1911 W. DE LA MOTTE, 1812. Scene in the Vale of Marlow, 18*in.* *by* 26*in.*

1912 In the manner of POUSSIN. Italian landscape with trees, figures, etc., 20*in.* *by* 30*in.*

1913 MURILLO, after. "The Infant Saviour, St. John and Lamb with attendant Cherubim," 30*in.* *by* 34*in.*

SHORT CORRIDOR FROM GRAND STAIRCASE TO Nos. 17 AND 18.

1914 ENGLISH SCHOOL. Life size three-quarter length portrait of a gentleman wearing white stock, dark coat and vest with gold facings, his right arm on a dog, 50*in.* *by* 40*in.*

1915 Herodius' daughter with Head of St. John the Baptist on a charger, 48*in.* *by* 36*in.*

1916 Landscape with Buildings, etc., with vessels fighting in distant bay, 30*in.* *by* 40*in.*

1917 ITALIAN SCHOOL. Italian Architectural subject with figures, bay and coast, 30*in.* *by* 40*in.*

GRAND STAIRCASE.

1918 SCHOOL OF MIGNARD. Three-quarter length portrait of a lady wearing brown robes and bodice, seated and holding flowers in right hand and tress of hair in left hand, 54*in.* *by* 40*in.*—ebonized frame

1919 SCHOOL OF BAPTISTE. A pair, Studies of fruit with turkeys, fowls and other birds, 32*in.* by 42*in.*

1920 SCHOOL OF BAPTISTE. A pair, Studies of fruit, flowers and birds in landscapes, 62*in.* *by* 50*in.*

1921 ITALIAN SCHOOL. Half length portrait of Anna di Brettagna, holding a crown in each hand, 30*in.* *by* 24*in.*

1922 FLEMISH SCHOOL. Three-quarter length portrait of a gentleman wearing armour and velvet cap, 37*in.* *by* 30*in.*

1923 ITALIAN SCHOOL. A pair of masque scenes, one with central figure of a lady, the other with an apothecary, 28*in.* *by* 33*in.*

1924 ITALIAN SCHOOL. Landscape with cattle and sheep, shepherd and shepherdess, 14*in.* *by* 58*in.*

RIVER WING (LOWER CORRIDOR).

1925 ENGLISH SCHOOL. Family group of parents and 5 children in early 18th century costume, 46*in.* *by* 54*in.*—black and gilt frame

1926 ENGLISH SCHOOL. Group of revellers in 16th century costume, 46*in.* *by* 54*in.*—black and gilt frame,

BEDROOM No. 22.

LOT

1927 VOILLEMOT. Maiden and amorini, 28*in.* *by* 16*in.*—heavy gilt frame

1928 A. V. PONCY, 1874. "Where is Master," 20*in.* *by* 16*in.*

1929 PEYROL BONHEUR. "The Sparring Cocks," 16*in.* *by* 12*in.*—gilt frame, with arched top

BEDROOM No. 19.

1930 FRAGONARD. Venus with attendant nymphs, amorini, etc., 40*in.* *by* 30*in.*

1931 Venus, with satyr and cupid, 33*in.* *by* 18*in.*

1932 Coast scene, with Dutch frigate, figures, etc., 38*in.* *by* 28*in.*

1933 In the manner of TENIERS. Interior, with 3 men smoking and drinking, 20*in.* *by* 14*in.*

1934 ITALIAN SCHOOL. "The Infant Christ and St. Joseph," 28*in.* *by* 28*in.*

1935 FLEMISH SCHOOL. Perseus and Andromeda, and a group of spectators, 24*in.* *by* 18*in.*

1936 ITALIAN SCHOOL. Bacchanalian group, on panel, 13½*in.* *by* 22*in.*; and another, Allegorical Subject, on stone panel

THE ORGAN HALL AND STAIRCASE.

1937 ITALIAN SCHOOL. A set of four Italian landscapes, ruins, etc., 12*in.* *by* 34*in.*

1938 EARLY ENGLISH SCHOOL. Stag hunting scene in woodland landscape, 25*in.* *by* 33*in.*

1939 Yacht and other vessels and distant coast, 32*in.* *by* 48*in.*

1940 DUTCH SCHOOL. Still Life, 48*in.* *by* 38*in.*

1941 GEORGE GARRARD, 1796. A Holderness cow in farmyard, with figures, 40*in.* *by* 50*in.* and a proof mezzotint engraving of the same by W. WARD, 1798

1942 ABRAHAM STORCK. The Thames and Old Westminster Bridge, 21*in.* *by* 30*in.*

1943 W. E. STUART, 1856. Fruit and Trophies, 36*in.* *by* 48*in.*

1944 HAZELL. Horse in a Storm, 40*in.* *by* 36*in.*

1945 Portrait of Gentleman of the Cromwellian Period, 30*in.* *by* 24*in.*

1946 ABRAHAM STORCK. Ships of war, fishing boats and figures on beach in the foreground, 36*in.* *by* 28*in.*

1947 Three-quarter length portrait of a lady of the time of Henry VIII, 30*in.* *by* 24*in.*

1948 Portrait of Captain Gordon, R.N., 18*in.* *by* 14*in.*

Lot 1965.

Lot 1964.

LOT

1949 Portrait of Captain Jervoise, R.N., of H.M.S. " Success," 16*in.* *by* 12*in.*

1950 A portrait of Captain Thos. Knox, R.N., 16*in.* *by* 12*in.*

1951 Ecclesiastical Subject, 25*in.* *by* 20*in.*—gilt oval frame

1952 WYNANTS AND LINGELBACH. Woodland scene and figures, 24*in.* *by* 21*in.*

1953 JACOPO MARIESCHI. Venetian scene with canal, boats, buildings, etc., 38*in.* *by* 24*in.*

1954 E. WATT, 1798. A pair, " Hulks off Sheerness in a calm " and " Fishing boats in a breeze," 32*in.* *by* 18*in.*, signed

THE GREEN LANDING.

1955 A pair, " Roman Soldiers," 10*in.* *by* 15*in.*

1956 Incidents in the Anglo-French Battles, a set of six on metal panels

STAIRCASE ROOM FACING EAST.

1957 GIORGIONE. Italian musician in landscape, on panel, 21*in.* *by* 17*in.*

1958 FRENCH SCHOOL. Amorini and Doves, 42*in.* *by* 24*in.*—black and gilt frame

1959 A terrier, 20*in.* *by* 24*in.*, and a portrait of a lady, on wood panel, 16*in.* *by* 13*in.*

DRESSING ROOM.

1960 FRENCH SCHOOL. Amorini, etc., 42*in.* *by* 24*in.*—black and gilt frame

BEDROOM No. 2.

1961 WATTEAU, after. " Fête Champêtre," on panel, 9½*in.* *by* 12½*in.*

1962 ITALIAN SCHOOL. Two small paintings, " In harbour " and a seated lady ; and a pair, Scriptural subjects, on panels

1963 ITALIAN SCHOOL. Four small oil paintings on copper, Mythological subjects, in one frame

LARGE DINING ROOM.

1964 SAMUEL SCOTT, 1766. Temple Stairs with St. Paul's and old London Bridge in distance, wherries and other craft, signed, 30*in.* *by* 50*in.* (*see illustration*)

1965 SAMUEL SCOTT. The companion picture, Westminster Bridge with Lambeth Palace in distance, State barge and other craft, 30*in.* *by* 50*in.* (*see illustration*)

1966 WILLIAM SMITH, 1845 (after Vandyke). Three-quarter length portrait of Charles I. Copied from the original painting in Blenheim Palace. 42*in.* *by* 32*in.* — carved and gilt openwork frame with monogram surmount

1967 WILLIAM SMITH (after Vandyke). The companion picture, a three-quarter length portrait of Henrietta Maria, 42*in.* *by* 32*in.*

LOT

1968 ABRAHAM STORCK. Port scene with boats and vessels, on the left is a large building,.statuary, etc., on the right a quay, figures, etc., 34*in.* *by* 44*in.*—massive gilt frame

1969 ABRAHAM STORCK. The companion picture, on the left is a frigate and other craft, on the right a large building, figures, etc., 34*in.* *by* 44*in.*

1970 ANTONIO CANALETTO. The Doge's Palace, Venice, and other buildings, numerous gondolas and other vessels, 34*in.* *by* 44*in.*

1971 ANTONIO CANALETTO. The companion picture, St. Mark's Quay, Venice, with numerous craft, figures, etc., 34*in.* *by* 44*in.*

1972 PAUL VERONESE. Mars attired by Venus, amorini and charger, with landscape background, 86*in.* *by* 66*in.*

1973 CUYP (JACOB GERRITZE). Dutch Burgomaster portrayed as David with the head of Goliath, surrounded by his family, 56*in.* *by* 86*in.*

1974 P. VAN SOMER. Full length portrait of Henry, Prince of Wales, son of King James I, wearing a suit of black and gold armour, holding a baton and standing by a table upon which rests his plumed helmet, 86*in.* *by* 60*in.*

1975 ITALIAN SCHOOL, 17th century. Three-quarter length portrait of the last Queen of Cyprus, wearing a heavily embroidered black and gold dress and triple necklace of pearls, standing by a table on which is a crown and a book, 56*in.* *by* 40*in.*

1976 ITALIAN SCHOOL. Three-quarter length portrait of a lady wearing quilted bodice, green skirt, white ruff and bonnet with feather and jewel (the back is inscribed " Mad. La Duchesse di Longueville, dipinto di A. Van Dyck. S.A.R. Conto d'Aquilo "), 36*in.* *by* 25*in.*

1977 SCHOOL OF WEENINX. Dog guarding dead game and gun beneath tree, landscape background, 50*in.* *by* 40*in.*

1978 ITALIAN SCHOOL. Italian landscape, battle and figures, 80*in.* *by* 16*in.*

1979 The companion picture

WARDROBE ROOM.

1980 ALKEN, 1863. Racing subject, on panel, 12*in.* *by* 26*in.*, signed

PASSAGE BEDROOM No. 4.

1981 Study of Flowers in a tazza, unframed, and a water colour drawing, framed and glazed, " The Yacht Enchantress," by L. ROBERTS, Naples, 1884.

BOUDOIR.

LOT

1982 ITALIAN SCHOOL. A pair, "Christ and the Woman of Samaria," 15*in.* *by* 12*in.*

RIVER STAIRCASE.

1983 Yachts at sea, a pair, 16*in.* *by* 11*in.*

1984 ENGLISH SCHOOL. Battle scene between English and Saracens of the 17th century, 27*in.* *by* 33*in.*

1985 SCHOOL OF LELY. Half-length portrait of a lady wearing red loose bodice and blue robe, 30*in.* *by* 24*in.*

1986 STUBBS. Landscape with restive horse, two men and a dog in foreground, 29*in.* *by* 32*in.*

1987 Battle scene with distant bridge, 36*in.* *by* 66*in.*

1988 ENGLISH SCHOOL. A pair, Sporting Dogs

1989 Old sailing vessels in harbour, 16*in.* *by* 24*in.*

1990 ITALIAN SCHOOL. Half-length portrait of a lady, 16*in.* *by* 12*in.*

1991 Sailing vessels off a rocky coast, 16*in.* *by* 22*in.*

1992 S. GOOCH, 1791. Landscape with horse and spaniel in foreground, 20*in.* *by* 24*in.*

1993 An over-door painting, amorini, etc., in grisaille, unframed, a water colour drawing, framed and glazed, "Wreck on Beach," and a ditto small bust portrait of a gentleman

BILLIARD ROOM.

1994 FRENCH SCHOOL. Group of 2 reclining female figures and two amorini in landscape background, 12*in.* *by* 15*in.*

1995 DROOGSLOOT. Dutch village with numerous figures, on panel, 8*in.* *by* 12*in.*

1996 LE DUC. A painting on panel, 9*in.* *by* 13*in.*

OLD DINING ROOM.

1997 In the manner of J. WEENINX. A pair, Still Life, 20*in.* *by* 16*in.*

1998 OLD ITALIAN SCHOOL. Italian landscape with trees, two warriors in foreground and a boat on the water in distance, 28*in.* *by* 38*in.*

1999 JACOPO MARIESCHI. A pair, scenes in Venice with figures, etc., 14*in.* *by* 21*in.*

2000 In the manner of J. WEENINX. Still Life, 48*in.* *by* 36*in.*

2001

Water Colour Drawings, &c.

STONE CORRIDOR.

LOT

2002 An old water colour drawing in gilt frame, Castle on Cliff, and river with sailing boats and figures, 12*in. by* 15*in.*

BEDROOM No. 23.

2003 A pair of pastel drawings in gilt frames, glazed, three-quarter length portraits of ladies, one blowing bubbles and one reading fortune from flowers

BATH ROOM.

2004 A small water colour drawing in gilt frame, glazed, three-quarter length portrait of a girl seated with canary on shoulder

GOTHIC BEDROOM No. 5.

2005 A water colour drawing in gilt frame, glazed, H.M.S. "Despatch" off Corfu, by J. CARTWRIGHT, 1822, and another, Cutter, "Queen Mab," in original frame

2006 A set of 4 aquatints in original ormolu mounted frames, glazed, "A Pleasure Yacht," "An East Indiaman," etc.

DRESSING ROOM No. 21.

2007 A pair of water colour drawings in gilt frames, Rough Seas with Fishing Boats and Lightship, by BENTLEY

2008 Four water colour drawings in gilt frames, glazed, Land and Seascapes

2009 Three ditto, Landscapes with Rivers, etc.

ORGAN HALL AND STAIRCASE.

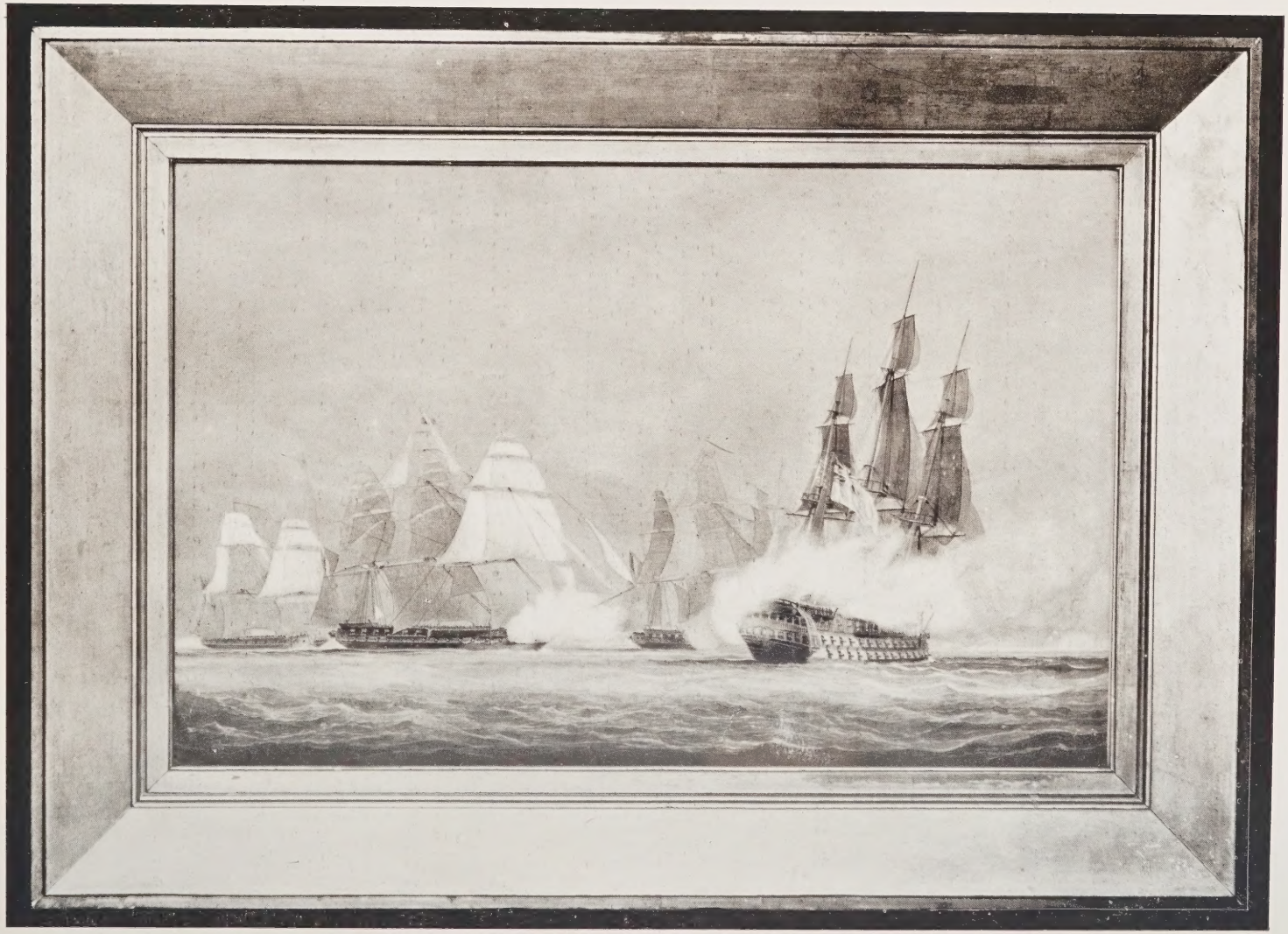
2010 A pair of water colour drawings, in gilt frames, glazed, Menai Strait; with cattle, etc., in foreground, by N. POCOCK, 1801

THE GREEN LANDING.

2011 A water colour drawing, framed and glazed, "Welsh Cottages," and a ditto "Conway Castle"

STAIRCASE ROOM FACING EAST.

2012 A pair of water colour drawings, framed and glazed, "Entrance to Poole Harbour"



Lot 2020.

BEDROOM No. 2.

LOT

2013 An old English painting on glass, Group of two Chinese Ladies with attendant, in Chippendale gilt frame

BILLIARD ROOM.

2014 A water colour drawing in gilt frame, glazed, " Launching the Lifeboat," signed L. CLENNELL, 1810

2015 A water colour drawing in gilt frame, " Carnarvon Castle from Llanidan, 1780 "

2016 A ditto in ditto, Sailing Vessels lying off Shore with Fort and Lighthouse, signed ATKINS

2017 A pair of large water colour drawings in gilt frames, glazed, A Man-of-War Brig at Entrance to Portsmouth Harbour, and H.M.S. " Victory," lying in Portsmouth Harbour, by J. C. SHETKY, marine painter in water colours to H.R.H. the Duke of Clarence

2018 A pair of water colour drawings in gilt frames, glazed, " Frigates off the Foreland " and " A Cutter Coming out of Portsmouth Harbour," by J. C. SHETKY

2019 A ditto, " Schooner and Convoy off Dunstanburgh Head, Northumberland," and a ditto, " The Yacht, ' Blue-Eyed Maid,' " by J. C. SHETKY

2020 A pair of ditto, H.M.S. " Northumberland " destroying two French Frigates, 1812, by J. C. SHETKY, and two letters from the artist

2021 A ditto, " In the Downs," by J. C. SHETKY

2022 A water colour drawing in gilt frame, " Off the Mouth of the Thames at Sheerness "

2023 A pair of water colour drawings, in gilt frames, glazed, " The Hospital at Scutari during the Crimean War," by ORLANDO NORIE, 1855

2024 A pair of small ditto in gilt frames, glazed, " Venetian Scenes "

BEDROOM No. 1.

2025 A water colour drawing in gilt frame, glazed, French Retreat in Russia by ORLANDO NORIE, and a water colour, framed and glazed, Girl with a tub

2026 Two water colour drawings, framed and glazed, " The R.Y.S. ' Enchantress ' off Naples," and the same yacht in a storm

2027 A pair of ditto, Household Cavalry, etc., and a set of 4 ditto, Cavalry subjects

No. 7.

LOT

2028 A water colour drawing, in gilt frame, glazed, "The Yacht 'Enchantress' off Naples," a smaller ditto, similar subject, and a coloured print, "A Martyr"

2029 A water colour drawing, in gilt frame, glazed, "Life Guards at a Review," signed H.M.

ENTRANCE HALL.

2030 A water colour drawing, framed and glazed, "The R.Y.S. Yacht 'Enchantress' off Naples"

Engravings.

BATHROOM TO BEDROOM No. 19.

2031 A pair of signed proof engravings, framed and glazed, "Christ leaving the Prætorium," and "The Dream of Pilate's Wife"

STONE CORRIDOR.

2032 An old poker-work panel, in gilt frame, portrait of an old Polish gentleman, a mezzotint engraving, portrait of a nobleman, by LUCAS after SANDERS, framed and glazed, another "The Rt. Hon. Chas. Shaw Lefevre," by REYNOLDS, after SHEE, and 2 engravings, portraits of Lord Wilton and Lord Carrington.

FIRST FLOOR.

BATHROOM ON STONE CORRIDOR (NEAR No. 15).

2033 A pair of old stipple engravings, framed and glazed, Battles between English and French frigates, by POCOCK, after POLLARD, and a ditto, Equestrian portrait of Sir George West

2034 An engraving, in gilt frame, glazed, "The Death of Nelson," after MACLISE, by SHARPE, and an old Italian line engraving, "Vectula della Chiesa, etc."

RIVER WING, BEDROOM No. 1.

2035 A mezzotint engraving, portrait of George IV, a coloured print, "Fatshan Creek," a pencil drawing, River and Cliff, and a sepia drawing, "A Sea Fight," all framed and glazed

No. 6.

2036 A small oil painting on millboard, in gilt frame, Landscape, Sheep, etc., by F. LEMMING, a ditto in oval gilt frame, half length portrait of a gentleman, a pair of red stipple engravings, an engraving in gilt frame, "Beaconsfield," and a photo framed and glazed

OAK CORRIDOR.

LOT

2037 Four old Italian line engravings in black and gilt frames, glazed, Scenes in Italy, after JOSEPH ZOCCHI

2038 Four similar engravings

2039 Four ditto ditto

2040 Three ditto ditto

2041 Six smaller ditto

2042 Five ditto ditto

2043 Three large signed proof engravings, framed and glazed, " The Fall of Satan," " Christian Martyrs at the Colosseum, Rome," and " The Dream of Pilate's Wife "

2044 A remarque proof before letters engraving, framed and glazed, A Terrier and Hedgehog, by ATKINSON, and an engraving framed and glazed, " Wild Boar and Hounds "

2045 A large ditto in ditto, " The Lawn at Goodwood," and key to same

2046 A mezzotint engraving framed and glazed " Moretta, a Venetian Girl," by SAMUEL COUSINS, R.A., after LEIGHTON, a ditto, " A Literary Party at Sir Joshua Reynolds," with autographs, and a ditto, " The Spanish Contrabandisto "

BEDROOM No. 9.

2047 A set of 9 colour prints in oak frames, glazed, " English Wild Duck "

No. 10.

2048 Six old Italian line engravings in black and gilt frames, glazed, Italian architectural scenes and figures, etc.

2049 Three similar engravings

2050 A pair of large mezzotint engravings framed and glazed, Historical Subjects

No. 11.

2051 A pair of large engravings in maple and gilt frames, glazed, " The Trial of Queen Caroline, 1820," and " The Signing of Magna Charta "

No. 12.

2052 A pair of old line engravings in gilt frames, glazed, "Mrs. Siddons as the Tragic Muse," and "Mrs. Siddons and her Son in the Tragedy of Isabella "

2053 A set of three ditto in gilt frames, glazed, " Lady Jane Grey accepting the Crown," " The Trial of Lord Russel," and " Queen Elizabeth detecting Babington's Conspiracy "

2054 Four engravings in gilt frames, glazed, " Sir Henry Wheatley," " Sir Robert Brownrigg," " La Trompette," and " Le Chien du Regiment "

No. 13.

LOT

2055 A set of 7 old Italian line engravings, framed and glazed, Allegorical Subjects, after RUBENS

2056 Three larger ditto, viz., " A Triumphal Procession," " Le Gouvernement de la Reine " and one other.

No. 14.

2057 An engraving framed and glazed, " The Destruction of Babylon," another, " Battle of Navarino," and an Italian ditto, Ruins, etc.

2058 A large ditto, framed and glazed, " The Victory of Lord Duncan," and a pair of ditto, " The Earl of Yarborough " and " Sir Watkin Williams Wynn "

No. 15.

2059 Three old mezzotint engravings, framed and glazed, " The Duchess of Argyll," " The Duchess of Ormonde " and " The Honble. Mrs. Howard "

2060 A ditto, " The death of Marmion," a ditto, " Lady Whitmore " by WATSON, after LELY, an old French line engraving, " Venus et Les Amours," a pair of ditto, " The Crowning and Death of Esther," and an Italian ditto, Scene in the Life of Clement XIV

No. 16.

2061 Eleven colour prints in oak frames, glazed, English Wild Fowl, by A. POPE, junior

GOTHIC BEDROOM No. 5.

2062 An old stipple engraving in original gilt frame, glazed, " Boy with Gun," and a pair of old circular ditto in gilt frames, " Rustic Courtship " and " Polite Courtship "

2063 A pair of old coloured prints in gilt frames, glazed, Actions between English and French War Vessels, by HAVELL, after WEBSTER

2064 A pair of old coloured prints in rosewood frames, glazed, " The Calypso " and " The Emmetie " and two larger ditto, " H.M.S. Marlborough " and " H.M.S. Cambrian "

2065 An old mezzotint engraving framed and glazed, " The Right Honble. Harvey Seymour Conway," after GAINSBOROUGH, and a line engraving in gilt frame, glazed, similar subject, and a coloured ditto, Gentleman driving a pair of horses

2066 An engraving in oak frame, glazed, " The Bridesmaid," a pair of small ditto, " The Proposal " and " Congratulation "

2067 An old Italian line engraving in gilt frame, glazed, Religious Subject, and a mezzotint engraving in oak arch top frame, glazed, " Mary, Queen of Scots, and her Secretary, Chatelar "

DRESSING ROOM No. 20.

LOT

2068 A pair of old Italian line engravings, framed and glazed, Architectural Subjects

2069 Three ditto, similar Subjects

2070 A pair of ditto, Naples with Bay, fishing and other vessels

ORGAN HALL AND STAIRCASE.

2071 An old oleograph on panel, in gilt frame, "Mary Queen of Scots" 21*in.* *by* 18*in.*

2072 A proof engraving in gilt frame with coronet, etc., "Portrait and autograph of Queen Alexandra"

EAST SIDE, No. 7 BEDROOM.

2073 Five coloured sporting prints, framed and glazed, Race Horses, and a set of five smaller ditto, framed and glazed

No. 8 BEDROOM.

2074 Nine sporting prints, framed and glazed, Race Horses, and one other

DRESSING ROOM.

2075 Three old French line engravings, after BOUCHER, framed and glazed

2076 An oval sepia engraving by MARCUARD, a ditto, by BARTOLOZZI, a French coloured ditto, Lady and Boy, and a pair of French coloured prints in gilt frames

2077 An engraving, "The Unfortunate Milkmaid," a circular ditto, "The Death of St. Agnes," and three others

WARDROBE ROOM.

2078 A pair of FORES' coloured prints, in gilt frames, "The Start for the Derby" and "The Silks and Satins of the Turf," after B. HERRING, and a smaller ditto, "Faugh-a-Ballagh," and a water colour sketch, framed and glazed

SMOKING ROOM.

2079 A set of 5 coloured portraits, framed and glazed, "Famous Jockeys"

RIVER STAIRCASE.

2080 A large engraving framed and glazed, "Punchestown, 1868" by SANGAR, after BARRAUD, and a proof ditto, "Terrier and Hedgehog" signed T. L. ATKINSON

2081 A large coloured print, framed and glazed, Section view of a first class battleship of 1853, with inscription, and an old colour print in gilt frame, glazed, "Looking out"

LOT

2082 An old mezzotint engraving in gilt frame, glazed, Gentleman in Robes, and another, " The Death of Nelson " (after CRAIG)

2083 A mezzotint engraving, famed and glazed, " Lady Hamilton "

2084 A pair of coloured prints, framed and glazed, Types of Household Cavalry

BEDROOM No. 1.

2085 An old French line engraving framed and glazed, Allegorical subject, a portrait of Edward VII, with autograph, another of Queen Alexandra, and two others

STEWARD'S ROOM.

2086 A set of FORES' coloured prints in gilt frames, Fox Hunting (plates 1 to 4), "" The Meet," " The Find," " The Run," and " The Kill," after J. F. HERRING, Senr.

2087 A pair of engravings in gilt frames, glazed, " The Melton Breakfast," and " The Meet at Melton," after F. GRANT, a litho-engraving portrait with autograph of General Owen Williams, and a photo framed and glazed

2088

2089

each £ 50/-/ Abraham Strick 1468.1469
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2229 Sheraton Wardrobe 31/10/-
page 123

Carved Wardrobe table console table
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1298 Pair of old Chinese punch-bowl
vases 50/50/-

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1385 Venetian suite of 14 open armchairs 336/-/-

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design 120/120/-

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the Delhi Durbar 60/60/-.

1399 similar carpet in purple & gold on which
the throne was placed 60/60/-

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PALL MALL.

A CATALOGUE 1111

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 28th of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 28th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of six—Ports of England, *mezzotints, by T. Lupton, after J. M. W. Turner*

2 Five—Landscapes, *mezzotints, by D. Lucas, after J. Constable*

3 A set of four—Moscow, and three others, *coloured aquatints, published by R. Bowyer*

4 A set of ten—Views of Continental Towns, *coloured aquatints, published by R. Bowyer*

5 Six—A pair: Kertch, *coloured lithographs*, and four: Views at Waterloo, *coloured aquatints, in two frames*

6 A parcel of miscellaneous engravings, aquatints, water-colour sketches, etc.

7 Five—An etching: Head of a Man, and four others, *various*

8 A parcel of engravings, etc., *various*

9 Major General Sir Thomas Munro, *mezzotint, by S. Cousins, after Shee*

10 Two—Charlotte Corday, and A Portrait of J. Johnson, M.D.

11 Three—Antiquities of Ancient Rome, *coloured plates*, and two Scrap Books 3 *vols.*

12 Four—Two Scrap Books, and two other volumes 4 *vols.*

13 A Scrap Book of engraved portraits, etc.

14 A portfolio containing a large parcel of engraved portraits, etc.

15 Eighteen—Jerusalem, *coloured*, and seventeen others

16 A parcel of coloured and other caricatures

17 Eleven—A mezzotint Portrait of the Countess of Coventry, and ten others

ENGRAVINGS, &c.—*continued.*

18 A portfolio containing a large parcel of coloured engravings, etc.

19 Eighteen—Landscapes, Figure Subjects, etc.

20 A portfolio containing a large parcel of miscellaneous engravings, etc.

21 Six—Haymakers, *by and after Stubbs*, and five others

22 A parcel containing thirty-six coloured lithographs, engravings, etc.

23 A parcel containing twenty-six engraved portraits, etc.

24 A parcel containing fifty-six engravings, etc., *various*

25 Fifteen—Mrs. Siddons, and fourteen other theatrical prints

26 A portfolio containing a parcel of engravings, etc., *after the Old Masters*

27 A scrap book containing a number of water-colour sketches, etc.

28 Another

29 Another

30 A parcel of water-colour sketches, etc., *in a folio*

31 A scrap book containing a number of water-colour sketches, etc.

32 Another

33 Another, containing small engravings, *in bistre, etc.*

34 Another, containing water-colour sketches, etc.

35 Another

36 Three—J. H. Tooke, *mezzotint*; The Duke of Wellington, and Wellington at three Epochs; *from the Burdett Coutts collection*

37 A Portrait of Lord Rodney, *mezzotint, after Gainsborough*

38 A large parcel of engravings, etc., *in two folios*

39 Three—The Virgin teaching the Infant Jesus, *coloured mezzotint*, and two water-colour drawings

39A Twenty-seven—Engravings, etc., *various*

39B Another eight

39C An old coloured aquatint—Niagara Falls

39D An old water-colour drawing of a British Colony, *signed and dated* 1785

39E A pair of coloured facsimiles, *after Marcus Stone*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
M. E. DUFFIELD	40	Two—Geraniums, and one other
S. J. BATCHELDER.....	41	A pair—Banging Along, and Just Moving
UNKNOWN.....	42	Six—Flowers and Butterflies
SIR W. ROSS	43	A miniature Portrait of a Lady, *on ivory*
SIR W. ROSS	44	A miniature Portrait of a Boy, *on ivory*
W. H. MASON, ETC. ...	45	Two—Arundel Castle, *oils*, and one other
UNKNOWN.....	46	Twenty-four—Landscape and other sketches
UNKNOWN.....	47	Five—Tintern Abbey, and four others
UNKNOWN.....	48	Twenty—Landscape and other sketches
UNKNOWN.....	49	Five—Conway Castle, and four others
UNKNOWN.....	50	Five—Figure Subjects
UNKNOWN.....	51	Thirty-three—Sketches
FIELDING, ETC.	52	Three—A Lake Scene, and two others
WATERHOUSE	53	Two—A Landscape Sketch, and a photograph : Portrait of Rembrandt
TURNER.....	54	A Landscape and figures
TURNER.....	55	Two—Old Kew Bridge, and one other sketch
H. BRIGHT.....	56	Evening on the Scheldt, *crayons*
H. BRIGHT.....	57	Moonlight on the Scheldt, *crayons*
H. BRIGHT.....	58	A River Scene : morning, *crayons*
COTMAN.....	59	On the Yare, Norwich
E. LEAR.....	60	A pair—Syracuse and Olevano
J. VARLEY	61	Harlech Castle
H. GASTINEAU, ETC. ...	62	Four—Buckland Church, and three others
E. W. COOKE.....	63	A Street Scene
E. W. COOKE.....	64	The Castle of St. Michael
SIR J. GILBERT.....	65	An Archer
PROUT	66	Two—Caerphilly Castle, and one other
SANDBY	67	Tutbury Castle

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MÜLLER, ETC.	68	Two—A Boy at a stream, and A Landscape and figures, *Tayler*
SHAYER, ETC.	69	Two—Cattle in a landscape, and one other, *Foster*
GIRTIN	70	Three—Landscapes
GILBERT	71	The School for Scandal
COX, ETC.	72	Two—A Study of a Bridge, *sepia*, and A Landscape, *charcoal*
WIMPERIS	73	The Trefan Mountain Stream
RICHARDSON	74	A Swiss Scene
G. BUTTERWORTH	75	In the New Forest
G. BUTTERWORTH	76	The Courtyard, Saltwood Castle
G. BUTTERWORTH	77	The Keep Tower, Saltwood Castle
NEWTON FIELDING, *'51*	78	Goats at a Stream
F. HINES	79	Cottage and figure
CALLOW	80	Old Hastings
GOODWIN	81	Two—Landscapes
C. ROWBOTHAM	82	At Sorrento
WIMPERIS	83	Two—Landscapes
HARDY	84	A pair—Dutch Coast Scenes
GUIDO BACH	85	Vespers
ALEX. FRASER	86	Barncleugh Doorway
SIR J. E. MILLAIS	87	Elaine
G. HENKES	88	The Lecture
MENEGHINI	89	A Page
H. RAILTON	90	Bromley Church
J. WHIPPLE	91	A Landscape and figures
J. B. PYNE	92	Bideford Bridge
T. S. BOYS	93	A Continental Street Scene
B. FOSTER	94	Haymaking on the Thames, *vignette*
R. REDGRAVE, *1866*	94A	Six—Autumn Tints, and five others

PICTURES, &c.

By or attributed to	LOT	*Subject*
VANDYCK	95	A Kneeling Cupid
C. LEAVER, *1876*	96	Near Marlborough, Wiltshire
E. J. MEADOWS	97	A View of Eton
A. DAVIS	98	Cows and Sheep in a Meadow
E. LADELLE	99	Still Life
ANDREWS	99A	A French Garden Scene
DELACROIX	99B	Boys playing with a monkey
SERRES	99C	A Frigate entering Dover Harbour
UNKNOWN	99D	A Group of Sheep in a Landscape
W. MÜLLER	99E	A View in Normandy

Lots 100 *to* 107 *form Part of the Estate of a Gentleman deceased.*

DUTCH SCHOOL	100	A Woody Landscape with figures, etc.
UNKNOWN	101	A Mediterranean Port Scene with boats and figures
UNKNOWN	102	Lucrece
UNKNOWN	103	Our Lord
UNKNOWN	104	The Virgin and Child
ITALIAN SCHOOL	105	The Virgin, Child and Saints, *panel*
ITALIAN SCHOOL	106	The Virgin
UNKNOWN	107	Head of a Saint

Other Property.

P. BRUEGHEL	108	A Landscape and figures in the harvest field
UNKNOWN	109	A Portrait of Henry IV, *panel*
HUNT	110	Fruit
GRIFFIER	111	A pair—Landscapes, *on copper*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MARY BEALE	112	A Portrait of a Lady
PANNINI	113	Ruins
FRENCH SCHOOL	114	A Pastoral Scene
H. VERNET	115	A Battle Scene
J. MOLENAER	116	A Tavern Scene
G. FOX	117	An Interior with figures playing cards
A. DE BREANSKI	118	A Park Scene with river, etc.
J. THORS	119	A Landscape, cottage, figures, etc.
POOLE	120	A Landscape and figures
G. FOX	121	In the Library
E. PARTON	122	A Landscape
HOLBEIN	123	A Portrait of a Lady
FRENCH SCHOOL	124	A Portrait of a Young Child
DUTCH SCHOOL	125	Two—A River Scene, and A Landscape
UNKNOWN	126	Four—Fruit, etc.
W. LUKER	127	Near Egham
W. LUKER	128	Loch Lomond
W. DANIELS	129	A Portrait of the Artist
J. BRETT, R.A.	130	White Sand Bay
CONSTABLE	131	Hampstead, *a sketch*
UNKNOWN	132	A Portrait of a Man in armour
NASMYTH	133	A Landscape, *panel*
DUTCH SCHOOL	134	The Gamblers
M. LOVATTI	135	The Pianist's Dream
G. ROMANO	136	THE HOLY FAMILY AND ST. HELENA, *panel*; *from the Recanate collection*
UNKNOWN	137	A Wreck on the Coast
G. HOMAN	138	A Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. BIRD	139	A Cornish Coast Scene, *signed and dated*
SIR F. LEIGHTON	140	A Lady holding a book; *from the Jex Blake collection*
T. SPINKS	141	On the Tay
WINTERHALTER	142	The Bride
DUTCH SCHOOL	143	A Marine View
DOUW	144	A Hermit in his Cell, *panel*
UNKNOWN	145	A Marine View, *after Turner*, and A Lake Scene
UNKNOWN	146	Men-o'-War at Sea
TENIERS	147	A Tavern Scene
ENGLISH SCHOOL	148	A Portrait of a Child and Dog

Lots 149 *to* 160 *are the Property of a Lady.*

WORKS BY ALFRED ELIAS.

149 Evening on the Common

150 Four—Sheep in a Landscape, and three others

151 Two—Landscapes and Cattle

152 Two—Landscapes and Sheep

153 Two—Oxen ploughing, and Watering Horses

154 Horses drawing a Barge

155 Ploughing

156 The Cart-horse Parade

157 Watering Horses

158 The Road: evening

By or attributed to	LOT	*Subject.*
UNKNOWN	159	A Portrait of a Child, *oval*, and a gilt frame
L. THOMPSON	160	A Landscape with peasant-girl and sheep

PICTURES, &c.—*continued.*

Lots 161 *to* 173 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
UNKNOWN	161	A Classical Figure Subject
W. RICHARDS	162	A Lake Scene
UNKNOWN	163	Susannah and the Elders
W. BRYANT	164	A pair—Coast Scenes
MORLAND	165	A Coast Scene with boats and fisher-folk
UNKNOWN	166	A pair—Figure Subjects, *circles*
SYER	167	A Landscape, *panel*
UNKNOWN	168	Two—Cottage and figures, and one other
UNKNOWN	169	Four—Landscapes
UNKNOWN	170	Two—The Assumption of the Virgin, *on copper*, and An Eastern Girl, *water-colours*
D. MANTILARDO	171	The Grand Canal, Venice, *water-colours*
UNKNOWN	172	A pair—Landscapes, *after Cox, water-colours*
HENDERSON, ETC.	173	Two—Landscapes, *water-colours*

Other Property.

DUTCH SCHOOL	174	A Mountain Landscape, buildings and figures, *panel*
DUTCH SCHOOL	175	Fruit, *panel*
UNKNOWN	176	A Portrait of a Young Man, *panel*
G. BISSETT	177	St. Paul's from Hampstead, *panel*
M. MCLEAY	178	A Lake Scene
A. P. TILT, *1882*	179	Members of the Medical Congress being received by the Baroness and Mr. Burdett Coutts at a Garden Party at Holly Lodge; the picture portrays many important medical men of that period; *from the Burdett Coutts collection*
UNKNOWN	180	A Portrait of a Nobleman

2009

£210.

In the recent Burdett-Coutts sale a forgotten picture by A. P. Tilt, 1882, depicting the members of the Medical Congress being received by the Baroness at Holly Lodge, slipped through at a very small sum. Reoffered at Foster's, it brought 200gs (Bourne), it being quite evident that it had escaped the attention of interested medical men when it was on view at Christie's. A.T. 17.77

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	181	A Portrait of a Man wearing a flat black cap
DUTCH SCHOOL	182	Boers regaling in an inn
STANFIELD, ETC.	183	Two — A Marine View, and A Landscape, *Constable*
ENGLISH SCHOOL	184	A Portrait of a Gentleman
RAEBURN	185	A Girl with a lamb
DUTCH SCHOOL	186	A Girl with bowl of cherries
UNKNOWN	187	The Old Abbey
UNKNOWN	188	Duck Shooting, *signed and dated*
DUTCH SCHOOL	189	A River Scene, buildings and figures
T. H. BUCKLEY, *1846*	190	A Landscape and Cattle
NORWICH SCHOOL	191	A pair—Landscapes
UNKNOWN	192	Two—Portraits
D. GRIFFIN	193	A pair—Landscapes
D. BATES	194	A Corner of a Village near Worcester, *panel*
SHAYER, ETC.	195	Two—"Cast a Shoe," and The Temptation of St. Anthony
JAMES HOLLAND	196	A Street in Venice
W. WATSON	197	Sheep
PETER GRUTON	198	Highland Cattle
E. DAVIS	199	The Pedlar
J. VAL JETLEY	200	A Day of Sunshine
WM. MÜLLER	201	An Eastern Scene
HERRING	202	A Farmstead with horses
C. HUNT	203	Happy Times
T. ROSSANO	204	In the Fields, figures, etc., *panel*
G. FOX	205	A Landscape with figures and ducks
HEMSLEY	206	An Interior with figures
R. H. HALL	207	A Highland Landscape with cattle

PICTURES, &c.—*continued.*

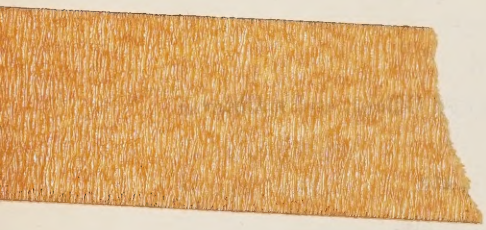
By or attributed to	LOT	*Subject.*
VAN OS	208	A Basket of Flowers
ENGLISH SCHOOL	209	A Portrait of a Lady
LINGELBACH	210	A Dutch Harbour Scene with numerous figures
ROSALBA	211	A Portrait of a Lady
DUTCH SCHOOL	212	Two Boys at play, *panel*
NORWICH SCHOOL	213	A Path through a Wood
MARTIN ZORG	214	A View of Rotterdam
R. J. HAMMOND, *1883.*	215	In Sutton Park
MIERIS	216	Two—The Sick Child, and The Alchemist, *Jan Steen, panels*
UNKNOWN	220	A Sailor and his Lass
FLEMISH SCHOOL	221	Our Lord, *panel*
MORRIS, *1859*	222	A Peasant Girl with dog
HOLYOAKE, ETC.	223	A Scene from "The Merchant of Venice," and A Landscape, *after Turner*
FRENCH SCHOOL	224	A pair—Landscapes and figures, *on copper*
UNKNOWN	225	Highland Lovers
UNKNOWN	226	The Fruit-seller
R. FARRIER	227	The Visit
CANALETTO	228	A Venetian Scene
UNKNOWN	229	A Portrait of Queen Anne
R. P. RICHARDS	230	On the Caulder: passing thundercloud
HERRING	231	A Farm Scene with huntsmen and hounds
JORDAENS	232	A Bacchanalian Scene
UNKNOWN	233	Two—St. Andrew, *panel*, and A Coast Scene
UNKNOWN	234	Six—Figure Subjects, etc.
ENGLISH SCHOOL	235	A Child with hoop and dog
FRENCH SCHOOL	236	Two—Heads of Girls
UNKNOWN	237	Three—A River Scene: moonlight, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	238	A Portrait of a Youth with dog and a bow and arrow
UNKNOWN	239	Two—The Virgin and Child, and one other
ENGLISH SCHOOL	240	A Marine View, *panel*
....	241	A carved and gilt frame, 42 *in.* *by* 30 *in.*
UNKNOWN	242	A Landscape with cattle and sheep
ENGLISH SCHOOL	243	A Park Scene with figures
UNKNOWN	244	The Virgin
UNKNOWN	245	An Italian Lake Scene
REMBRANDT (*after*)	246	A Portrait of a Girl
UNKNOWN	247	Two—A Portrait of an Officer, and a Chinese View
UNKNOWN	248	Three—Dead Game, etc.
UNKNOWN	249	Six—Figure Subjects, etc.
UNKNOWN	250	Five—Landscapes, etc.
UNKNOWN	251	Four—Three Portraits, and The Gleaner
UNKNOWN	252	Three—A Portrait of a Lady, and two others
NASMYTH	253	A Landscape with watermill, *panel*
UNKNOWN	254	A Portrait of an Officer, *on porcelain*
CONSTABLE	255	A Landscape
UNKNOWN	256	Two—The Martyrdom of a Saint, and The Flute Player, *panels*
UNKNOWN	257	Two—A Portrait of a Lady, *after Downman*, and a sketch, *after Whistler*
UNKNOWN	258	Two—Camden Town Railway Bridge, and A Venetian Scene
UNKNOWN	259	Two—Marine Views
ENGLISH SCHOOL	260	A Landscape with waggon, etc., on a road
R. SMIRKE	261	A Portrait of a Lady seated
VANDYCK	262	A Portrait of a Nobleman, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. CROW	263	On the Nile
DUTCH SCHOOL	264	A Man holding a book
UNKNOWN	265	Beatrice Cenci
UNKNOWN	266	A Landscape
A. MORRIS, SENR.	267	A pair—Landscapes and sheep



FINIS.

1922
June 29
LoRo

TELEPHONE—GERRARD 4725. SALE NO. 5,957.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

The Joint Property of Mrs. Robertson and Mrs. Rawlins, and removed from the Villa Medici, Fiesole, Florence; the Property of a Gentleman; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 29th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16635 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

Taddeo OLD PICTURES. 10. 6. 22

Pictures, chiefly by Italian artists, from the Villa Medici, Fiesole, Florence, were sold at Robinson and Fisher's yesterday. A portrait of Giovanni de Medici, ascribed to A. Bronzino, realized 140 guineas (Bendall); and a pair of Saints, catalogued as by Taddeo Gaddi, in arched-top Gothic frames—85 guineas (Spiller). A three-quarter length portrait of Queen Victoria, in white satin dress, by Winterhalter, was bought by Mrs. Rawlins for 42 guineas.

A French cabinet formerly in the King of Saxony's Palace is included in the catalogue of decorative furniture to be presented at Willis's Rooms by Messrs. Robinson, Fisher, and Harding to-morrow. Also to come up are a set of Adam carved chairs, a Brittany armoire, and a Queen Anne gilt gesso table. At the recent sale by the same agents of pictures removed from the Villa Medici, Florence, a portrait of Giovanni de Medici, by A. Bronzino, on slate, 29in by 20½in, went for £147 to Mr. Bindall, who also gave 42gns for a portrait of Cosimo de Medici by the same artist, on a panel 56in by 43in. A three-quarter-length portrait of Queen Victoria in white satin dress wearing the Order of the Garter and holding a rose, by F. Winterhalter, made £42 (Mrs. Rawlins), while £89 5s (Spiller) was paid for a pair by Taddeo Gaddi. J.T. 424 922

ITIONS OF SALE.

be the Buyer; and if any dispute arise e bidders, the Lot so in dispute shall be again and resold, subject to the discretion

ss than 1s.; above Five Pounds, 5s., and

h which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 29th, 1922,

At ONE o'clock precisely.

The Property of a Gentleman.

The following have been exhibited at the Free Library, Hereford, and formerly at the Old Art Gallery, Great Malvern.

OLD PICTURES.

LOT

CUYP.

1 An Interior of a Barn, with Figures, Sheep and Goats, on panel

DUTCH SCHOOL.

2 Candlelight Scenes, a pair

DUTCH SCHOOL.

3 A Landscape, with Shepherd and Cattle

J. JOUVENET.

4 The Raising of Lazarus

POUSSIN.

5 A Landscape, with Buildings and Figures

TENIERS (after).

6 A Landscape and Figures, and A Landscape, DUTCH SCHOOL, 2

VAN DER MEULEN.

7 The Stag Hunt

VAN DER MEULEN.

8 A Battle Scene

DUTCH SCHOOL.

9 Boors Regaling, on copper

LOT

DUTCH SCHOOL.

10 A Landscape and Figures, on panel

ENGLISH SCHOOL.

11 Portrait of a Gentleman in blue Coat and embroidered Waistcoat, $\frac{3}{4}$ length, unframed

ITALIAN SCHOOL.

11A The Repose in Egypt, on copper
From the Money Kyrle Collection, Homme House, Much Marcle, Hereford.

Various Properties.

G. MORLAND.

12 A Farmyard, with Horses and Sheep

A. COOPER.

13 Portrait of a Gentleman in black Dress with white lawn Collar

EARLY ENGLISH SCHOOL.

14 Portrait of a Lady

A. LENBACH.

15 The Sulky Cavalier

NORWICH SCHOOL.

16 A Woody Landscape, with Herdsman and Cattle

A. STORCK.

17 A Seascape

BREUGHEL.

18 A Canal Scene

VERDONCK.

19 A Canal Scene
Signed

POLLARD.

20 A Racing Scene

DUTCH SCHOOL.

21 A Seascape

LOT

SHAYER.

22 Hunting, a set of 7

ITALIAN SCHOOL.

23 Portrait of a Lady

REMBRANDT.

24 An Interior, with Figures

GAINSBOROUGH.

25 Portrait of a Gentleman

SIR W. BEECHEY.

26 Portrait of Col. F. Sharpe

EARLY SPANISH SCHOOL.

27 Eve

ITALIAN SCHOOL.

28 The Madonna and Child

M. FLEMING.

29 Fruit, 2

ENGLISH SCHOOL.

30 Portrait of a Lady in a white Dress

UNKNOWN.

31 The Money-changer

DUTCH SCHOOL.

32 A Winter Scene and Figures

ENGLISH SCHOOL.

33 Fox and Fowl

THOS. COKE.

34 Portrait of a Boy

R. DE VRIES.

35 A Wooded Landscape, with Buildings and Figures
From the collection of the Duke of Cambridge

VAN DYCK (after).

36 Portrait of an Officer on Horseback
From the same collection

LOT

ITALIAN SCHOOL.

37 The Last Supper

F. W. TAMM.

38 Poultry and Dead Game, a pair
Signed and dated

ENGLISH SCHOOL.

39 Portrait of a Lady, unframed

VAN BLŒMART.

40 A View on the Tiber near Orvieto
From Crete Hall, near Gravesend

J. MOON.

41 A Landscape, with Figures

FRENCH SCHOOL.

42 PORTRAIT OF MARIE ANTOINETTE in grey Dress, with grey and blue Bows and pearl Necklace; her powdered Hair dressed high and adorned with Ribbons and Feathers, oval
30in. by 25in.

G. H. HARLOW.

43 Portrait of Lady Caroline Norton in brown Dress, with white Frill

J. OPIE, R.A.

44 Portrait of a Lady in brown Dress and large white Hat, with Feathers
From the collection of Lord Hastings, Melton Constable Park, Norwich

FRENCH SCHOOL.

45 Portrait of a Lady in pink Dress, black Cloak, and large straw Hat

UNKNOWN.

46 Flowers, a pair

ITALIAN SCHOOL.

47 The Madonna and Child

LOT

SIR P. LELY.

48 Portrait of a Lady in white Dress, holding a Lamb, seated in a Landscape, $\frac{3}{4}$ length

FRENCH SCHOOL.

49 Apollo and Daphne

HUGHTENBERG.

50 A Battle Scene

SCHOOL OF CATENA.

51 The Virgin, with Attendant Saints, in a Landscape, on panel

RUBENS.

52 Portrait of a Girl seated, in large Hat and holding a Flute and some Music

Signed with initial R.

From the collection of the Marquis of Downshire

41in. by 30in.

J. OPIE, R.A.

53 Portrait of a Girl with a Goat

P. FARINATI.

54 The Rape of Proserpine

E. C. WILLIAMS.

55 A Landscape, with Horses, Figures and Cattle

JAN BOTH.

56 A Landscape and River Scene, with Figures, and A Landscape, on panel, ENGLISH SCHOOL, 2

T. S. COOPER.

57 A Cow and Calf

DUTCH SCHOOL.

58 A Landscape and Figures, and another, 2

DUTCH SCHOOL

59 A Family Group

VENETIAN SCHOOL.

60 Portrait of a Lady in gold and black Dress and red Headdress with Veil, gold background, *in arch-top frame*, on panel

LOT

JANSSENS.

61 Moses Striking the Rock, on panel
Signed

ALKEN.

62 Hunting, a set of 4, on panel

SIMKIN.

63 Hussars, water-colour

S. ALKEN.

64 Racing Scenes, a set of 5, ditto

WOLSTENHOLME.

65 "The Kill"

ENGLISH SCHOOL.

66 Portrait of a Lady in white Dress

C. COENE, 1819.

67 Soldiers demanding Billets, on panel

DROUAIS.

68 Portrait of a Lady

M. COSWAY.

69 A Lady by a Statue of Cupid

BREUGHEL.

70 A Landscape and Figures, on panel

BAPTISTE.

71 Vases and Flowers, a pair

DUTCH SCHOOL.

72 A Landscape

BAPTISTE.

73 A Garland of Flowers

COROT.

74 A Sketch

ENGLISH SCHOOL.

75 A Landscape and Cattle

DUTCH SCHOOL.

76 Head of a Man.

LOT

BELOTTO.

77 A Canal Scene

ITALIAN SCHOOL.

78 The Baptism of Christ

F. NEWENHAM.

79 The Spinner, oval

W. C. KNELL.

80 H.M.S. "London" off Calshott and a print, 2

SIR P. LELY.

81 Portrait of Miss Caroline Smith in grey and white Dress, *in a painted oval*

LAWRENCE.

82 Portrait of Princess Charlotte

SIR P. LELY.

83 Portrait of the Duchess of Marlborough in blue Dress and grey Scarf, *in a painted oval*

G. H. HARLOW.

84 Portrait of a Lady in black Dress and Hat
30in. by 25in.

J. OPIE, R.A.

85 PORTRAIT OF THE ARTIST in brown Dress, holding a Crayon
25in. by 20in.

REMBRANDT (after).

86 Portrait of a Rabbi

J. RUYSDAEL.

87 A Seapiece and Shipping, on panel

DUTCH SCHOOL.

88 A River Scene, on panel

NETSCHER.

89 A Lady at her Toilet

DUTCH SCHOOL.

90 Portrait of a Lady

LOT

BYZANTINE SCHOOL.

91 The Baptism of Christ and St. George and St. Andrew, on panels, 2

SCHOOL OF LOMBARDY.

92 The Madonna and Child, with St. John, and The Madonna, 2

SICILIAN SCHOOL.

93 St. Anne and St. Catherine, on panels, 2

VENETIAN SCHOOL.

94 The Temptation and The Expulsion from the Garden of Eden, a pair, and Two Children, water-colour, 3

A. VAN BEYEREN.

95 Fish

A. VAN RAVENSTEIN,

96 Portrait of a Gentleman in black Dress and white Ruff and Cuffs, oval, on panel

MARK ANTHONY.

97 A Landscape

HUGHTENBERG.

98 A Battle Scene

FRENCH SCHOOL.

99 Portrait of Voltaire, unframed

ENGLISH SCHOOL.

100 Portraits of a Boy and Girl, a pair

UNKNOWN.

101 Portrait of a Man

CONSTABLE.

102 A Landscape

SCHOOL OF ALONSO CANO.

103 Portrait of St. Xavier

SIR T. LAWRENCE, P.R.A.

104 PORTRAIT OF MRS. TWISS in black Dress and white Fichu, powdered Hair; red curtain background
30in. by 25in.
Painted in 1800.

LOT

LAWRENCE.

105 Portrait of a Lady in white Dress; red curtain background ¾ length

COSWAY.

106 Portrait of Mrs. Hussey in white muslin Dress, *in a painted oval*

FRENCH SCHOOL.

107 Portrait of a Lady in slashed blue Dress with white Frill and blue Hood, holding a Cane, oval

J. RUSSELL, R.A.

108 Portrait of a Child with a Dog

ENGLISH SCHOOL.

109 Portrait of John Anderson, Esq., of Shepleigh Court, Devon

ENGLISH SCHOOL.

110 Portrait of Elizabeth Anderson, wife of John Anderson

J. VAN HUYSUM.

111 Flowers in a Vase

F. GUARDI.

112 The Island of San Giorgio, Venice, from the Piazzetta, pen-and-ink and wash

REMBRANDT.

113 Portrait of a Young Man in slashed Doublet and black Cap with Feather, holding a Sword
On panel, 21in. by 17in.
From St. Osyth's Priory, Chelmsford.

The Property of a Gentleman.

W. HOARE, R.A.

114 Portrait of a Gentleman in blue Coat and ermine Collar, pastel

G. DE CRAYER.

115 Vanitas

LOT

T. HENSON.

116 Portrait of an Admiral in Uniform, a Man-of-War in the background

W. MARLOW.

117 A River Scene, with Figures

W. WISSING.

118 Portrait of a Gentleman in Armour

RIBERA.

119 Head of an Old Man

ITALIAN SCHOOL.

120 A Pieta, on marble

GUIDO.

121 The Resurrection, on copper

O. MARCELLIS.

122 Flowers, Insects and Hedgehog

N. MAES.

123 Portrait of a Man holding a Hat

BREUGHEL.

124 An Allegorical Subject

E. VERBOECKHOVEN.

125 Oxen and Waggon

J. LEWIS, 1748.

126 Portraits of a Lady and Gentleman, a pair

VAN DER LAAN.

127 The Magdalen with Skull, on panel

SIR G. KNELLER.

128 Portrait of Sir James Howe, Bart., of Berwick St. Leonards, Wiltshire, in blue Coat, holding his Hat and Gloves
From the sale of the Walsingham Abbey heirlooms

SIR G. KNELLER.

129 Portrait of Lady Howe in brown Dress and blue Scarf, standing by a Fountain
The companion picture
From the sale of the Walsingham Abbey Heirlooms.

LOT

ZUCCHERO.

130 Portrait of a Cavalier

R. WESTALL, R.A.

131 Theodore and Constantine

P. MOREELSE.

132 Portrait of a Cavalier

RUISDAEL.

133 A Seascape

P. MIGNARD.

134 Portrait of a Lady holding Flowers

R. WAITE.

135 Portraits of the Earl and Countess of Lauderdale, a pair

SIR G. KNELLER.

136 Portraits of Mr. and Mrs. Thomas Calvert, ovals, a pair

The following are the joint property of Mrs. ROBERTSON and Mrs. RAWLINS, and have been removed from the Villa Medici, Fiesole, Florence. The Villa was built in 1460 by Michelozzo. The Medici sold it after 250 years, and it became the property of Lady Orford in 1778. Later it became the property of William Blundell Spence, who sold the Villa with its contents to the late Colonel Harry McCalmont, who bought it for his mother, whose heirs, the present owners of the pictures, sold it to Lady Sybil Scott in 1922.

LIGOZZI.

137 St. Catharine of Alexandria

C. ROSELLI.

138 THE BIRTH OF EVE,
On panel, 56in. by 40in.

A. BRONZINO.

139 PORTRAIT OF COSIMO DE MEDICI, in slashed black Dress and white Collar, holding a book in his right hand and a sword in his left, curtain background, ¾ length
On panel, 56in. by 43in.

£44/2. . . . . Bindall.

LOT

VENETIAN SCHOOL.

140 Portrait of Cardinal Giulio de Medici, afterwards Pope Clement VII., ¾ length

VENETIAN SCHOOL.

141 Portrait of a Doge, ¾ length

F. WINTERHALTER.

142 PORTRAIT OF QUEEN VICTORIA in white satin Dress, wearing the Order of the Garter and holding a Rose, ¾ length
56in. by 44in.

£44. 2. Mrs Rawlins.

SANZIO DI URBINO.

143 THE HOLY FAMILY,
On panel, 70in. by 48in.

ITALIAN SCHOOL.

144 The Conversion of St. Paul

ITALIAN SCHOOL.

145 Portrait of a Lady in rich brown Dress with lace Collar and Cuffs, pink Bows and black Hat, trimmed with Feathers, holding a Bow and Arrows, and standing in a Landscape
80in. by 50in.

G. BEZZUOLI, 1844.

146 Giotto Leaving his Home

ITALIAN SCHOOL.

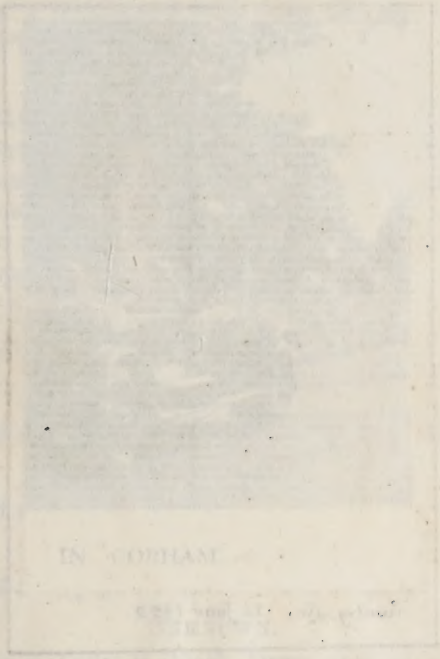
147 PORTRAIT OF FERDINAND II. in rich Doublet and bombastic Breeches, steel Breastplate, lawn Collar and Cuffs, standing by a Table, on which is his Crown
82in. by 48in.

ITALIAN SCHOOL.

148 PORTRAIT OF VITTORIA DELLA ROVERE, Wife of Ferdinand II., in brocaded black Dress, white lawn Collar and Cuffs, holding a Handkerchief in her right Hand and resting her left on a Table; crimson Curtain background
The Companion picture to the preceding lot
82in. by 48in.

ITALIAN SCHOOL.

149 The Virgin and Child, on panel



June 29th.—Lot 161. Portrait of Giovanni de Medici, by A Bronzino.

Country Life. 24 June 1922.

LOT

ITALIAN SCHOOL.

150 Portrait of Ferdinand de Medici in ermine-trimmed Robe and Ruff, wearing a Crown, ¾ length

ITALIAN SCHOOL.

151 A Figure Subject

SALVATOR ROSA.

152 Portrait of the Artist in dark Dress and Cap with Feather

J. RILEY.

153 Portrait of a Gentleman with long flowing Hair, in black Dress and skull Cap and white Collar

UMBRIAN SCHOOL.

154 A MARRIAGE FEAST

The Bride and Bridegroom seated at Table under a Portico with six Attendants; a group of Figures in a Landscape on the left

On panel, 72in. by 29in.

Probably the front of a Cassone.

UNKNOWN.

155 Portrait of Giovann Bologna, the Sculptor

ITALIAN SCHOOL.

156 Portrait of a Lady in blue Dress, red Curtain background

REMBRANDT (after).

157 Portrait of a Burgomaster

ITALIAN SCHOOL.

158 Portrait of a Sibyl, holding a Sword, on panel

UNKNOWN.

159 Portrait of a Lady in black Dress and white Collar, and Portrait of McPherson, W. B. SPENCE, 2

ITALIAN SCHOOL.

160 St. John, circular

A. BRONZINO.

161 PORTRAIT OF GIOVANNI DE MEDICI in slashed red Doublet embroidered in gold, and with embroidered white Collar, holding a Scroll (See Illustration)

On slate, 29in. by 20½in.

£147 . . . SPANISH SCHOOL. . Bendall

162 Portrait of a Lady in rich embroidered and jewelled Dress holding a Fan, full length

LOT

SCHOOL OF ANDREA DEL SENTO.

163 Portrait of a Bishop wearing a Mitre and holding a Book, oval
On panel, 25in. by 15in.

SALVATOR ROSA (after).

164 Portrait of the Artist after a Duel

NUZZI.

165 Flora surrounded with a Garland of Flowers

FRENCH SCHOOL.

166 Portrait of a Lady in brocade Dress and powdered Hair

FLORENTINE SCHOOL.

167 PORTRAIT OF MICHELOZZO MICHELOZZI, Architect of the Villa Medici, in brown Dress and red Cap
On panel, 18in. by 14½in.

DUTCH SCHOOL.

168 A Figure Subject, and Portrait of W. B. Spencer, by GORDIGIANI, 2

UNKNOWN.

169 Portrait of the Contessa Mozzi, and Portrait of a Lady, SPANISH SCHOOL, 2

TADDEO GADDI.

170 SAINTS, a pair
In arched-top Gothic frames
On panels, 52in. by 17in.

£89. 5. SANTI DI TITO. Spilles.

171 Portrait of a Lady in rich gold-embroidered black Dress and Ruff, holding a Book

ITALIAN SCHOOL.

172 Portrait of a Secretary of the Florentine Republic

SPANISH SCHOOL.

173 Portrait of a Lady in blue Dress, holding a Rose

SUSTERMAN.

174 Portrait of Cardinal de Medici in scarlet Biretta, holding a Book

175 A Miniature of Lady Orford, afterwards Countess Mozzi

176 Seventy-two line Engravings, in 12 frames, Portraits of the Medici

177 Three Prints, various

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